

Honors College Courses – Spring 2027

HNRS 2000 *Critical Analysis - Louisiana: Where Are We Headed? (3 hrs)*

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 50	12:00-1:30	T Th	C. Mitchell	1220 West Laville Hall
Sec. 52	10:30-12:00	T Th	J. Blanchard	Location TBA
Sec. 60	12:00-1:30	T Th	T. Khannous	127 Coates Hall
Sec. 62	10:30-11:30	M W F	A. Martin	Location TBA
Sec. 900	12:00-1:30	T Th	N. Godfrey	1005 East Laville Hall
Sec. 904	12:00-1:30	T Th	W. Puente	221 French House
Sec. 905	12:00-1:30	T Th	A. Larson	Location TBA

HNRS 2100 *The Great Conversations (3 hrs)*

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 60	1:30-3:00	T Th	L. Tuttle	220 French House
			<i>Confronting Nihilism</i>	
Sec. 61	1:30-3:00	T Th	L. Kees	113 Acadian Hall
			<i>Confronting Nihilism</i>	
Sec. 900	9:00-10:30	T Th	A. Gelzer-Govatos	135 French House
			<i>Music and Literature</i>	
Sec. 901	9:00-10:30	T Th	J. Lau	221 French House
			<i>Music and Literature</i>	
Sec. 902	12:00-1:30	T Th	G. Stanton Ray	135 French House
			<i>Confronting Nihilism</i>	
Sec. 903	12:00-1:30	T Th	A. Ray	218 French House
			<i>Confronting Nihilism</i>	
Sec. 904	12:00-1:30	T Th	A. Gelzer-Govatos	220 French House
			<i>Confronting Nihilism</i>	
Sec. 905	1:30-3:00	T Th	A. Gelzer-Govatos	135 French House
			<i>Confronting Nihilism</i>	
Sec. 906	10:30-12:00	T Th	A. Gelzer-Govatos	1220 West Laville Hall
			<i>Music and Literature</i>	
Sec. 907	10:30-12:00	T Th	J. Lau	1005 East Laville Hall
			<i>Music and Literature</i>	

HNRS 2009 *Science for Citizens (3 hrs)*

**Provides General Education Natural Science (Physical Science) credit; May not be taken for credit by College of Science majors **

Sec. 50	4:30-6:00	T Th	T. Santaloci	1005 East Laville Hall
			<i>Nobel Scientists: Caveman-Journalist Dilemma</i>	
Sec. 90	8:30-9:30	M W F	A. Herrmann	135 French House
			<i>Volcanoes, Art, and Culture</i>	
			** Requires participation in Naples, Italy Spring Excursion during Spring Break – March 8 – March 12, 2027**	
Sec. 91	9:00-10:30	T Th	T. Boyajian	Location TBA
			<i>The (Astro) Physics of Throwing Pots</i>	
Sec. 900	10:30-12:00	T Th	C. Harvey	200 French House
			<i>Lean Systems: Improving Productivity</i>	

HNRS 2010 *Science for Citizens (3 hrs)*

**Provides General Education Natural Science (Life Science) credit; May not be taken for credit by College of Science majors **

Sec. 01	1:30-3:00	T Th	M. Kaller	1220 West Laville Hall
			<i>An Introduction to Human Dimensions of Wildlife and Fish</i>	
Sec. 90	12:00-1:30	T Th	D. Homberger	Location TBA
			<i>Environmental Issues: Underlying Causes and the Role of Humans</i>	
Sec. 900	10:30-12:00	T Th	M. Sutor	221 French House
			<i>Serendipitous Science: How Natural History Informs Our Understanding of Our World</i>	
Sec. 904	4:30-6:00	T Th	A. Fish	Location TBA
			<i>Society and Infectious Disease</i>	

HNRS 2013 *The 20th Century (3 hrs)*

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 60	11:30-12:30	M W F	M. Dettinger	218 French House
			<i>A Historical View of German Surveillance States: Nazi Germany and East Germany in Film and Literature</i>	

