

Pallavi Rastogi
Dr. J.F. Taylor Endowed Professor of English
Department of English
Louisiana State University
Email: prastogi@lsu.edu

CURRENT POSITION

- Professor, Department of English, Louisiana State University, August 2020 to present.

EDUCATION

- Ph.D., Tufts University, 2002
- MA, Delhi University, 1997
- BA (Honors), Delhi University, 1995

POSITIONS IN UNIVERSITY, NATIONAL AND INTERNATIONAL ORGANIZATIONS

- Founding Member, Asian, Asian American and Pacific Islander Faculty Staff and Caucus, LSU, 2021-2023
- Secretary, Asian, Asian American and Pacific Islander Faculty Staff and Caucus, LSU, 2021-2023
- Vice-President, South Asian Literary Association (SALA), 2019-2022
- Member, Publications Committee, American Comparative Literature Association (ACLA), 2019-2021

EDITORIAL POSITIONS IN NATIONAL AND INTERNATIONAL JOURNALS

- Associate Editor, *South Asian Review*, 2019-
- Reviews Editor, *South Asian Review*, 2019-2024
- Editorial Board, *Safundi: The Journal of South African and American Studies*, 2016-
- Editorial Board, *Orlando: Women's Writing in the British Isles from the Beginnings to the Present* (Cambridge University Press), 2016.
- Editorial Adviser, "Asia-Pacific Auto/biography Studies" (Encyclopedia Series), Fall 2005.

TEACHING INTERESTS

- Postcolonial theory and literature, especially literature and film from Africa, South Asia, and the South Asian diaspora; Global Anglophone Studies; British Empire Studies; Disaster Studies; Twenty-First Century Studies; multiethnic British literature; multiethnic American literature; Critical Ethnic Studies; Victorian literature; literary theory.

AWARDS

- Dr. J.F. Taylor Endowed Professorship in English, Spring 2021-
- ATLAS (Awards to Louisiana Artists and Scholars Program), June 2021- July 2022
- LSU Distinguished Faculty Award, Spring 2021
- LSU Alumni Association Faculty Excellence Award, Spring 2019
- English Graduate Student Association (EGSA) Outstanding Faculty Award, Spring 2015
- LSU Distinguished Faculty Teaching Award for Graduate Teaching, Spring 2011
- Tiger Athletic Foundation Award for Undergraduate Teaching, Spring 2009
- Favorite Faculty Nominee, Omega Zeta Chapter of Sigma Tau Delta and the English Club at LSU, Fall 2005 and Fall 2010

GRANTS (2020-2023)

- Co-PI, “Provost’s Big Ideas” Grant for Second Book Institute at Louisiana State University. Led by Dr. Benjamin Kahan, LSU. January 2023-December 2023.
- Principal PI, ATLAS Grant (Awards to Louisiana Artists and Scholars Program), June 2021- July 2022
- Co-PI, *World Literature Data Collective* led by Andrew Piper, McGill University. June 2020-June 2022.

SELECTED PUBLICATIONS

Single-Authored Books:

- *Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century* Evanston: Northwestern University Press, April 2020. *Critical Insurgencies Series*
- *Afrindian Fictions: Diaspora, Race, and National Desire in South Africa*. Columbus: Ohio State University Press, August 2008

Edited Books:

- *MLA Approaches to Teaching South Asian Anglophone Diasporic Literature*. Edited collection with Professor Nalini Iyer (Seattle University). New York: Modern Languages Association. Spring, 2024.
- *Vulnerable South Asias: Precarities, Resistance, and Care Communities in South Asia*. London and New York: Routledge, Fall, 2020. (Special Issues into Books Program)
- *Before Windrush: Recovering a Black and Asian Literary Heritage within Britain*. Edited collection with Dr Jocelyn Stitt of Minnesota State University. Newcastle: Cambridge Scholars Press, July 2008.

Special Issues/Sections of Journals Edited:

- Guest Editor, Special Issue of *South Asian Review: Writing South Asia in Disastrous Time* (44.1). Edited with Meghan Gorman DaRif and Liam O’ Loughlin.
- Co-Curator with Liam O’ Loughlin, Provocations: “Global South Asian and Black Relationships In/During Crisis.” *South Asian Review*. : Essays by Antoinette Burton, Vivek Bald, Susheila Nasta, and Annie Paul.” August 2021.
- Guest Editor, Special Double Issue of *South Asian Review: Precarities, Resistance, and Care Communities in South Asia* (39.1 & 2). Foreword by Homi Bhabha (Harvard University). Afterword by Gaurav Desai (University of Michigan), December 2018.

Books in Progress:

- *Other South Asias: The Indian Subcontinent Through Different Eyes*. Supported by an ATLAS Grant in AY 2021-2022.
- *Asians on the Third Coast: Other Races, Other Cultures*. Co-edited collection with Madoka Kishi. Under advance contract with LSU Press.

