

Maurice Carlos Ruffin

2412 General Taylor Street
New Orleans, Louisiana 70115
Home: (504) 259-6553; Fax: (504) 899-4393
mauricecarlosruffin@gmail.com

PUBLICATIONS

(publications are short stories unless otherwise noted)

Novel

The Ones Who Don't Say They Love You: Stories, One World/Penguin Random House, August 17, 2021. (New York)

We Cast a Shadow: A Novel, One World/Penguin Random House, January 29, 2019.
Paperback February 4, 2020. (New York)

Finalist for the PEN/Faulkner Award for Fiction.

Finalist for the Dayton Literary Peace Prize.

Finalist for the PEN America Open Book Prize.

Longlisted for the 2021 DUBLIN Literary Award.

Longlisted for the Center for Fiction Prize.

Longlisted for Aspen Words Literary Prize.

Longlisted for Crooks Corner Book Prize.

Longlisted for VCU Cabell First Novelist Award.

Nominated for the Ernest J. Gaines Award for Literary Excellence.

Works in Progress

Untitled Novel in Progress

Previously Published

“Why We New Orleanians Keep Coming Back After Every Storm,” (solicited op-ed)
Time Magazine, September 2, 2021

“Maurice Carlos Ruffin on Understanding Voice in Fiction,” (non-fiction), *Literary Hub*,
August 13, 2021

“‘Ramadan Ramsey’ Is a Story About Hope in Even the Harshest of Circumstances,”
(book review), *New York Times*, August 10, 2021

“Caesara Pittman, or a Negress of God,” *Electric Literature*, July 26, 2021

“Zimmerman,” *Northwest Review*, July 2021

“The Sparer,” *Northwest Review*, July 2021

“Spinning,” (poem), *Slant: A Journal of Poetry*, May 2021

“Introduction.” (guest editor), *West Branch Magazine*, May 2021

“Anthony Johnson,” *Four Hundred Souls: A Community History African America 1619-2019*, February 2, 2021

“Fast Hands, Fast Feet,” (reprint), *Short Story Advent Calendar*, Eds. Michael Hingston and Natalie Olsen. Alberta, Canada: Hingston & Olsen. Day Five.

“The Anchor Song,” (reprint), *Runaway Anthology*, August 2020 Ed. Julie Smith. New

Orleans: Akashic Books.

293-309. 2016.

- “Our City of Perpetual Disaster?” (solicited op-ed), *Antenna*, June 8, 2020
- “Aim, Attack, and Destroy the Situation,” (solicited op-ed), *Frankfurter Allgemeine*, June 7, 2020
- “With Love – Ten Letters of Comfort” (non-fiction), *Read My World*, May 13, 2020
- “Don’t Blame New Orleans, and Don’t Forget It,” (solicited op-ed), *New York Times*, April 8, 2020
- “Family Matters: Estrangements and Improvisations,” (book reviews) *Virginia Quarterly Review*, winter 2019
- “The Great American Press Release,” (non-fiction) *Oxford American*, Sept. 3, 2019
- “Patriotism,” (non-fiction) Literary Hub, July 3, 2019
- “Our Kind of Place,” (non-fiction) *Garden & Gun*, June/July 2019
- “Trenton Doyle Hancock’s Ecstatic Devotion to Resistance,” (non-fiction) *Oxford American*, March 4, 2019
- “Dear South,” (non-fiction) *Auburn Avenue*, spring/summer 2019
- “Killing Ourselves Softly: Complicity in Modern America,” (book reviews) *Virginia Quarterly Review*, winter 2018
- “Returning the Gaze: Dismantling Patriarchal Narratives of Women’s Lives,” (book reviews) *Virginia Quarterly Review*, fall 2018
- “Personal Terrors: Fear and balkanization in tribal America,” (book reviews) *Virginia Quarterly Review*, summer 2018
- “Gentrification of Freret Street and New Orleans,” (non-fiction) *Southern Foodways Alliance – Gravy Quarterly*, August 22, 2018
- “Postcards from America—Louisiana,” (non-fiction) *Pacific Standard*, March 16, 2018
- “Kings of the Confederate Road,” (with Tad Bartlett and L. Kasimu Harris)(non-fiction) *The Bitter Southerner Magazine*, November 17, 2017
- “What Katrina taught me: A hurricane's wounds can be treated but never healed,” (solicited op-ed) *Los Angeles Times*, September 3, 2017
- “Beg Borrow Steal,” (reprint) *Mojo Rising Vol. 2: Contemporary Writers*, Ed. Joseph B. Atkins, summer 2017
- “You Can Run,” *The Arkansas International*, spring 2017, Issue 2
- “Talking in New Orleans in the Age of Trump,” (non-fiction) *Literary Hub*, November 2016
- “The Effects of White Supremacy are Non-Transferable” (non-fiction) *Literary Hub*, November 2016
- “The Ones Who Don’t Say They Love You,” (reprint), *Monday Nights: Commemorative Creative Writing Workshop 25th Anniversary Fiction Anthology*, Eds. Fredrick Barton and Joanna Leake. New Orleans. UNO Press.
- “Fine Dining,” (non-fiction) *Virginia Quarterly Review*, October 3, 2016
- “Displacement in New Orleans,” (non-fiction) *ARCADE Magazine*, No. 34.2, September 21, 2016
- “Stanislavski in the Ghetto,” (non-fiction) *AGNI Magazine* blog, August 1, 2016 post
- “Children of New Orleans,” *AGNI Magazine*, No. 83., June 2016
- “A Brief Visit to San Dominick,” *Situate Magazine*, No. 1., May 10, 2016
- “Beg Borrow Steal,” *Kenyon Review: KR Online*, summer 2015.
- “The Boy Who Would Be Oloye,” *The Massachusetts Review*, Vol. 56 No. 1. (Pushcart Prize nominee.), December 2015.

