

LOUISIANA STATE UNIVERSITY

College of Music & Dramatic Arts

SCHOOL OF MUSIC

Graduate Student Handbook

AY 2022-23

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The University and the School of Music reserve the right to change any provision, offering (courses or services) or requirement at any time within a student’s period of study at LSU. Students are required to adhere to the policies, procedures, and stipulations outlined in the most current School of Music Handbook, regardless of the year in which they entered the program. Students are personally responsible for knowing and completing all degree requirements established by the University, College, or Department, and for keeping informed of any changes that may occur as they do so.

INTRODUCTION TO GRADUATE STUDY

Welcome to the Louisiana State University School of Music and congratulations on your decision to pursue a graduate degree. We hope you will find the experience challenging and rewarding, and that you will make many lasting friendships and professional connections as you work with faculty mentors and your fellow students.

One primary difference between undergraduate and graduate study is that the responsibility lies more fully on the graduate student to seek out opportunities for musical growth within and beyond the requirements of the degree you are pursuing. Students who explore the libraries, lecture and concert venues, and the myriad resources of the University and the community will discover that opportunities for musical and intellectual growth extend far beyond the classroom or practice room. Strive to take advantage of every opportunity offered to you. Recitals, lectures, rehearsals, and other musical and cultural events take place almost continuously both on the campus and in the Baton Rouge area. Join in and enjoy!

Students are responsible for knowing and following the requirements, policies, and deadlines explained in this Handbook and in the [University General Catalog](#). Please read and follow the requirements carefully. **The Graduate School Calendar** found on the Graduate School website is extremely important. For assistance, enlist the help of your major professor or the Associate Dean of Graduate Studies.

The faculty and staff of the School of Music stand ready to engage with your efforts to advance your musical skills and to help you achieve recognition for excellence in performance, scholarship, and creative activity. Best wishes on a productive and successful journey through your graduate degree.

If you have questions or need assistance, please let me know. I look forward to assisting you throughout your studies and as you complete all degree requirements.

Sincerely,

Ann Marie Stanley, Ph.D.

Associate Dean for Graduate Studies, College of Music and Dramatic Arts

257 Music and Dramatic Arts Building

(225) 578-0264 CMDAGradStudies@lsu.edu

CONTACT INFORMATION

School of Music Office: 102 School of Music

TEL: 225-578-3261

School of Music Administration and Staff

(all area code 225)

Kristin Sosnowsky	Interim Dean, Col of Music & Dramatic Arts	578-9274	105 MDA
James Byo	Director, School of Music	578-4905	102 SoM
Ann Marie Stanley	Associate Dean, CMDA Graduate Studies	578-0264	257 MDA
Paloma Gonzalez	Student Services Data Coordinator	578-9268	109 MDA
Amy Smith	Assistant Dean, Office of Student Success	578-2652	102 SoM
	Executive Assistant to the Dean	578-9959	191 MDA
	Front Office Assistant	578-3261	102 SoM
Zach Hazelwood	Operations, Productions, IT	578-3325	109 SoM
Bill Kelley	Recording Engineer	578-2654	Rec. Studio

For additional contact information including office locations and e-mail addresses, see [People](#) on the School of Music website.

Campus Services/Opportunities

To orient yourself to campus services and opportunities, go to Directories on the LSU website. Scan this alphabetical listing of offices, centers, departments, etc. For example, the Office of the Dean of Students, Disability Services, the Office of Diversity, Domestic & Sexual Violence Support & Reporting, the Student Health Center, the Graduate School, International Services, the LGBTQ+ Project, the Office of Multicultural Affairs, Parking & Transportation Services, Policies & Procedures.

GRADUATE DEGREES OFFERED

The degrees and areas of specialization offered by the LSU School of Music are:

<i>DEGREE</i>	<i>AREAS OF SPECIALIZATION</i>
<u>Master of Music</u> (Degree code: MMUS) (Major: Music)	Brass Performance Choral Conducting Collaborative Keyboard Composition Jazz Studies Music Education Music Theory Musicology Orchestral Conducting Percussion Performance Piano Pedagogy Piano Performance String Performance Vocal Performance Wind Conducting Woodwind Performance
<u>Doctor of Musical Arts</u> (Degree code: DMUS) (Major: Music)	Brass Performance Choral Conducting Collaborative Piano Orchestral Conducting Percussion Performance Piano Performance String Performance Vocal Performance Wind Conducting Woodwind Performance
<u>Doctor of Philosophy</u> (Degree code: PMUSC) (Major: Music)	Composition Experimental Music and Digital Media Music Education Music History Music Theory

DOCTORAL MINOR AREA REQUIREMENTS

Courses in the minor area may not apply to major area coursework except as stated below. The minor area of study for an individual will be designed by the minor professor.