Movie:

- Co-Producer, *Peace Haven* (2015); premier: October 2015 at the Busan International Film Festival, Busan, South Korea. (Produced with Areendam Chanda, Arindam Ghosh, Suman Ghosh, and Tapas Ray; sub-titles with Arindam Ghosh.)
- Subtitles Editor, *Peace Haven* (2015)
- **Awards and Honors for *Peace Haven*:**
 - Purchased by Netflix for worldwide access (2018)

- Winner Best Film Award, Hyderabad Bengali Film Festival (2017)
- Official Selection, Jio MAMI Mumbai Film Festival (2015)
- Official Selection, “A Window on Asian Cinema,” Busan International Film Festival, South Korea (2015)
- World Premier, Busan International Film Festival, South Korea (2015)
- ACF (Asian Cinema Fund) Script Development Award, Busan International Film Festival, South Korea (2013)

Selected Scholarly Essays (from 2011-2024)

- “Forms of Covid: Fiction After March 2020” in *Mosaic: A Journal of Interdisciplinary Studies*. Special Issue: *Prevailing Pandemic: Vulnerability and Solidarity in Contemporary English and Chinese Fiction*. Edited by Claire Chambers and Xiaohui Liang. Spring 2025.
- “Gender and Sexuality” with Dr. Sean Weaver-Jones in *A Cultural History of South Asian Literature*. Edited by Om Dwivedi. London: Bloomsbury Publishing. Spring 2025.
- “The Ecology of Infection in Contemporary Postcolonial Fiction” with Victoria Bush. In *The Routledge Companion to Literature and the Environment*. Edited by Sharae Deckard, Treasa Deloughry, Kerstin Oloff, and Clare Westall. London and New York: Routledge. Spring 2025.
- “Introduction: Towards A Pedagogy of South Asian Anglophone Diasporic Literature” with Nalini Iyer in *Teaching South Asian Anglophone Diasporic Literature*. New York: MLA Publications, Spring 2024.
- “Introduction: South Asian Diasporic Writing and Histories and Geographies of Dispersion” with Nalini Iyer in *Teaching South Asian Anglophone Diasporic Literature*. New York: MLA Publications, Spring 2024.
- “Introduction: Writing South Asia in Disastrous Time” with Meghan Gorman DaRif and Liam O’ Loughlin, *Writing South Asia in Disastrous Time*. Special Issue of *South Asian Review*. Spring 2023 (44.1): 2-6.
- “Flattening the Curse: Cooling Down with Zadie Smith’s *Intimations*” in *Journal of Postcolonial Writing*. 58: 2 (March 2022): 240-252. Special Topic: *Fractured Identities*. Edited by Om Prakash Dwivedi and Aleks Wansbrough.
- “Introduction: Global South Asian and Black Relationships” in *Provocations* (South Asian Review). Special Topic: “Global South Asian and Black Relationships In/During Crisis. *South Asian Review*. August 2021. 1-5
- “Spice It Up: Strategic Orientalism and Racial Interconnectedness as Social Curatives in Chitra Banerjee Divakaruni’s *Oleander Girl*” (2014) in *Critical Perspectives on Chitra Banerjee Divakaruni: Feminism and Diaspora*. Edited by Amritjit Singh, Robin Field, and Samina Najmi. Rowman & Littlefield (Lanham, MD), Spring 2022. 123-138.
- “How to Swing the Game of Life in South Africa” in *Ashwin Singh’s Durban Dialogues Dissected*. Edited by Felicity Hand Cranham. Durban (South Africa): Sun Press, Fall 2020. 137-145.
- “Engaging the “Public: Photo- and Print-journalism” *The Cambridge History of Black and Asian Writing*. Edited by Susheila Nasta and Mark Stein. Cambridge: Cambridge University Press, November 2019. 83-94.
- “Introduction” to *Precarities, Crisis, and Care Communities in South Asia* (special double issue of *South Asian Review*), 39 (3 & 4): December 2018, 1-10.
- “‘I am British But’...: Black and Asian Women’s (Self) Determination in Prose” in *The Cambridge Companion to Black and Asian Writing in Britain, 1945-2010*. Edited by Deirdre Osborne. Cambridge: Cambridge University Press, 2016. 77-94.

- “The Leeches are the Least of the Worries: Blankscapes and Another Other in Jamaica Kincaid’s *Among Flowers* and Biyi Bandele’s *Burma Boy*.” *Research in African Literatures* 46.1 (Spring 2015): 19-36.
- “Tsunami Stories: Writing Out the Wave in the Oceanic Disaster.” *Prose Studies* 36.2 (October 2014): 141-158.
- “In-Between Histories and Stories: Jewish Indian Identities in the Fiction of Esther David.” *South Asian Review* 34. 2 (Winter 2013): 27-48.
- “International Geographics: Looking Out in Ishtiyag Shukri’s *The Silent Minaret*.” *Research in African Literatures*. 42.3 (August 2011), 17-30.

SELECTED KEYNOTE SPEECHES, INTERNATIONAL TALKS, INVITED LECTURES, AND PUBLIC DISCUSSIONS (2022-2023)

Keynote Speeches:

- Keynote Speaker, Global Souths Conference, University of Louisiana, Lafayette, March 2022
- Keynote Speaker, Conference on Planetary Drifts, University of Montreal, Montreal April 2022

Invited International Lectures:

- Book Discussion of *Postcolonial Disaster*, McGill University, Fall 2022
- “In the Shadow of the Twin Towers: The Americanization of Terror in Kamila Shamsie’s *Home Fire*.” Lecture. University of Kent (U.K.), Postcolonial Seminar Series. Fall 2021.

Invited Lectures:

- “In the Shadow of the Twin Towers: The Americanization of Terror” in Kamila Shamsie’s *Home Fire*.” Tufts University Graduate Student Colloquium. Tufts University, December 2022.
- “Genres of Covid: Fiction After March 2020.” *British, Irish, and Empire Studies*. Books! Series. Session on Race and Literature. University of Texas, April 2023.

Invited Roundtable:

- *Teaching South Asian Anglophone Diasporic Literature*. Modern Languages Association, January 2023.

International Public Discussions:

- Discussion with South African novelist, Imraan Coovadia, International Literature Festival, (Delhi University), March 2021
- Discussion with Deena Padayachee. Madibaland Festival (South Africa), November 2020.