

CHRIS BARRETT

Department of English
College of Humanities and Social Sciences
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Academic Position

Dean's Fellow, College of Humanities & Social Sciences, Louisiana State University, spring 2022-present
Associate Professor of English, Louisiana State University, 2018-present
Assistant Professor of English, Louisiana State University, 2012-2018

Education

Harvard University, Cambridge, MA
Ph.D. English, May 2012
M.A. English, June 2008
Princeton University, Princeton, NJ
A.B. English, *summa cum laude*, June 2003
Visiting student: University of Edinburgh, Scotland, September 2001-June 2002

Teaching and Research Fields

Renaissance and early modern British literature; Spenser and Milton; ecocriticism; poetry and poetics; geocritical approaches to literature; critical animal studies; arboreal humanities

Publications

Book

Early Modern English Literature and the Poetics of Cartographic Anxiety. Oxford University Press, March 2018.

Articles, Essays, and Book Chapters

- With Lara Farina, "Vegetal Improprieties: Plants and the Undoing of Seasons," invited article for special issue of *Medieval Ecocriticism*, eds. Anke Bernau and Mike Bintley (forthcoming 2025).
- "Selenography," invited essay for Routledge Resources Online: *The Renaissance World*, general ed. Kristen Poole (forthcoming 2025).
- "Geography," invited chapter for *The Routledge Companion to Renaissance Literature*, ed. Catherine Bates (forthcoming 2025).
- "Sidney and Maps," invited chapter for *The Oxford Handbook of Philip Sidney*, ed. Catherine Bates (forthcoming, 2025).
- "Spenser's Parenthetical Butterflies," invited chapter for *Edmund Spenser and Animal Life*, eds. Rachel Stenner and Abigail Shinn, Palgrave, 2024.
- "Catching at Words: The Literal and the Obvious," invited chapter for *Literary Forms and Cultural Power in Medieval and Early Modern Literature*, eds. Daniel Donoghue, Sebastian Sobecki, and Nicholas Watson, Boydell & Brewer, 2024.
- "An Ecocritical Approach: Early Modern English Epic Possibilities," invited chapter for *The Epic World*, ed. Pamela Lothspeich, Routledge, 2024.
- "Compasses," invited chapter for *Cambridge Critical Concepts: Technology and Literature*, ed. Adam Hammond, Cambridge Critical Concepts in Literary Studies series, 2023.
- "Butterflies and Moths," invited chapter for *Lesser Living Creatures: Insect Life in the Renaissance*, eds. Joseph Campana and Keith Botelho, Pennsylvania State University Press, 2023.
- "Renaissance Bird/song," invited article for special issue, ed. Clara Dawson, on poetry and birds for *Interdisciplinary Studies in Literature and Environment*, April 2022.
- "The Tree and the World," invited article for *World-making and Other Worlds: Restoration to Romantic*, special issue, eds. Betty Joseph and Elizabeth Sauer, of *1650- 1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. 27, 2022.

- “Cartographic Anxiety,” invited chapter for *International Encyclopedia of Human Geography*, 2nd edition, ed. Audrey Kobayashi, Elsevier, 2019.
- “Shakespeare’s Butterflies,” in *New Orleans Review* 42 (Spring 2016).
- “Allegraphical *Faerie Queene* and Spenser’s Significantly Unsignifying Ecology,” in *SEL Studies in English Literature 1500-1900* 56, 1 (Winter 2016).
- “The Quintessence of Wit: Ether and the Material Joke,” invited contribution to *Elemental Ecocriticism*. Eds. Jeffrey Cohen and Lowell Duckert. Minneapolis, MN: University of Minnesota Press, 2015.
- “On Burning: *Pericles* and Shakespeare’s Uncanny Fire” in *The Hare*. August 2014.
- “The Map You Cannot See: *Paradise Lost* and the Poetics of Navigation,” invited contribution to *Renaissance Now!: The Value of the Renaissance Past in the Culture of Today*. Ed. Brendan Dooley. Frankfurt: Peter Lang, 2014.
- “Cetaceous Sin and Dragon Death: *The Faerie Queene*, Natural Philosophy, and the Limits of Allegory,” in *Spenser Studies* vol. 28, 2013.
- “Remember the Porter: Tragedy, Knock-Knock Jokes, and Other Unfunny Things” in *Shakespeare Expressed: Page, Stage, and Classroom*. Eds. Kathryn M. Moncrief and Kate McPherson. Madison, NJ: Fairleigh Dickinson University Press, 2013.

Shorter Publications

- Invited review of Katarzyna Lecky’s *Pocket Maps and Public Poetry in the English Renaissance* (Oxford University Press, 2019) for *Philological Quarterly* (February 2023).
- Invited contribution to “Reading, Unearthing and Eating Anthropocentrism: A Panel Discussion,” accepted for special issue of *Anthropology of Consciousness*. Authors: Mat Keel and Liz Lessner, Cesar Baio and Lucy H.G. Solomon, Richard Doyle, Susan Main, Robyn Reed, Logan Wiedenfeld, Chris Barrett (fall 2022).
- Invited review of *Poly-Olbion: New Perspectives*, eds. Andrew McRae and Philip Schwyzer (Boydell & Brewer, 2020) for *The Spenser Review* (February 2022).
- Invited review of Victoria Coldham-Fussell’s *Comic Spenser: Faith, folly, and The Faerie Queene* (Manchester UP, 2020), for *Spenser Review* (October 2020).
- Invited contribution, on “Clouds,” to cluster on *The Shepheardes Calender* September Woodcut, for *Spenser Review* (September 2020).
- Invited review of *Literature and Cartography: Theories, Histories and Genres*, ed. Anders Engber-Pedersen (MIT Press, 2017), for *AAG [American Association of Geographers] Review of Books* (fall 2020).
- Invited review of *Ground-Work: English Renaissance Literature and Soil Science*, ed. Hillary Eklund (Duchesne UP, 2017), for *Renaissance Quarterly* (2018).
- Invited review of Charlotte Scott’s *Shakespeare’s Nature: From Cultivation to Culture* (Oxford UP, 2014) in *Medieval and Renaissance Drama* 30 (fall 2017).
- Entries for Durer’s *Melencolia I*, Saenredam’s *Allegory of Sight* and *Map of the Northern Netherlands*, and Blaeu and Saenredam’s “Celestial globe and globe gores” in *Prints and the Pursuit of Knowledge in Early Modern Europe*. Cambridge, MA and New Haven, CT: Harvard Art Museums/ Yale University Press (August 2011).