Brass

11-12 hours from: MUS 70xx (Applied), MUS 7128, 7174, 9935, 9936, 4223 - maximum 6 hrs. applied and max. 1 hr. of MUS 4223 may apply to minor, audition with approval by at least two members of the Brass/Percussion faculty is required.

Collaborative Keyboard

12 hours from: MUS 4222, 4223, 4224, 7011, 7031, 7055, 7221, 7222, 7521, 7522- maximum 6 hrs. applied.

Composition

12 hours from: MUS 7051, 7703, 7745, 7798.

Choral Conducting

12 hours from: MUS 4235 (4), 7721, 7722, 7771, 7772

EMDM

12 hours from: MUS 7746, 7747, 7051, 7053, 7745

Harp

11-12 hours from: MUS 4224, 4229, 7034, 4773, 4774 – max. of 6 hrs. applied, 3 hrs. of 4229 may apply to minor.

Jazz Studies

12 hours from: MUS 4253, 4255, 4735, 7054, 7176, 7160 - maximum of 6 hrs. applied and max 1 hr. each of 4253 and 4255 may apply to minor.

Music Ed.

12 hours from: MUS 4216, 7217, 7570, 7762, 7763, 7764, 7765, 7766, 7767, 7905, 7906.

Music Theory

12 hours from: MUS 7700, 7701, 7704, 7710, 7711, 7712, 7714, 7741, 7742, 7921, 7997, (may count the two courses req. for major).

Musicology

12 hours from: MUS 7741, 7742, 7751, 7752, 7753, 7754, 7755, 7756, 7757, 7760, 7903, 7904, 7997, (may count the two courses req. for major).

Orchestra Conducting

11 hours from MUS 7775, 7776, 7798, and 7725 or 7726.

Percussion

12 hours from: MUS 4226, 4227, 7049, 7130, 7175, 9937 - maximum of 6 hrs. applied and max 1 hr. each of 4226 and 4227 may apply to minor, audition with approval by at least two members of the Brass/Percussion faculty is required.

Piano Pedagogy

11-12 hours from: MUS 4763, 4764, 7031, 7500, 7501, 7502, 7797.

Piano Performance

12 hours from: MUS 4220, 7031, 7749, 7750, 7777, 7778, 7798 – max. of 6 hrs. applied may apply to minor.

Strings

11-12 hours from: MUS 4224, 70xx (Applied), 4260, 4261, 7124, 7172 - maximum of 6 hrs. applied, a maximum of 3 hrs. of 4224, and a maximum of 1 hr. each of 4260 or 4261 may apply to minor.

Vocal Performance

11-12 hours from: MUS 7030 (6 hrs. max.), 7221, 7222, 7170, 7018, 7019, 7020, 9925, 9926 - a min. of 3 hrs. must be in pedagogy and 3 hrs. in literature, diction or opera.

Vocal Pedagogy

11-12 hrs. from: MUS 7170, 7270, 7271, 7272, 7500.

Wind Conducting

12 hours from: 4251, 4254, 7723, 7724, 7773, 7774 - 4 hours of ensemble participation are normally required (4251, 4254, or as assigned).

Woodwinds

11-12 hours MUS 4222 (3 hrs. max.), 70xx (Applied, 6 hrs. max.); 7126, 7127, 7173.

GENERAL INFORMATION FOR ALL GRADUATE STUDENTS

Provisional Admission and Probationary Admission

Most graduate students are initially admitted on a provisional basis until all requested and required documents are submitted to the Graduate School. If your admission status was probationary, you should have received an official communication from the Graduate School detailing the reason for and requirements of your probation. Students on probation who fail to fulfill the conditions of their probation may be removed from the Graduate School. All students admitted with probationary or provisional status must enroll for at least nine credit hours each semester. For more information, consult the [University General Catalog](#).