- “Ms. Ann’s Garden,” *New Delta Review*, Issue 5.2., May 2015
- “Jonestown,” *Green Mountain Review*, Vol. 28 No. 2. February 2016
- “Fast Hands Fast Feet,” *The Pinch*, No. 35.2, September 13, 2015
- “The Last Mark of Boyhood,” (non-fiction) *Scars: An Anthology*, Ed. Erin Wood. Little Rock: Et Alia Press, 2015. 199-201. Print.
- “Pie Man,” (reprint), *New Orleans Noir*, Ed. Julie Smith. New Orleans: Akashic Books. 293-309. 2016.
- “The Ones Who Don’t Say They Love You,” *Iowa Review*, Volume 44, Issue 3 — Winter 2014/15. (**Winner of 2014 Iowa Review Awards Fiction Contest.**)
- “Elevation Night” (excerpt of novel in progress), *Callaloo Journal*, Vol. 37 Issue 5. (**Winner of the 2014 William Faulkner Society Faulkner Wisdom Novel in Progress award.**)
- “A History of Motion” (non-fiction), *Cicada Magazine*, Vol. 17 No. 3., February 2014
- “One Man Reflects on Ray Rice” (non-fiction), *So to Speak Journal*, summer 2014.
- “The Anchor Song,” *So to Speak Journal*, Vol. 23 Issue 2. (**Winner of the 2014 So to Speak Fiction Prize.**)
- “Heathen,” *The Knicknackery*, Issue Two. (Pushcart Prize nominee.), summer 2014
- “Motion Picture Making,” *Writing Tomorrow*, Vol. 2 No. 5, June 2014
- “Catch What You Can,” *Redivider Journal*, Vol. 11 Issue 2, May 2014
- “Heroes and Villains,” *94 Creations*, Issue 5, summer 2014
- “The Beginning of This Road” (non-fiction), *Unfathomable City, a New Orleans atlas*. Eds. Rebecca Solnit and Rebecca Snedecker. Berkeley: University of California Press, 2013. 133-139. Print.
- “Pie Man,” *South Carolina Review*, Vol. 45 Issue 1, fall 2012
- “Mr. Face,” *Regarding Arts & Letters*, Issue 36.1, April 2012
- “Mercury Forges,” *Apalachee Review*, Issue 62, spring 2012
- “Cheating the Muse” (non-fiction), *Apalachee Review*, Issue 62, spring 2012
- “And Then I Was Clean,” *Ellipsis*, Issue XXXVIII, spring 2012

TEACHING EXPERIENCE:

Grisham Writer-in-Residence, University of Mississippi, August 2020-June 2021,
Creative Writing
Assistant Professor, Louisiana State University, Summer 2019-Present, Creative Writing
Faculty, Randolph College, Summer 2019-Present, Creative Writing

PRESENTATIONS:

Lecture, NOCCA Wellness Day, “A Safe Space to Explore” (December 15, 2020)
Interlocutor, Words and Music Literary...Justice and Inclusiveness of Vision in the
Modern Southern Periodical (November 21, 2020)
Panelist, Teen Writer’s Summit, “The Personal is Political” (November 15, 2020)
Reader, Ren Hen Press Anniversary Benefit (October 25, 2020)
Interlocutor, Connor Towne O’Neill in Conversation with Maurice Carlos Ruffin
(October 21, 2020)
Lecture, CityLit Studio V, “Starting and Finishing” (October 18, 2020)
Lecture, Community Building Art Works, “Generating Stories” (October 14, 2020)
Reader, Susquehanna University Seavey Reading Series (September 30, 2020)

Interlocutor, Amanda Boyden in Conversation with Maurice Carlos Ruffin (September 23, 2020)

Panelist, Center for the Study of Southern Culture, “Why Dystopia Now? Exploring the Place, Value, and Necessity of Speculative and Dystopian Themes in Maurice Carlos Ruffin’s *We Cast a Shadow*” (September 16, 2020)