Publications in Progress

- With Jonathan Flatley and Caren Irr, “Theses on Trees,” chapter for volume *Tree Lines: Arboreal Agency in the Creative Arts*, ed. Stephen O’Neill (under review).
- “Places, Environments, Migration,” invited chapter for *A Cultural History of Birds in the Early Modern Period (1450-1700)* in the Bloomsbury Cultural History series, ed. Rebecca Bach (chapter in progress for delivery Jan. 31, 2025).
- “Animals, Vegetables, Minerals: Chester’s Intricate Ecologies,” invited chapter for *Reading Love’s Martyr*, eds. Sean Geddes and Ted Tregear (chapter in progress for delivery March 2025).
- “Shakespeare’s Dreaming Trees,” invited chapter for *Oxford Handbook of Shakespeare and the Natural World*, eds. Karen Raber and Todd Borlik (chapter in progress for delivery June 2025).
- “Ecology and Geography,” invited chapter for *The Cambridge Companion to Aemilia Lanyer*, eds. Kimberly Johnson and Brice Peterson (chapter in progress for delivery October 2025).
- The Forest for the Trees: Eco-Poetics of the Obvious*. Book manuscript in progress.

Awards, Grants, and Fellowships

Research Support

Co-PI [with Michelle Zerba], The Mystery Project, interdisciplinarily funded with seed grant from Provost’s Fund for Innovation in Research, January 2023-May 2024

Friends of the University of Wisconsin-Madison Libraries Grants to Scholars short-term research grant, June 2023
Regents Research Grant, LSU, fall 2019
Helm Fellowship at the Lilly Library, Indiana University, September 2019
Folger Short-Term Fellowship, June 2017
Dumbarton Oaks Short-Term Research Award, May 2017
Manship Summer Research Stipend, summer 2015
Newberry Short-Term Resident Fellowship for Individual Research, May 2014
Council on Research Summer Stipend, July 2013
Harvard Graduate School of Arts and Sciences Dissertation Completion Fellowship, 2011-12
Harvard Graduate School of Arts and Sciences Merit Research Fellowship, fall 2010
Sosland Family Graduate Fellowship recipient, 2006-2007
Presidential Scholar, Harvard University 2006-2012

Awards

Brij Mohan Distinguished Professor Award, May 2020
Milton Society of America John T. Shawcross Award for “Milton’s *Paradise Lost* and the Atlas of Violence,” October 2019
LSU Student Government Outstanding Professor Award, April 2018
Rainmaker Emerging Scholar Award, January 2018
Women’s & Gender Studies Award for Outstanding Feminist Activist, May 2017
Tiger Athletic Foundation President’s Teaching Award, April 2017
English Graduate Student Association Outstanding Graduate Faculty Award, April 2014
Tiger Athletic Foundation College Level Teaching Award, April 2014
Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates, 2010
Bok Center Certificate of Distinction in Teaching, 2008, 2009, 2010, 2011

Invited Talks

“Irrelevant Ecologies” for “Ecogrief and the Premodern Environment,” hosted by Oecologies Research Group, December 2022
“Spenserian Lepidoptera and Parenthetical Ecologies” at Harvard University, September 2022
“Butterflies(and Other Parentheses)” at Stanford University, May 2022
“Apophatic Gardens: What Early Modern Vegetables Aren’t Telling You” at Emory College at Emory University, February 2020
“Melons, Women, Walls, and Trees: Early Modern English Ways of Not Saying” at Indiana University, October 2019
“Green Silences and the Trees of Heaven” at Lake Forest College, April 2019
“Melons, Misogyny, and Green Unsayings” at Dickinson College, March 2019
“Ether” at the Strode Program in Renaissance Studies conference “Elemental Ecomaterialism,” Tuscaloosa, April 2013
“Milton’s Spatial Poetics,” invited presentation for session on teaching Milton, at the Northeast Milton Seminar, Boston, November 2010

At LSU

“Teaching Green,” invited keynote for the REFRESH: New Perspectives on Teaching event, August 2024
“Collegiate Cartography: The Academic Transition to College,” invited plenary address to incoming first-year class (approx. 8000 students) at LSU Welcome Week, August 2021 and August 2022
“Finding Your Research Passion,” invited keynote at LSU Discover Day, April 2021
“Map Panic: Cartographic Anxiety, the Renaissance, and Today,” invited talk at LSU Science Café, February 2020
“Cartographic Anxieties,” invited talk at LSU Anthropology & Geography Friday Forum, September 2019
“Hamlet’s Comic Timing and Shakespeare’s War on Sorrow,” at the LSU Literary Circle “Meet the Professors” event, October 2015