Fees

Fees are assessed against the amount of a student's assistantship. Keep in mind the following: 1) Assistantships are paid out over the nine months of the regular academic year; 2) taxes will be deducted from the amount of your assistantship; 3) miscellaneous fees and tuition costs may vary from semester to semester. It is advisable to maintain extra funds to cover unexpected costs.

Requirements to Remain in Good Standing

Each graduate student is required to remain in good standing with the LSU Graduate School. This means making satisfactory progress towards the degree and maintaining a cumulative grade-point average of at least 3.0. Satisfactory progress includes completing all required remediation in a timely manner and successfully passing required course work. Should you fail to fulfill the requirements, you may be dropped from the Graduate School and denied the right to continue working toward earning your degree. In most cases, unless the problem is extremely severe, a semester of academic probation is assigned to allow the student the opportunity to raise the grade point average. No more than 6 hours of C grades can count toward any graduate degree. If you begin to experience difficulty with your coursework, you are encouraged to discuss the matter with your instructors and the Associate Dean of Graduate Studies.

Diagnostic Examinations

All entering graduate students in the School of Music (including students who have earned undergraduate degrees from LSU) must take diagnostic examinations in music theory and music history. Students who receive a Master's degree from LSU and enter a doctoral program within four years from the date of their graduation are not required to take these exams. Diagnostic examinations are given at the beginning of each semester (including Summer). Students who do not take the exam will require remediation and will be enrolled in MUS 3703 (Music Theory Review), MUS 3710 (Music History Review) or both, as needed. A student may repeat the diagnostic tests in a subsequent semester, but after two failures must take the remedial classes. MUS 3703 is offered during the Fall semester, MUS 3710 during the Spring semester; additionally, an online music theory module is offered during the Summer semester that may substitute for MUS 3703. Remedial courses do NOT count toward a graduate degree. They do count toward the 9 hours of credit required for full time registration. The dates for the diagnostic and all other graduate exams are posted on the School of Music website under Current/Prospective Students. Sample questions for both exams may be found [here](#).

Diagnostic Examination in Music Theory

The exam covers choral-style (SATB) part writing; realizing figured bass; adding missing parts to a given four-part chorale; Roman-numeral analysis; the analysis of non-chord tones; chromaticism (secondary or applied dominants, Neapolitan and Augmented Sixth chords, fully diminished sevenths, modal mixture); Modulation to closely and more distantly related keys. Students who pass the exam may proceed directly to the 7000-level Music Theory courses required for their programs of study; those who do not will be required to take MUS 3703 before being allowed to enroll in a 7000-level Music Theory course.

Diagnostic Examination in Music History

Students are examined on their knowledge of Western music history from the Middle Ages to the present. The level expected is equivalent to that of graduating music majors at LSU. Students who pass the exam may proceed directly to the 7000-level Music History courses required for their programs of study; those who do not will be required to take MUS 3710 before being allowed to enroll in a 7000-level Music History course.

ENROLLMENT, ADVISING, AND REGISTRATION PROCEDURES

Faculty Advisors and the Associate Dean of Graduate Studies

Graduate students are advised by faculty members in their area of concentration—their major professor or applied music instructor. The advisor normally serves as the chair of the student's graduate committee and compiles materials for the Qualifying, Master's Comprehensive, Doctoral General, and Doctoral Final examinations. The advisor's role is to assist the student in preparing a course of study for the degree (including choice of minor area) and in selecting courses to be taken each semester. A curriculum guide for each graduate degree concentration may be found in the current document. The Associate Dean of Graduate Studies will also assist you in interpreting and following the curriculum guides, in preparing degree audits to ensure that you stay on track to fulfill requirements, meet deadlines, and fulfill all requirements for your degree. Work with your advisor and the Associate Dean of Graduate Studies to plan for recitals, milestone exams, and required coursework. Note that not all required courses are offered every semester. Courses that are offered in the current semester are listed under Course Offerings (see LSU Directories on the LSU website).