Panelist, Association of Writers and Writing Programs, “Conversations with Writers featuring Maurice Carlos Ruffin and Regina Brooks” (August 27, 2020)

Lecture, Maine Media, “Starting and Finishing Stories” (June 10, 2020)

Interlocutor, Embrace the Culture, City of New Orleans (April 23, 2020)

Panelist, Association of Writers and Writing Programs, “How to Do Your Debut Year,” San Antonio (March 6, 2020)

Panelist, Toni Morrison Writer’s Talk at Bozar in Brussels Belgium (March 1, 2020)

Keynote Speaker, Tulane Symposium: The Literary History of New Orleans, “Uncomfortable Silences within the Citadel: That About Which We Prefer Not to Speak.” (January 25, 2020)

We Cast a Shadow Book Tour (*Ongoing*; past dates: New Orleans; University of Kentucky; Houston, TX; Jackson, MS; Oxford, MS; Nashville, TN; Pass Christian, MS; Memphis, TN; Seaside, FL; Boston, MA; Portland, OR; Little Rock, AR and interviews with national organizations such as the LA Times, Paris Review, and NPR)

Interlocutor, Dr. DaMaris B. Hill in Conversation with Maurice Carlos Ruffin at Words and Music Literary Festival (November 22, 2019)

Panelist, Louisiana Book Festival, “Celebrated Authors of Southern Literature (November 2, 2019)

Panelist, Southern Festival of Books, “Southern Foodways Alliance presents the John Egerton Prize” (October 13, 2019)

Keynote Panelist, Pirate’s Alley Faulkner Society (September 25, 2019)

Interlocutor, Ta’Nehisi Coates in Conversation with Maurice Carlos Ruffin (October 30, 2019)

Interlocutor, Sarah Broom in Conversation with Maurice Carlos Ruffin (August 28, 2019)

Panelist, Mississippi Book Festival, “Best Debuts of 2019” (August 17, 2019)

Keynote Panelist, Grubstreet/The Muse and the Marketplace Conference (April 7, 2019)

Lecturer, Grubstreet/The Muse and the Marketplace Conference (April 6, 2019)

Presenter, PEN America, Writing for Justice Fellows Reception (February 9, 2019)

Interlocutor, Kiese Laymon in Conversation with Maurice Carlos Ruffin (October 18, 2018)

Panelist, Memphis Literary Arts Festival, Untitled Panel (June 16, 2018)

Panelist, Tulane University Sigma Tau Delta Presents: Publishing Panel (2018)

Panelist, Tennessee Williams Book Festival, “Beyond Inspiration: Sustaining the Spirit of Your Craft” (2018)

Panelist, Jambalaya Writers’ Conference, “Where to Hide the Bodies” (2018)

Interlocutor, Joel Dinerstein in Conversation with Maurice Carlos Ruffin (2017)

Co-Curator/Presenter, Read My World Literary Festival, Amsterdam (2017)

Interlocutor, Roxane Gay in Conversation with Maurice Carlos Ruffin (2017)

Moderator, Tennessee Williams Book Festival, “A Conversation About Race: Finding Strength for the Struggle in Great Writing” (2017)

Panelist, Mid-South Book Festival, “The New South” (2016)

Interlocutor, Louisiana Book Festival, Public Interview of Braggsville and Ernest Gaines recipient, Author Geronimo Johnson (2015)

ACADEMIC BACKGROUND

Grand Canyon University

Master of Science (Psychology, December 2019)
Major G.P.A. 4.0

University of New Orleans

Master of Fine Arts *with distinction* (Creative Writing, May 2013)
Major G. P. A.: 4.0

Honors and Activities:

Recipient, 2013 Joanna Leake Prize for Fiction Thesis (short story collection – *It's Good to See You're Awake*)

Recipient, 2011 Ernest Svenson Fiction Award (short story – “The Pie Man”)
Staff, Bayou Literary Magazine

Loyola University School of Law, New Orleans, Louisiana

Juris Doctor, May 2003
Common Law Division (Civil Law Certificate)
G.P.A. 3.4

Honors and Activities:

Member, Loyola Law Review, Editing of Legal Citations in Multiple Editions
Class Speaker, Class of 2003

Teaching Assistant, Legal Research and Writing Instructor for First Year Students

Research Assistant, Professor Mitchell F. Crusto

Recipient, Full Tuition Scholarship, 2000-2003

Treasurer, Black Law Students Association

University of New Orleans

Bachelor of Arts in English (Minor in Sociology), May 2000
Major G. P. A.: 3.6 Overall G.P.A.: 3.4

Honors and Activities:

Recipient, Outstanding Service to the College of Liberal Arts Award, 2000

Honoree, Dean's List (Multiple Appearances)

Student Ambassador

Associate Editor, Driftwood Newspaper, Entertainment Section