Conference Papers and Presentations

“What’s Love Got to Do with It? Affection in/as Literary Criticism” roundtable remarks at Renaissance Society of America Conference, Chicago, March 2024 (forthcoming)
“Ali Smith’s Spring and Early Modern Parenthetical Hospitalities,” and roundtable remarks for “Seasons: Plants, Poetry, and Possibility” and “Developing a Professional Plan: Advice for Graduate Students and Early Career Scholars” at the Sixteenth Century Society Conference, Baltimore, October 2023 (forthcoming)

“Obvious Environments: Eco-poetics of the Acrostic” at the Renaissance Society of America Conference, San Juan, March 2023

“Reading Parenthetically in an Epic; or, Why Nothing Really Matters in *The Faerie Queene*” at the Sixteenth Century Society Conference, Minneapolis, October 2022

“Catching at Words: The Literal, the Metaphorical, and the Obvious” at Illuminated and Unsettled: Literary Forms and Cultural Power, Medieval to Early Modern; A Morton W. Bloomfield Conference in Honor of James Simpson, Harvard University, Cambridge, MA, September 2022

“Teaching Spenser in an Age of Mutability” in the plenary Spenser Roundtable at the Sixteenth Century Society Conference, San Diego, October 2021

“Parentheses: A Love Story” at the Sixteenth Century Society Conference, San Diego, October 2021

“Mycelial Conspiracies,” invited remarks on panel accompanying art exhibition “Eat the Anthropocene” by Cesar & Lois, at Yes We Cannibal, Baton Rouge, June 2021

“Pericles, Spring, and the Climate of Allusion” at the Renaissance Society of America, Virtually Convened, April 2021

“How Not To Be a Tree: Spenser, Milton, and the Poetics of Climate Emergency” at the Modern Language Association Convention, Virtually Convened, January 2021

“Melons, Melons, Misogyny, and Periphrasis” at Renaissance Society of America, Toronto, March 2019; and panel chair for “Early Modern Authorship: Papers in Memory of Barbara Lewalski”

“Before Everything: Spenser, Catchwords, and the Obviousness of Sequence” at Modern Language Association Convention, Chicago, January 2019

“Catchwords and the Problem of Obvious Life” in “The Problem of Life” seminar at Shakespeare Association of America, Los Angeles, CA, March 2018

“Painful Ecologies: *Paradise Lost*, Metaphoricity, and the Making of Environmental Injury” in the Milton Society session at Renaissance Society of America, March 2018

“Re-membering the Body in Space: The Geographic Acrostic and Poetics of Terrain” at Sixteenth Century Society Conference, Milwaukee, October 2017

“Hamlet’s Things: An Experiment in Taking Things(,) Literally” in the “Novel and Traveling Objects” seminar at Shakespeare Association of America, New Orleans, LA, March 2016

“The Incredible Flightness of Being: Muiopotmos and the Speed of Text” at the International Spenser Society’s panel at Sixteenth Century Society Conference, Vancouver, BC, October 2015

“The End of Description: Unelaborated Vastness and Elizabethan ‘Plain Style’” in the “Landscape and Geography in Early Modern English Literature” seminar, Shakespeare Association of America, Vancouver, BC, April 2015

“Shakespeare’s Elemental Wit” in the “Elemental Shakespeare” seminar at Shakespeare Association of America, St. Louis, April 2014 [delivered in absentia]

“Dangerous Cartographies: Threats, Death, and *The Faerie Queene*’s Missing Maps” and session organizer, “Renaissance Impossibilities: Spaces, Erotics, Poetics” at Renaissance Society of America, New York, March 2014

“The Map You Cannot See: *Paradise Lost* and the Poetics of Navigation” at the Conference on John Milton at Middle Tennessee State University in Murfreesboro, TN, October 2013

“The Quintessence of Wit” at South Central Modern Language Association, New Orleans, October 2013

“They Behead Horses, Don’t They? Spenser’s Boring Animals and the Subject of Allegory” at the International Congress on Medieval Studies, Kalamazoo, May 2013. Variant delivered as “They Behead Horses, Don’t They? Boring Animals in the *Faerie Queene*” at the South Atlantic MLA Convention, Atlanta, November 2011

“Drayton’s ‘Note’ to the Reader and the Work of Poetry in the Age of Cartographic Representation” at Renaissance Society of America, San Diego, April 2013

“Beating Up Little Old Ladies: Humor, Allegory, and *The Faerie Queene*” at the Modern Language Association Convention, Seattle, January 2012

“Remember the Porter: Knock-Knock Jokes, Tragedy, and Other Unfunny Things” at the Blackfriars Conference at the American Shakespeare Center, Staunton, October 2011

Harvard Art Museum Gallery Talks for exhibition “Prints and the Pursuit of Knowledge in Early Modern Europe,” September, November, December 2011

Panelist at the Harvard Library Strategic Conversations event “Envisioning the Library of the Future,” October 2011

“Notes toward the Study of Crisis Literature,” English Department Renaissance Colloquium at Harvard, September 2011

“Ralegh’s *History of the World*: Prison Writing as the Making of Space and Author” and panel chair for session “‘The record of bitter moments’: Prison Writing as a Genre” at the Northeast Modern Language Association Convention, New Brunswick, April 2011

“There is no outside-the-tech: teaching as technology, or, Thirteen Ways of Looking at a Pedagogue” at the Thinking with Technology Working Group at Harvard, March 2011

“The Spatial Poetics of Regret: Wyatt’s Body in the Kingdom of Penitence” at the Renaissance Society of America conference, Montreal, March 2011