Registration Procedures

Students register online, using their myLSU account. (You will need to use your lsu.edu email, not your personal email account, to do so.) Consultation with your major professor or Associate Dean of Graduate Studies is recommended when choosing courses each semester. Detailed instructions for completing this part of registration are given in the Schedule Booklet available online. Take special note of the following:

1. Pre-registration is required each semester. Penalties apply to continuing students who do not meet the pre-registration and fee payment deadlines. Read the schedule of classes carefully and pre-register before the deadline or you will be charged a \$75.00 late charge.
2. Always re-confirm your classes by checking your status on myLSU.
3. Payroll deduction: This process is for graduate assistants, fellowship recipients, and scholarship holders who desire to have tuition paid with this funding. Simply choose "Payroll Deduct" under Payment Options. If you do not repeat this selection each semester, you will receive a bill for the complete tuition amount.
4. The final step in registering is to COMPLETE REGISTRATION by selecting this option at the bottom of the form, or your courses will be purged and you will have to register all over again.

Drop/Add Deadline: After you complete registration, any changes to your schedule can still be made before the deadline stated on the Graduate School Calendar. If you drop a class after the deadline, you will earn a grade of W. It is highly advised that you check with your instructors to be certain your name is on their course roster for each class in which you are registered. If you need assistance, see the Associate Dean of Graduate Studies.

Regulations for Students Holding Fellowships

While holding a Graduate Fellowship (Board of Regents Fellowship, Huel Perkins Fellowship, or other), students must be enrolled for at least 9 hours every Spring and Fall semester, and for at least 6 hours each

summer. Outside employment is not permitted while holding certain fellowships: review the terms of your agreement carefully.

GRADUATE TEACHING ASSISTANTS

Students holding assistantships are issued contracts stating the duties and number of hours of work assigned. Specific duty assignments are made at the beginning of each semester or academic year and may change depending upon student abilities and the needs of the School of Music. Assistantships are 9-month contracts; no duties or stipends apply to the summer term. The contract period begins the Monday before the first day of classes each semester, and students should meet with their employment supervisor to schedule work hours. Students holding assistantships are required to be enrolled for a minimum of 9 credit hours, of which at least 6 hours must be in graduate-level courses. Students who drop below nine hours during any given semester may lose their assistantship. The contract period normally ends the Monday after the last day of classes. Please note that some offices that employ graduate students do *not observe academic holidays*. Consult with your supervisor before scheduling travel, off-campus events, auditions, etc. See Associate Dean Stanley for any questions or concerns about your schedule or hours.

Performance of Duties

As a graduate assistant, you are expected to perform your assigned duties in a professional manner, with the utmost attention to satisfactory performance. Remember that the patterns of professional conduct you establish during this period will remain with you when you leave school and accept a professional position. The work of the graduate assistant is vital to the School of Music, whether that work is teaching classes or lessons, performing in an ensemble, accompanying, assisting with recording services, or serving as a research assistant, or assisting office staff. Graduate assistants will undergo a review of their work each year and will be informed of the results. Failure to perform in a satisfactory manner may lead to a reduction or cancellation of the assistantship. Failure to make adequate degree progress may also cause the assistantship to be reduced or canceled.

Absence from Assistantship Duties

Student absence from class is covered in full in [PS-22](#).

Please consult your assistantship supervisor (this may or may not be your major professor) or the Associate Dean of Graduate Studies if you are unable to fulfill your duty assignment. In the case of an emergency, graduate students must notify their supervisor if duties will be missed. For an off-campus trip (tour, competition, presentation, etc.), graduate assistants must have the written permission of the Director of the School of Music to miss assigned duties. In addition, the student must also notify their supervisor(s) via email before the event.

Renewal and Extension of Assistantship Contracts

The period of an assistantship (one or more years) is stated in the contract offer. Renewal during the contracted period is generally automatic, but is dependent upon satisfactory progress in the degree program and acceptable performance of assigned duties. Extension of an assistantship beyond the initially contracted period must be requested in writing by the student and presented to their major professor. The request will be considered in light of student accomplishments, departmental needs, and budgetary status. Such extensions are the exception, not the rule.

Summer Tuition Waiver

A student who holds a 20-hour graduate assistantship during the fall and spring semesters (two consecutive semesters) of the academic year will receive, as an added benefit, a full tuition waiver for summer school if the

budget to cover such costs remains intact. Students will still be required to pay all required miscellaneous fees.

