

CMST GRADUATE BULLETIN

Department of Communication Studies

Fall 2018

CMST 4114 Contemporary Theories of Communication, Renee Edwards

Current methods and theories of human communication; research literature; behavioral antecedents and consequences of messages and their variations; how messages interact with communicators to produce behavioral outcomes. Past course syllabus: <https://bit.ly/2POeQby>

CMST 4142 Topics in Performance Studies (Performing Installation Art), Trish Suchy

This course will introduce you to various methods, goals, and histories of installation art practice, with specific attention to how installation artists communicate, or how they employ and engage performance. What is installation? What are its qualities, methods, purposes, and subgenres? What and how does it communicate to its spectators? How have critics and artists defined it? What is its history or genealogy? What theories inform its practices and its critics? How do its various elements such as participatory spectatorship and site-specificity work? We will investigate these questions by reading about them and discussing them, but most crucially we will explore them in the active mode: much of the course will take the form of workshops and projects in which we will create and document our own installation art performances. Past syllabus: <https://bit.ly/2EEOjMJ>

CMST 4150 Tourism as Communication and Performance, David Terry

This course explores contemporary tourism in a broad context of communication and performance studies. Tourism is a popular leisure pursuit, of course, as well as a booming multinational industry. But tourism is also a complex medium of transnational communication and performance that is transforming daily life and the experience of being human (culture). Past syllabus: <https://bit.ly/2OGewui>

CMST 7900 Introduction to Graduate Studies, Tracy Stephenson Shaffer

CMST 7900 provides an introduction to graduate study and is required for students declaring an emphasis in Communication Studies. The course focuses on research

and writing in academia, the current landscape of Communication Studies, the research of scholars in this department, and your own place within Communication Studies. Ultimately, this class will give you the tools and vocabulary to speak to scholars inside and outside of Communication Studies who hold a range of perspectives. Past syllabus: <https://bit.ly/2ysFwrO>

CMST 7901 Pedagogy in the Communication Classroom, Bonny McDonald

This one-hour seminar class takes up the topic of critical pedagogy as it applies to communication curriculum broadly and LSU CMST's 2060 Public Speaking course specifically. Our aim is to create and develop a collaborative teaching community within the department as we engage in conversation, skill-sharing, check-ins, and discussion of theoretical material pertaining to critical pedagogy. Past syllabus: <https://bit.ly/2Pe4THz>

CMST 7910 Interpersonal Communication, Loretta Pecchioni

Current theoretical approaches to interpersonal communication, including developmental approaches, cognitive and relational theories. past syllabus: <https://bit.ly/2CzFRMa>

CMST 7962 Rhetorical Criticism, Bryan McCann

In this seminar, we will engage in a survey of rhetorical criticism as a method of humanistic inquiry. The vast majority of the work we read and discuss will come from the discipline of communication studies, but we will also benefit from the work of colleagues in English, media studies, cultural studies, performance studies, and other cognate fields. Each week, we will discuss a specific orientation toward criticism by discussing readings, disciplinary histories, and relevant rhetorical artifacts. Past syllabus: <https://bit.ly/2CA3rZ5>

CMST 7967 Contemporary Rhetorical Theory, Billy Saas

This seminar is designed to equip participants with the historical and technical knowledge necessary to work as ethical and effective rhetorical theorists in 2018. Weekly readings will help us to collectively account for the historical foundations, critical orientations, and thematic preoccupations of contemporary rhetorical theory (i.e., rhetorical theory from [roughly] 1968 to the present). Seminar assignments will both deepen your personal engagement with those readings and compel you to recover, assess, and facilitate constructive discussion of articles not included in the syllabus—that is, to assume the role of rhetorical theorist. By semester's end, you should have a working understanding of contemporary rhetorical theory's major

historical moments and movements. You should also be an accomplished theory-builder, having over the course of the fall composed, workshopped, and revised an original, article-length theory essay. Past syllabus: <https://bit.ly/2O0WAdt>

CMST 7913 Seminar in Communication Theory: Risk Communication, Renee Edwards

The topic of risk is one that permeates our lives in some manner nearly every day. In big decisions such as whether to go to the doctor when we feel sick or small decisions such as simply getting in the car and driving to work, we are always weighing the risks (consciously or unconsciously) of the decisions we make. The purpose of this seminar is to examine definitions of risk, factors contributing to perceptions of risk, and (using this information) strategies for communicating most effectively about risk. Past Syllabus: <https://bit.ly/2OMSGtN>

CMST 7940 Performance Theory and Method, Serap Erincin

Past Syllabus: <https://bit.ly/2yUHhgQ>