- “The Constant Meanwhile: Simultaneity and Revision in *Paradise Lost*” at the Pacific Ancient and Modern Language Association Convention, Honolulu, November 2010
- “Beached Whales and Spectacular Text: Spenser’s *Faerie Queene* and the Debt to Observation” at the Sixteenth Century Society and Conference, Montreal, October 2010
- “Maps, Holinshed, and the Theater of History,” English Department Renaissance Colloquium at Harvard, April 2010
- Panelist on “Technology, Media, Multimedia, Theatre” at the National Association of Schools of Theater, Boston, March 2010
- “Mapping Tradition, Revision, and Revolution in the Printed Works of Saenredam and Blaeu,” Prints and the Production of Knowledge in Early Modern Europe Humanities Center Seminar, February 2010
- “Introducing the Prints and the Pursuit of Knowledge Online Resource” at the Prints Committee of the Harvard Art Museum Collections Meeting, November 2009
- “Travel and Transformation in the 17th Century: Pedagogical Experiments and Other Adventures” on the Silk Road Project’s “Inspiring Passion-Driven Learning” panel at Harvard Graduate School of Education, October 2009
- “Using Instructional Technology in the Classroom” panelist at a special session for Harvard graduate students, April 2009
- “Media and Technology in Teaching and Research” panelist at the British Literature Colloquium at Harvard, September 2009
- “Travel and Transformation in the Classroom,” Provost’s Workshop on Technology in Teaching and Learning at Harvard, May 2008
- “Travel and Transformation: Some Possibilities for Pedagogic Innovation” at Emmanuel College, Boston, April 2008

Teaching and Student Support Experience

Current Student Support Certifications at LSU

Gaining Resilience and Cultivating Empowerment (GRACE) Training via the Office of Civil Rights and Title IX
Safe Space Training via the LGBTQ+ Project in the Office of Multicultural Affairs

Undergraduate courses taught at LSU

General Education Courses

- “Shakespeare’s London” (English 2123), a General Education seminar for LSU Summer Study Abroad in London & Edinburgh (summer 2016, summer 2019)
- “Top 40 Shakespeare” (English 2148), a General Education large-enrollment lecture course (spring 2016, fall 2018, spring 2021) and a General Education standard-enrollment lecture course (fall 2016, spring 2020)
- “Shakespeare” (English 2148), a General Education large-enrollment lecture course (fall 2014)

Intermediate and Survey Courses

- “Ecocritical Survey of Women and Non-Binary British Writers” (English 3593), a survey lecture course (fall 2021, fall 2022)
- “British Literature to 1800” (English 3020), a survey lecture course (fall 2012, fall 2013, spring 2014, spring 2015, fall 2018, fall 2020, spring 2021)
- “Top 40 Renaissance: A Masterclass in Close Reading Early Modern Lyric Poetry” (English 3822), an undergraduate honors seminar (spring 2013)

Advanced Courses

- “Spenser: Science, Ecology, Network” (English 4104), an undergraduate capstone course (fall 2017)
- “Streaming Shakespeare” (Film & Media Arts 4001), a lecture course (spring 2017)
- “Studies in the Age of Elizabeth: Sin City—London in the Age of Shakespeare” (English 4040), an upper-level lecture course (spring 2013) and seminar for LSU Summer Study Abroad in London & Edinburgh (summer 2016, summer 2019)
- “Studies in Milton: Poetry and Politics” (English 4147), an upper-level lecture course (fall 2013 and fall 2016)
- “Studies in Milton: Ecological Milton” (English 4147), an upper-level lecture course (fall 2020, spring 2022, spring 2023)
- “Studies in Shakespeare: Bad Shakespeare” (English 4148), an upper-level lecture course (spring 2014)

Graduate courses taught at LSU

- “Greening the Early Modern” (English 7942), a graduate seminar (fall 2021)
- “Ecocriticisms” (English 7221), a graduate seminar (spring 2020)
- “Dissertation Writing Seminar” (English 7920), a graduate seminar-workshop (spring 2018)
- “Person/Place/Thing: Renaissance Eco-Poetics and New Materialisms” (English 7221), a graduate seminar (spring 2017)
- “Critical Animal Studies: Theory, Literature, Fur” (English 7221), a graduate seminar (spring 2015)
- “Space, Place, and the Renaissance City” (English 7942), a graduate seminar (fall 2012)

Undergraduate independent studies taught at LSU

- “Writing with the Louisiana Transportation Research Center,” an English Undergraduate Internship-Independent Study (spring 2024)
- “Philosophy and Theology in John Milton’s *Paradise Lost*,” an English Undergraduate Independent Study (spring 2018)
- “Space, Place, and Cinema,” a Film and Media Arts Undergraduate Independent Study (fall 2017)
- “Dig and Digging—Writing Dimensionally,” an English Undergraduate Internship-Independent Study (fall 2017)
- “Milton and Minorities: The Personal Is Political,” an English Undergraduate Independent Study (spring 2017)
- “Shakespeare’s B-Sides,” an English Undergraduate Independent Study (spring 2015)
- “Critical Animal Studies: Theory and Literature,” an English Undergraduate Independent Study (fall 2014)
- “Gender and Sexuality in Renaissance Poetry and Drama,” a Women’s and Gender Studies Undergraduate Independent Study (fall 2014)

