

Lisa Marie Nohner

LisaN@lsu.edu

EDUCATION

M.F.A. Creative Writing, New Mexico State University, Las Cruces, NM. 2013

Master's Thesis: "The Circus Laboda"

Committee Members: Lily Hoang (Chair), Laura Williams, Jen Almjeld

Minor: Women's Studies

B.A. Literature/Creative Writing, Southwest Minnesota State University, Marshall, MN. 2008

TEACHING INTERESTS

Women's Studies

Creative Writing

Critical Theory

Gender Studies

Multi-Modal Composition

Literature

Film Studies

Popular Culture

Community Engagement

TEACHING EXPERIENCE

Instructor, English, Louisiana State University, Baton Rouge, LA.

2014-present

- English 1001: Analytical Writing
- English 2000: Composition
- English 2123: Literature - "Making Meaning of Our Monsters"

Instructor, English, New Mexico State University, Las Cruces, NM.

2013-2014

- English 111: Rhetoric and Composition
- English 202: Introduction to Creative Writing

WITS Creative Writing Instructor, Onate High School, Las Cruces, NM.

2013

Graduate Teaching Assistant, New Mexico State University, Las Cruces, NM.

2010-2013

- English 111: Rhetoric and Communication
- English 211: Feminism and Horror Films
- English 202: Introduction to Creative Writing
- English 304: Creative Writing: Prose

RESEARCH INTERESTS

Feminism

Horror and the Grotesque

The Carnavalesque

The Gurllesque

Speculative Fiction

Critical Theory

PROFESSIONAL EXPERIENCE

Louisiana State University

Member, English Department Assessment Committee

New Mexico State University

Member, NMSU English Graduate Student Organization

Member, La Sociedad Para Los Artes

Member, Borderlands Writing Project

Member, NMSU Hunger Benefit Donation Committee

PRESENTATIONS

Panelist, Popular Culture Association/American Cultural Association National Conference: "Monsters in Disguise: Rob Zombie's Halloween II as a Critique of the Slasher Film". April 3rd, 2015, New Orleans (LA)

Panelist, Southwest Texas Popular Culture and American Culture Association: "Solving the Labyrinth: Fairytale Acculturation and Jim Henson's Coming of Age Film". February 2013. Albuquerque (NM)

Panel Chair, Association of Writers and Writing Programs Conference: "All Voices Everywhere, Teaching Creative Writing to Marginalized K-12 Students." March 2013. Boston (MA)

Reader, La Sociedad Para Los Artes MFA Thesis Reading: "Excerpts from The Circus Laboda". March 2013. Las Cruces (NM)

BOOKS

Contributor, *The Cinema of Rob Zombie*, Open Court Publishing, forthcoming 2015.

FICTION

Psychopomp, "Daughter Electric," 2014

DIN, "Cultivar," 2012

Bare Root Review, "Sound and Vision," 2007

Yellow Jacket Review, "Hiding It," 2005

Missive, "Don't Close Your Eyes," 2004

POETRY

Perceptions, "Week 3, Day 4" and "Burning Castles," 2009

Cows Could Bite You, "Not Enough Time: In Excess," 2007

Mindscapes, "Momerath," 2006

PROFESSIONAL ASSOCIATION

Pop Culture Association/American Culture Association