** Requires participation in Honors in Berlin Spring Excursion May 16 – May 24, 2027**

Sec. 900	5:00-6:30	M W	T. Landry	221 French House
	Richard Nixon's Era: 1946-1994			
Sec. 901	4:30-6:00	T Th	T. Landry	221 French House
	Lyndon Baines Johnson and His America: 1908-1973			
HNRS 2015	The State of Louisiana (3 hrs)			
	Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science			
Sec. 900	1:30-3:00	T Th	G. Babcock	218 French House
	** Requires permission of department; For students pursuing a LASAL or LASAL Research minor.**			
HNRS 2020	Contemporary Studies (3 hrs)			
	Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science			
Sec. 50	11:30-12:30	M W F	K. Tobin	135 French House
	Homelessness in Our Community			
Sec. 60	3:00-4:30	T Th	D. Felty	Location TBA
	God, Good, and Evil			
Sec. 61	12:00-1:30	T Th	P. Cava	Location TBA
	Queer Intersections			
Sec. 900	1:30-3:00	T Th	C. Harvey	200 French House
	Ethics in Engineering			
Sec. 901	3:30-6:30	W	W. Parent	1220 West Laville Hall
	Why Atlanta? The Rising Black South			
HNRS 2021	Colloquium in the Arts (3 hrs)			
	Provides General Education credit for one of the following: English Composition (Part Two) or Art			
Sec. 10	9:00-10:30	T Th	D. Spieth	218 French House
	Art and Colonialism			
Sec. 11	12:00-1:30	T Th	A. Young	203 French House
	Plantation Afterlives in Contemporary Art and Culture			
Sec. 50	4:30-7:30	T	G. Murray	135 French House
	Contemporary Brazilian Cinema			
Sec. 60	11:30-12:30	M W F	T. Khannous	127 Coates Hall
	Contemporary Global Cinema			
Sec. 61	3:00-6:00	T	H. Goldkamp	B0035 Allen Hall
	Class Clown: The Art of Being an Idiot			
Sec. 62	3:00-6:00	Th	H. Goldkamp	B0035 Allen Hall
	Class Clown: The Art of Being an Idiot			
Sec. 80	8:30-9:30	M W F	B. Boutwell	221 French House
	Music and Politics: Global Perspectives			
Sec. 81	3:00-4:30	T Th	J. Perry	220 French House
	The Experimental Tradition in Music			
Sec. 900	10:30-12:00	T Th	B. Duggan	129A MDA Building
	Improvisation for the Theater			
Sec. 901	3:00-4:30	T Th	B. Duggan	135 MDA Building
	Improvisation for the Theater			
Sec. 902	1:30-3:00	T Th	J. Lau	1005 East Laville Hall
	Innovators and Disruptors in Music			
Sec. 904	3:30-6:30	M	D. Sparr	1005 East Laville Hall
	Music Composition for Non-majors			
Sec. 905	3:00-6:00	W	D. Sparr	1005 East Laville Hall
	Songwriting			
Sec. 906	6:00-9:00	W	D. Sparr	1005 East Laville Hall
	Songwriting			
HNRS 2030	Humanities Colloquium (3 hrs)			
	Provides General Education credit for one of the following: English Composition (Part Two) or Humanities			
Sec. 60	9:00-10:30	T Th	J. Leichman	200 French House
	Global Enlightenment: Natives, Muslims, and Classical French Thought			
Sec. 61	3:30-5:00	M W	D. Felty	Location TBA
	The Soul as Self			
Sec. 62	10:30-12:00	T Th	L. Ray	220 French House
	Progress and Its Discontents			
Sec. 63	9:00-10:30	T Th	S. Marchand	220 French House
	Russian and French Literature of the 19 th Century in Historical Perspective			