Graduate independent studies taught at LSU

- “Seventeenth-Century Literature: Ecocriticism and the English Civil War,” an English Graduate Independent Study (spring 2023)
- “The Plantationocene,” an English Graduate Independent Study (fall 2020)
- “Costume, Gender, and Power,” an English Graduate Independent Study (spring 2017)
- “Gender & Sexuality in Renaissance Lyric Poetry,” a Women’s and Gender Studies Graduate Independent Study (spring 2015)
- “Theorizing the Self and Sexuality in Early Modern England,” a Women’s and Gender Studies Graduate Independent Study (fall 2013)
- “The Gender of Space in Renaissance Literature,” an English Graduate Independent Study (spring 2013)

Graduate and undergraduate students supervised at LSU

Chair, PhD Committees

- Cristina Rosell, English, completed PhD May 2019 [co-chaired with Michelle Zerba]
- Kieran Lyons, English, completed PhD August 2020 [co-chaired with Pallavi Rastogi]
- Ali Webb, English, completed PhD August 2021
- Rae’mia Escott, English, completed PhD August 2022
- Jeremy Cornelius, English, completed PhD May 2023 [co-chaired with Emily King]
- Talon Shoemake, English, anticipated PhD completion date May 2025
- Faith Ellington, English, anticipated PhD completion date May 2025

Member, Doctoral Committees

- Catherine Riley, English, completed PhD May 2015
- Joseph Wingenbach, English, completed PhD May 2016
- Dustin Zemel, English, completed PhD summer 2019
- Carly Rubin, English, completed PhD summer 2020
- Jiwon Min, English, completed PhD December 2021
- Zita Husing, English, completed PhD August 2022
- Tori Bush, English, completed PhD May 2023
- Rachel Howatt, English, completed PhD May 2023
- Nicholas Alexandre, English, completed PhD December 2023
- Zachary Bordas, English, completed PhD May 2024
- Megan Wahlberg, English, completed PhD May 2024
- Anna K. McGill, English, anticipated PhD completion date May 2025
- Denis Waswa, English, anticipated PhD completion date May 2025
- Anna Bills, English, anticipated PhD completion date May 2025
- Mat Keel, Geography & Anthropology, anticipated PhD completion date May 2025
- Makayla Jenkins, English, anticipated PhD completion date May 2026
- Ibrahim Nureni, anticipated PhD completion date May 2027
- Zahid Islam, anticipated PhD completion date May 2027
- Caitlin Jones, anticipated PhD completion date May 2027
- Tatiana Servin de Maio, anticipated PhD completion date May 2027
- Liga Pavlovskaja, anticipated PhD completion date May 2027

Interim Member, Doctoral Committee

- Amber Jurgensen, anticipated PhD completion date May 2027

Dean’s Representative, Doctoral Committees

- Megan Barrera, completed DMA from School of Music 2014

Elisa Galeano, completed DMA from School of Music Summer 2016
Eva Hillman, completed PhD in Renewable Natural Resources May 2018
Melissa Hamilton, completed PhD in Psychology, Summer 2019
Lindsay Stewart, completed PhD in Curriculum & Instruction, August 2020
Allen Carpenter, completed DMA from School of Music December 2020
Georgia Sweitzer, completed DMA from School of Music May 2021
Khary Wilson, completed DMA from School of Music December 2021
Ty Ellender, anticipated completion DMA from School of Music December 2024
Aaron Schwindt, anticipated completion PhD in Curriculum & Instruction May 2026

Chair, MFA Committee

Taylor Denton, English, completed MFA May 2024

Member, MFA Committees

Atom Atkinson, English, completed May 2013
Anthony Ramstetter, English, completed May 2016
Bill Moran, English, completed May 2017
Kathleen Boland, English, completed May 2017
Vanessa Saunders, English, completed May 2018
Ian Schoultz, English, completed May 2019
Ian Lockaby, English, completed May 2021
Jami Kleinpeter, English, completed May 2022
Penda Smith, English, completed date May 2023
Sunny Rosen, English, anticipated completion May 2025

Member, MA Committees

Alain Bray, completed MA in English May 2014
Kathryn Fickes, completed MA in History May 2014
Ciara Smith, completed MA in English May 2016
Victoria Herrmann, completed MA in Education May 2017
Nicholas Youngblood, completed MA in Education May 2020
Katelyn Vance, completed MA in English December 2021

Director, Undergraduate Honors Theses

Ashley Thibodeau, completed May 2015
Camille Boechler, completed May 2017 and named Discover Award Scholar
Taylor Pernini, completed May 2018 and named Discover Award Scholar
Katherine McCall, completed May 2023
Amy Ruckman, completed May 2024

Member, Undergraduate Honors Thesis Committee

Caroline Greer, completed December 2017
Logan Fontenot, completed May 2020
Exquisite Williams, completed May 2021
Ella McCalip, completed May 2023
Evan Leonhard, completed May 2023
Melanie Jordan, completed May 2023
Haley Stuckey, completed December 2023

Member, Undergraduate Research Defense Board

Corinne Accardo, completed May 2014

Faculty Mentor, Communication across the Curriculum Distinguished Communicator

Heather Buzbee, completed May 2016
Jennifer Algero, completed December 2018
Karina Ramirez, completed May 2022
Ella McCalip, completed May 2023
Charlotte Balart, anticipated completion May 2025

Faculty Mentor, Discover Undergraduate Research

Camille Boechler, fall 2016-spring 2017; named Discover Award Scholar
Taylor Pernini, fall 2017-spring 2018; named Discover Award Scholar
Natalie Richenberger, November 2021-April 2022
Amy Ruckman, fall 2022-spring 2024