Travel Grants

Each year the College of Music & Dramatic Arts will offer a limited number of student professional development travel grants to assist creative and research activity. Grants will be limited to a maximum of \$500. Application form can be found [here](#). In 2022-23:

- For Fall Travel, apply by Wednesday, September 1
- For Spring Travel, apply by Wednesday, January 26
- For Summer Travel, apply by Wednesday, April 20

Keys/Lockers

A limited number of building keys will be issued to Graduate Assistants needing access to offices and classrooms. Please protect your University keys, and report any loss of a University key immediately, so that security concerns may be addressed. Keys may be obtained from the Front Office Manager in the School of Music (SoM 102). A faculty member's signature may be required.

Lockers in the School of Music and Music and Dramatic Arts are available for use by contacting the Front Office Manager. A limited number of lockers are available for rent in both buildings. If you locate a locker that currently does not have a lock on it, see the front desk receptionist to arrange the rental. A lock will be provided; **you may not use your own.**

RECITALS

General Policies, Date and Time Restrictions, Steps for Scheduling Your Recital

ALL INFORMATION FOR RECITAL SCHEDULING is [here](#).

<https://www.lsu.edu/cmda/music/resources/student/recital-planning/index.php>

Recital scheduling is a multi-step process that begins with communications from the School of Music. In the two weeks prior to scheduling, you and your applied teacher will receive email messages that will provide information and remind you of the scheduling timetable.

Cancellation and Rescheduling

1. Cancellation fee is \$50. Once a recital date is set, it can be changed only in exceptional cases of medical hardship or family emergency.
2. Rescheduling requires approval from the Associate Dean of Graduate Studies or the Assistant Dean of Undergraduate Studies, who will consult with the applied instructor and Bill Kelley.

Piano Services (Doctoral Recitals)

For up to three DMA recitals, the School of Music covers the cost of a faculty collaborative pianist. Relevant recitals are Doctoral Solo Recitals (MUS 9001 and 9002), Concerto with Orchestra (using piano reduction; MUS 9005), and Lecture Recitals with Written Document (MUS 9010). MUS 9008 (Chamber Recital) is not included.

Contact time with the faculty collaborative pianist, whether in or out of the lesson setting, can equal up to 8 hours, which includes the dress rehearsal and the performance. Arrangements for any other collaborative services (extra rehearsals, qualifying recitals, concerto competitions, opera auditions, juries, etc.) are the financial responsibility of the student.

Piano Services (MM and Senior Recitals)

The School of Music does not cover the cost of pianists for (1) DMA recitals in excess of three, (2) MM recitals, or (3) senior recitals. The school has a limited number of staff pianists and graduate assistants who will be assigned by the Coordinator of Collaborative Piano, Ana Maria Otamendi, to some MM and senior recitalists. Contact Dr. Otamendi (otamendi1@lsu.edu) for details. The pianist is responsible for attending a 30-minute weekly rehearsal, as well as playing for 30 minutes during the weekly lesson time, for a total of 15 hours during the semester. The student can choose to accumulate up to 6 hours of these 15 and reschedule them later in the semester. A recital is the financial responsibility of the student. A fee of \$150-200 is appropriate, depending on whether it is a half or full program.

The relationship between collaborators is dynamic, requiring ongoing attention by all parties in order to foster communication, professionalism, respect, and artistic integrity. It is the pianist's responsibility to be well prepared for lessons and rehearsals. Students should talk to the pianist and to Prof. Otamendi if preparation is not satisfactory. Most conflicts can be resolved if communication is prompt and efficient.

Recital Programs

Printed recital programs must be prepared by the School of Music. Recital programs are official University documents that must be uniform in style and professional in appearance. They serve important archival purposes. Beginning in academic year 2020-2021 (the first pandemic year), printed programs were not produced for distribution. A pdf version of the recital program was produced for student access and archival purposes, but no printed version was provided for recital audiences. This practice will continue. QR codes (bar code) will be provided for recital audiences.

Style Guide and Program Templates

Students should use the LSU School of Music Style Guide and the Student Recital Templates located on the [Recital Planning](#) webpage to create their program proof. These documents include instructions on creating your program. To maintain a professional and consistent look across our School's programs, students should consult the Style Guide for all matters related to program content, design, and formatting. Any necessary deviations in formatting from the Style Guide must be approved by a production team worker and their staff supervisor.

