

**June Michele Pulliam  
Curriculum Vitae**

**Education:**

Ph.D. in English, Louisiana State University, 2010

**Publications:**

**BOOKS**

*Public Speaking*, co-authored with Sara Kim, Doug Marshall, Victoria VanNast, and James Yeagen. Pressbooks. Open Access Textbook. 2022.

*Listen to Punk Rock!: Exploring a Musical Genre*. Westport, CT: Greenwood Press, 2021.

*Ghosts in Popular Culture and Legend*, co-authored with Anthony Fonseca. Santa Barbara, CA: ABC-CLIO, 2016.

*Richard Matheson's Monsters: Gender in the Stories, Scripts, Novels, and Twilight Zone Episodes*. Co-authored with Anthony Fonseca. Lanham, MD: Scarecrow, 2016.

*Monstrous Bodies: Feminine Power in Young Adult Horror Fiction*. Jefferson, NC: McFarland Publishers, 2014.

*The Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth*. Co-authored with Anthony Fonseca. Santa Barbara, CA: ABC-CLIO, 2014.

*Hooked on Horror: A Guide to Reading Interests in the Genre*. Co-authored with Anthony Fonseca. Littleton, CO: Libraries Unlimited. Volume I, 1999; Volume II, 2003; Volume III, 2009.

*Read On . . . Horror Fiction*. Co-authored with Anthony Fonseca. Littleton, CO: Libraries Unlimited, 2006.

**ESSAYS IN PEER-REVIEWED JOURNALS**

"Our Zombies, Ourselves: Exiting the Foucauldian Universe in George A. Romero's *Land of the Dead*," *Journal of the Fantastic in the Arts*, vol. 20, no. 1, 42-55. 2010.

"Sexually Ambiguous or Liminal? Some Thoughts on Carol Clover's Final Girl in the Teen Slasher Film" *Dissections: The Journal of Contemporary Horror* ([http://www.simegen.com/writers/dissections/February%202008/dissections\\_page\\_10.html](http://www.simegen.com/writers/dissections/February%202008/dissections_page_10.html)) 2008, 1-16.

**ESSAYS IN COLLECTIONS**

"'Best not to look back': Monstrosity, Medium, and Genre in Tommy Lee Wallace's *It* (1990)." *The Many Lives of It: Essays on the It Franchise*. Ron Riecki, ed. Jefferson, NC: McFarland. 2019.

- “We’re Them and They’re Us”: Zombies, Evil and Moral Agency in American Culture,” *Evil in American Culture*, Vol. 1, Sharon Packer, editor. Greenwood Press, 2014. 269-80.
- “Real or Not Real—Katniss Everdeen Loves Peeta Melark: The Lingering Effects of Discipline in the *Hunger Games* Trilogy,” *Female Rebellion in Young Adult Dystopian Fiction*, Miranda Green-Barteet, Amy Montz, and Sara K. Day, editors. Ashgate Press: UK, 2014. 171-86.
- “Blood and Bitches: Sexual Politics and the Female Lycanthrope in Young Adult Fiction,” *Speaking of Monsters: A Teratological Anthology*, Caroline Picart, editor. New York: Palgrave, 2012.
- “All Grown Up: Filmic Interpretations of Roald Dahl’s Novels,” *Roald Dahl Casebook*, Ann Alston and Charles Butler, editors. Palgrave MacMillan, 2011.
- “Gothic, Romantic, or Just Sado-Masochistic? Gender and Manipulation in Stephenie Meyer’s *Twilight* Saga,” *21<sup>st</sup> Century Gothic: Great Gothic Novels Since 2000*, Danel Olsen, editor. Lanham, MD: Scarecrow Press, 2011.
- “Charlie’s Evolving Moral Universe: Filmic Interpretations of Roald Dahl’s *Charlie and the Chocolate Factory*,” *Fantasy Fiction into Film*, Leslie Stratner and James Keller, editors. Jefferson, NC: McFarland Publishing, 2007, 103-14.
- “The Zombie,” *Icons of Horror and the Supernatural*, S. T. Joshi, editor Westport, CT: Greenwood Press, 2006, 723-53.

**Professional Affiliations:**

Gender and Sexuality Studies Program at Louisiana State University  
 Screen Arts Program at Louisiana State University

**Teaching:**

Zombie Film and Fiction (SCRN 3505)	Horror Literature (English 2123)
The Cinematic Ghost (SCRN 3505)	Zombie Fiction (English 2025)
Introduction to Screen Arts (SCRN 2001)	Advanced Composition (English 2000)
The Horror Film (English 2231)	Freshman Composition (English 1001)
Adolescent Literature of the Fantastic (English 3223)	Business Writing (English 2002)
The Fantasy World of Harry Potter (English 2086)	Technical Writing (English 3002)
Adolescent Literature (English 3223)	Legal Writing (English 3101)
American Literature II: Coming of Age (English 3072)	Gender and Popular Culture (WGS 2200)
Images of Women in Horror (English 2593)	Introduction to Women’s and Gender Studies (WGS 2500)
Reading Film as Literature (English 2231)	The Horror Genre: Special Topics in Film and Media Arts (FMA 3001)
Vampire Literature (English 2123)	Gender and the Horror Film: Special The Slasher Film (SCRN 3505)