Mentor, President's Future Leaders in Research Scholar

Zachary Roubein, fall 2016-fall 2017

Lauren Roberie, fall 2022
Amy Ruckman, fall 2022-spring 2024
Joy Fayrweather, fall 2024-present
Mentor, President's Alumni Scholar
Charlotte Balart, spring 2024-present
Faculty Mentor and Research Supervisor, McNair Scholar committee
Heather Buzbee, completed May 2016

Graduate and undergraduate courses taught at Harvard as Instructor of Record

“Reading the Animal” (English 98), an undergraduate junior tutorial (spring 2011)
“Renaissance B-Sides: The Greatest Hits You Never Heard of, by the Authors You Thought You Knew” (English 98), an undergraduate junior tutorial (fall 2009)
“The Animal Moment: The Visual and Verbal Animal” (Visual and Environmental Studies 220), a graduate seminar co-taught with Prof. Marjorie Garber (spring 2009)

Press Coverage of Teaching and Research at LSU

“Cloaked in Obviousness: How the New LSU Mystery Project Collaborative Is Drawing a Crowd.” Office of Research and Economic Development [LSU, Baton Rouge, LA] 10 November 2023. <https://www.lsu.edu/scholarship-first/blog/2023/11/mystery-project.php>
“A Treatise on Trees: Environmental Thought in the Renaissance.” Office of Research and Economic Development [LSU, Baton Rouge, LA] November 2019. https://www.lsu.edu/research/recent_grant_successes/1120-chrisbarrett.php
“Inside a class with LSU’s top-ranked professor on ratemyprofessor.com.” *The Daily Reveille* [LSU, Baton Rouge, LA] 12 Nov. 2018. http://www.lsunow.com/daily/inside-a-class-with-lsu-s-top-ranked-professor-on/article_e6354f40-e692-11e8-8d86-8b601bda1662.html
“Outstanding Faculty to Receive Rainmaker Awards for Research and Creative Activity.” LSU Media Center [Baton Rouge, LA] 12 March 2018. https://www.lsu.edu/mediacenter/news/2018/03/12ored_2018rainmakers.php
“This Map Is Making Me Crazy” feature in “Pushing for Answers.” *Kaleidoscope* Vol. 12: 7-8. [LSU, Baton Rouge, LA] August 2017.
“Cartographic Anxieties: Loving and Fearing the Renaissance Map,” invited contribution to Baton Rouge Arts Council PechaKucha Night, 3 February 2017. <http://www.pechakucha.org/cities/baton-rouge/presentations/cartographic-anxieties-loving-and-fearing-the-renaissance-map>
Narveson, Deanna. “LSU Professor Brings Literature to Life.” *The Daily Reveille* [LSU, Baton Rouge, LA] 23 Sep. 2014. http://www.lsureveille.com/news/l-su-professor-brings-literature-to-life/article_162d9efe-4373-11e4-aa3d-0017a43b2370.html
Kroun, Panya. “English Department to Host Party for Shakespeare.” *The Daily Reveille* [LSU, Baton Rouge, LA] 21 Apr. 2014. http://www.lsureveille.com/entertainment/english-department-to-host-party-for-shakespeare/article_00f2373a-c9b0-11e3-bb5e-001a4bcf6878.html

Professional Memberships

“Into the Trees: Developing the Arboreal Humanities” Scholars Working Group
International Spenser Society
Milton Society of America
Modern Language Association
Renaissance Society of America
Shakespeare Association of America
Sixteenth Century Society and Conference

Academic Service

Service to the Profession

Secretary, International Spenser Society, February 2020-present
Executive Council Member, Sixteenth Century Society & Conference, January 2020-2023
Track Director for Pedagogy and Professionalization, Sixteenth Century Society & Conference, January 2019-November 2022
Chair, Sixteenth Century Society & Conference ad hoc Committee on Environmental Sustainability, spring 2022-present
Chair, Sixteenth Century Society & Conference ad hoc Committee on Pedagogy, spring 2018-January 2019

Organizer, Seminar on “The Poetics of the Obvious” at the Shakespeare Association of America Annual Meeting 2024 (forthcoming)
Co-organizer, Seminar on “Environments of Justice” at the Shakespeare Association of America Annual Meeting 2019
Member, Local Arrangements Committee, Shakespeare Association of America Annual Meeting 2016
External Evaluator, Tenure and Promotion to Associate Professor Case, University of New Mexico—Gallup, fall 2021
External Evaluator, Tenure and Promotion to Associate Professor Case, Singapore University of Technology and Design, summer 2024
Reviewer, Amplified Edition for The Pulter Project (<https://pulterproject.northwestern.edu/>), March-April 2024
Reviewer, Fellowship application, Society of Fellows in Critical Bibliography, Rare Book School at the University of Virginia, February 2024
Reviewer, Book manuscript, Amsterdam University Press, December 2023-February 2024
Reviewer, *Modern Philology*, May 2023
Reviewer, *PMLA*, January-February 2023
Reviewer, Book proposal and partial manuscript, University Edinburgh Press, December 2021
Reviewer, *Spenser Studies*, November-December 2021
Reviewer, Book proposals and partial manuscript, Routledge, Spring 2021, Winter 2022
Reviewer, *College Literature*, September 2020 and April 2021
Reviewer, *English Studies*, July 2020
Reviewer, Book Manuscript, Indiana University Press, Spring 2019

Conferences Organized

Co-organizer, Gulf Medieval and Renaissance Scholars Conference (formerly Louisiana Consortium of Medieval and Renaissance Scholars), Louisiana State University, 27-28 September 2013
Co-coordinator, “Professor Barbara Lewalski: Writers and Writing in Early Modern England,” 29-30 April 2011
Co-convener, “Milton’s Dramas: A Quatrocentenary Celebration,” 7-14 December 2008