Sec. 64	1:30-3:00	T Th	H. Kelly	203 French House
	History and Rhetoric of the Civil Rights Movement			
Sec. 65	12:00-1:30	T Th	A. Pagliarini	113 Acadian Hall
	Nationalism			
Sec. 66	3:00-4:30	T Th	D. Scully	Location TBA
	Modern Trends, Silent Films			
Sec. 901	10:30-12:00	T Th	J. Grimm	135 French House
	Horror Films: What We Fear and Why			
Sec. 902	4:30-6:00	T Th	C. Rothenbeck	200 French House
	American Gothic			
Sec. 903	1:30-3:00	T Th	W. Puente	221 French House
	Moot Court			
HNRS 2033	Social Science Colloquium (3 hrs)			
Provides General Education credit for one of the following: English Composition (Part Two) or Social Science				
Sec. 20	12:30-2:00	M W	A. Soni	218 French House
	Stats for Non-Stats People: Practical Data Skills for Everyday Life			
Sec. 60	10:30-12:00	T Th	C. Sullivan	218 French House
	International Human Rights			
Sec. 61	3:30-6:30	W	N. Laguna-Luque	220 French House
	Identity, Cultural Heritage, and Otherness: An Introduction to Scholarly Writing and Research in the Social Sciences			
Sec. 62	3:00-4:30	T Th	W. Kim	200 French House
	Globalization and Korean Pop Culture			
HNRS 2404	The Medieval World (3 hrs)			
Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science				
Sec. 60	3:00-4:30	T Th	S. Johnson	221 French House
HNRS 2406	Renaissance to Enlightenment (3 hrs)			
Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science				
Sec. 900	3:00-4:30	T Th	A. Ray	218 French House
Sec. 901	3:00-4:30	T Th	G. Stanton Ray	135 French House
HNRS 2408	The Modern World (3 hrs)			
Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science				
Sec. 61	3:30-5:00	M W	J. Stoner	Location TBA
Sec. 80	3:30-5:00	M W	I. Bazayev	Location TBA
HNRS 3010	Leaders and Scholarship: Ancient and Modern Ideas (3 hrs)			
Sec. 900	12:00-1:30	T Th	D. Arms	200 French House
HNRS 3025	Advanced Seminar in Social Sciences and Humanities (3 hrs)			
Sec. 60	12:00-3:00	Th	D. Heneghan	138 Prescott
	Literature and Medicine			
Sec. 61	3:00-4:30	T Th	F. Anselmo	203 French House
	FDR: A Life. A Legacy.			
Sec. 900	9:00-10:30	T Th	A. Galeucia	1005 East Laville Hall
	Sociocultural Autopsy: What Makes the Human Body?			
HNRS 3800	Capstone Reading and Research Methods (3 hrs)			
**For students completing an honors capstone project as part of the Honors or LASAL Research Minors.				
Permission of department required. Complete the Capstone Enrollment Form here. **				
Sec. 900	3:00-4:30	T Th	J. Givens	1220 West Laville Hall
HNRS 1010	Honors Core Experiences (1 hr)			
**This course is reserved for students seeking academic credit for eligible Honors Core Experiences (HCEs) that they have already completed. Students should not enroll unless they have completed an eligible HCE. Learn more about HNRS 1010 and HCEs here. **				
Sec. 900	Time TBA		G. Babcock	Location TBA
	Campus and Community Engagement			
Sec. 901	Time TBA		G. Babcock	Location TBA
	Campus and Community Engagement			
Sec. 902	Time TBA		G. Babcock	Location TBA
	Moral Courage			
Sec. 916	Time TBA		D. Arms	Location TBA
	Global Citizenship			
Sec. 917	Time TBA		D. Arms	Location TBA
	Global Citizenship			
Sec. 931	Time TBA		J. Lau	Location TBA
	Arts and Letters			

Sec. 932	Time TBA <i>Arts and Letters</i>	J. Lau	Location TBA
Sec. 946	Time TBA <i>Leadership</i>	J. Givens	Location TBA
Sec. 947	Time TBA <i>Leadership</i>	J. Givens	Location TBA
Sec. 961	Time TBA <i>Research Engagement</i>	M. Blandino	Location TBA
Sec. 962	Time TBA <i>Research Engagement</i>	M. Blandino	Location TBA
Sec. 976	Time TBA <i>Professional and Personal Development</i>	C. Seghers	Location TBA
Sec. 977	Time TBA <i>Professional and Personal Development</i>	C. Seghers	Location TBA