Service at LSU: University Service

Co-PI [with Michelle Zerba], The Mystery Project, interdisciplinarily funded with seed grant from Provost’s Fund for Innovation in Research, 2023-2024
Member, LSU IT Governance Council, October 2023-present
Member, Search Committee for LSU Executive Vice President and Provost, Spring 2022
Member, School of Collaborative Academic Programs Faculty Policy Committee, fall 2021-fall 2022
Internal Reviewer for Grant/Fellowship Proposals, Office of Research and Economic Development, June-July 2022
Co-Chair, LSU Inclusion, Equity, and Diversity Academics Committee, July 2020-September 2021
Member, LSU Inclusion, Equity, and Diversity Committee, July 2020-September 2021
Member, LSU Inclusion, Equity, and Diversity Communications Committee, August 2020-December 2020
Member, LSU Inclusion, Equity, and Diversity Humanitarian Statement Committee, September-November 2020
Chair, Communication Across the Curriculum Outstanding Faculty Award Committee, spring 2022 and spring 2023
Member, LSU Diversity Roadmap Steering Committee, November 2019-July 2020
Member, LSU Student Code of Conduct review and update ad hoc committee, November 2020-December 2020
Member, LSU Discover Undergraduate Research Journal Exploratory Committee, September 2020-May 2021
Member, Communication Across the Curriculum Advisory Board, winter 2019-2022
Member, Communication Across the Curriculum Portfolio Faculty Review Panel, spring 2018-present
Member, Assistant Vice President for Student Health & Wellbeing Search Committee, Summer 2021
Member, Dean of Students Search Committee, spring 2020
Member, University Council on Gender Equity, AY 2019-20
President, LGBTQ+ Faculty/Staff Caucus, fall 2018-summer 2020
Past President, LGBTQ+ Faculty/Staff Caucus, fall 2020-summer 2022
Mentor, Genesis Weekly Mentoring for First-Year Students, Office of Multicultural Affairs, AY2019-20, AY2021-22
Member, University Faculty Awards Committee, Spring 2018, Spring 2021
Member, Graduate Faculty, fall 2012-present
Member, Planning Committee for LSU Undergraduate Research Week 2019, fall 2018
Senator, University Faculty Senate, fall 2017-spring 2020
Faculty Reviewer, Tiger Twelve Applications, spring 2024
Faculty Judge, Discover Day, spring 2018 and spring 2020
Faculty Advisor, Spectrum (the undergraduate LGBTQ organization), spring 2013-spring 2024
Judge, Preliminary Rounds, LSU Graduate School Three Minute Thesis Competition, November 2017

Master of Ceremonies, LSU Graduate School Three Minute Thesis Competition, November 2016, November 2022
Participant, LSU Communication across the Curriculum Faculty Summer Institute, May 2016

Service at LSU: College Service

Acting Director, College of Humanities & Social Sciences Humanities Center, fall 2023-present
Presenter, LSU Kickoff Recruitment events for prospective students and families, fall 2018, 2019, 2020, 2021, 2022, 2023
Presenter, LSU Recruiters Event, August 2021
Presenter, LSU Pre-Scholars Academy HSS Event, August 2021
Presenter, Destination LSU recruitment event for admitted students and families, January 2020, spring 2021, 2022, 2023
Co-Organizer Medieval and Renaissance Interdisciplinary Studies (MARIS) at LSU, August 2017-January 2019
Site administrator, LSU Medieval and Renaissance Moodle group, fall 2014-spring 2016
Senator-at-large, College of Humanities and Social Sciences Faculty Senate, fall 2013-spring 2016
Second Vice President, College of Humanities and Social Sciences Faculty Senate, fall 2014-spring 2016
Faculty Representative, Sixth Grade Day College Recruitment Team, November 2015-January 2016

Service at LSU: English Departmental Service

General

Associate Chair (one-year term position), AY2017-18
Member, Executive Committee, AY2024-25
Chair, Ad Hoc Mission and Vision Development Committee, AY2020-21
Member, Recruitment Committee, fall 2016-spring 2017
Member, Inclusion, Diversity, Equity, and Accessibility (IDEA) Committee, English, fall 2018, fall 2022-spring 2024
Co-founder, English Department Works in Progress Group, fall 2013; co-organizer fall 2013-January 2015
Departmental representative, LSU Kickoff Recruitment event, fall 2012, fall 2013, fall 2014, fall 2016, spring 2017

Faculty Recruitment and Success

Chair and Member, Third Year Review Committees (resp., winter 2019-20 and winter 2022-23)
Chair and Member, Annual Review Committee for Tenure-Track Junior Faculty Member(s) (resp. spring 2022 and spring 2023)
Chair, English Department Search Committee (Renaissance/Early Modern Assistant Professor Search), fall 2023-spring 2024
Member, English Department Search Committee (Creative Writing Director), winter 2023-spring 2024
Member, English Department Search Committee (Global Anglophone Assistant Professor Search), fall 2021-spring 2022
Member, English Department Search Committee (Medievalist Assistant Professor Search), fall 2016-spring 2017
Member, English Department Search Committee (Shakespeare Assistant Professor Search), fall 2013-spring 2014

English Graduate Program

Co-Chair, Graduate Job Placement, AY 2020-21
Member, Graduate Studies and Admissions Committee (includes chairing and serving on subcommittees for awards and fellowships), fall 2012-spring 2016, spring 2020-spring 2022
Co-Leader, New Graduate Classroom Assistants Training, August 2018, August 2019, August 2023
Moderator, DeltaMouth panel on literature and water, April 2023
Invited workshop leader, English Graduate Student Organization Pedagogy Workshop, "Writing and Hospitality," November 2021
Member, Job Placement Mock Interview Ad Hoc Committees, winter 2014-15, winter 2015-16, winter 2016-17
English Faculty Graduate Mentor, fall 2013-spring 2018, spring 2020-present

Events Organized

Organizer, "Eco/Next: Thinking the Green Humanities beyond 2017" lecture and events series, spring 2017
Organizer, Shakespeare Olympics (350 attendees), November 2018
Organizer, Shakespeare v. Milton Celebrity Smackdown (300 attendees), November 2016
Co-organizer, Shakestravaganza Quadricentennial Event (700 attendees), April 2016
Co-organizer, Miltonpalooza (200 attendees), March 2015
Co-organizer, Shakespeare at 450 Celebration (250 attendees), April 2014
Co-organizer, "The Making of Sexual Knowledge" lecture series, spring 2013
Founder and annual organizer, "Paradise Lost Marathon Reading": at the Louisiana Book Festival, November 2012 and 2013; at LSU March 2015

Service at LSU: Extra-Departmental Service

Invited panelist, “Creating LGBTQIA+ Inclusive Workplaces” session for Geaux Pride, LSU Foundation, June 2024
Invited panelist, “The Book of Will: Shakespeare Today” talk-back session for the LSU School of Theatre, February 2024
Invited panelist, “Discover Explorers: Discovering Research in the Humanities, Arts, and Finance,” October 2023
Member, Program in Comparative Literature, fall 2021-present
Leader, Honors College Book Discussion Group, spring 2021
Member, Program in Women’s & Gender Studies, spring 2013-present
Organizer and facilitator, Shakespeare Book Club for students and their families, summer 2020
Member, Program in Screen Arts (formerly Film & Media Arts), August 2016-December 2018
Member, Steering Committee, Program in Film & Media Arts, fall 2016-December 2018
Organizer, LSU Eauxscar Event, spring 2017, spring 2018
Member, School of Art Search Committee (Photography/Studio Art), fall 2014-spring 2015
Point person, ad hoc committee to secure visit of ALA/Folger traveling library exhibition “Shakespeare and His First Folio,” fall 2014
Women’s & Gender Studies Faculty Graduate Mentor, fall 2013-spring 2015

Pedagogy and Guest Lectures

Guest lectures in English 7020: Proseminar (fall 2012); in two sections of English 4148: Studies in Shakespeare (spring 2013); in English 7920: The Idea of Difficulty in Baton Rouge (spring 2014); in Film & Media Studies event (spring 2014, spring 2015, spring 2016); in English 4204: Secondary Education Student Teaching Practicum (spring 2015); in English 7960: Digital Romanticism (spring 2015); in English 7020: Proseminar (fall 2015); in English 2027: Poetry (fall 2014); in English 4062: Victorians Performed (spring 2016); in two meetings of English 2027 (fall 2016); in English 3020: British Literature to 1800 (fall 2016); in English 4148 (spring 2017); in Secondary Education Capstone (fall 2017); in English 3084: Modern Criticism (spring 2018); in English 4104: Literature Capstone—Keats (spring 2018); in English 3020: British Literature to 1800 (fall 2019); in English 4104: Literature Capstone—Disability Studies (fall 2019); in English 7222—The Politics of Poetry (spring 2020); in English 7020: Proseminar (fall 2020, fall 2021); in ELRC 7612: Student Development Theory (spring 2023); in Landscape Architecture 7080: Emerging Paradigms (spring 2024)
Invited speaker, “Shakespeare’s Life, Times, and Works,” at The Claiborne Senior Living residence, Baton Rouge, September 2023
Invited speaker participant, Baton Rouge Youth Coalition “Spectrum and LGBTQIA+ Inclusion” public-facing Zoom seminars, October 2021
Invited speaker participant, “Teaching Race in British Literature I” public-facing Zoom seminar, June 2020
Presenter at the LSU English Amped! event at local high school, October 2015

Additional Work Experience

Project associate, the Artemas Ward House Project, September 2010-April 2011
Project associate, Harvard University Committee on the Arts, December 2009-April 2011
Project associate, Harvard University Library Implementation Working Group, December 2009- January 2011
Project associate, Steering Committee on Common Spaces at Harvard University, October-December 2009
Project associate, Harvard University Task Force on the Libraries, March 2009-October 2009
Project associate, Harvard University Task Force on the Arts, November 2007-December 2008
Presidential Instructional Technology Fellow for Poetry@Harvard, September 2008-April 2009
Rapporteur, Tanner Lectures at Harvard University, November 2008
Research assistant to Prof. Marjorie Garber, intermittently from August 2008-spring 2011
Presidential Instructional Technology Fellow for Harvard College course Humanities 27, April 2007-September 2007
Research assistant to Prof. Stephen Greenblatt, intermittently from October 2007-spring 2011

Selected Non-Academic Work Experience

Baker & Taylor Information and Entertainment Services, Bridgewater, NJ
Senior Academic Book Buyer, July 2005-August 2006

Barnes & Noble Booksellers, Hamilton, NJ
Assistant Store Manager June 2004-July 2005

Barnes & Noble Booksellers, Bridgewater, NJ
Department Manager, January 2004-June 2004
Lead Bookseller, August 2003-January 2004

Languages

Reading knowledge of French, Latin, Spanish.

Referees

Available upon request.