The Recital Planning webpage contains several program templates, each designed to match the various program types (e.g., solo recital, chamber recital, lecture recital). Please use the appropriate template for your recital program. Programs must be submitted as Microsoft Word documents (.DOC or .DOCX). Other formats (e.g., PDF, Apple Pages) will not be accepted.

It is the responsibility of the student to obtain the **approval of the studio professor** prior to submitting the recital program information to the production team. If recital program information is not received five (5) business days prior to the date of the recital the student will receive a generic program which will include only the student's name, performance date/time and location. Once recital programs are printed, they are considered final and will be used at performance time and any/all changes made to the recital program must be announced from the stage at the time of the recital. The creation and printing of supplementary program materials (e.g., program notes, biographies, etc.) are the responsibility of the student.

If you have questions related to the program, consult the Style Guide before contacting the production team at musicprograms@lsu.edu.

Receptions

A reception after the recital may be held in the Virginia Martin Howard Boardroom of the School of Music (SoM 105). It must be reserved at least two weeks prior to the event. A Usage Agreement must be signed. To reserve the space, view the Room Schedules on the School of Music website to determine availability, then complete the Room Reservation Request Form. Obtain a key from the School of Music main office (SoM 102).

ADDITIONAL GENERAL INFORMATION AND REGULATIONS

Personal Safety

Building hours are 6:30 AM to 11:45 PM Monday through Friday and 6:30AM to 10:15 PM on weekends. Entering or remaining in the music buildings during other times is strictly forbidden and may result in criminal charges. For your own safety and to protect others, **do not block doors open** or attempt to enter the buildings after hours; this is a criminal offense. Music buildings may be closed on home football game Saturdays.

Be cautious and alert to danger as we have experienced robbery and assault on the LSU campus in the past. Please report any unauthorized persons or suspicious behavior in the School of Music or in the Music and Dramatic Arts Building to the Dean's office and to the Campus Police (578-3231). Do not leave your personal items unprotected. Never leave items of value alone in a practice or rehearsal room, even if you are only leaving that area for a moment.

Academic Integrity

Students are expected to maintain the highest standards of academic integrity and personal behavior. This includes but is not limited to: honesty on all tests, assignments, and research papers. The LSU Code of Student Conduct covers this and outlines the rights and responsibilities of students and faculty as regards reporting alleged academic misconduct. Any faculty member suspecting that a student has been involved in academic misconduct is required to report those activities to the Office of Student Advocacy & Accountability.

Title IX

Title IX is a federal civil rights law that prohibits discrimination on the basis of your actual or perceived sex, gender, gender identity, gender expression, or sexual orientation. Title IX also covers sexual violence, dating or domestic violence, and stalking. The LSU Office of Civil Rights and Title IX oversees compliance with The Americans with Disabilities Act, Civil Rights, The Jeanne Clery Act, and Title IX enforcement and procedures.

All LSU employees are **mandatory reporters**. Graduate students are LSU employees. Any employee who either through witnessing or act of disclosure knows of a sexual assault and does not report it to the Title IX office will be terminated. If a student discloses a Title IX issue to a faculty or staff member, they are legally required to forward that information to the Title IX Office. If you would like to make a report of sex or gender-based discrimination, harassment, or violence, or if you would like to know more about your rights and resources on campus you can consult the LSU Title IX website.

Counseling Services: Students have access to counseling and mental health care through the Student Health Center (SHC), which can provide psychoeducational and psychiatric services. Many of these services are offered free of charge; more information can be found here. Students are encouraged to seek assistance for any issue of concern.

Use of School of Music Facilities for Teaching

It is against LSU policy for students to use University facilities (including offices, classrooms, and practice rooms) for teaching private lessons (either individual or group). The Music buildings are property of the state of Louisiana, paid for and maintained by taxpayers. They are public buildings that may not be used for private profit.

Excused Absences from Classes, Lessons, and Rehearsals

Student absence from class is covered in full in PS-22.

Excused absences may be granted for certain off-campus performances, presentations, or obligations that are directly related to the LSU experience. The Director of the School of Music must approve all requests from ensemble directors. In most cases, students will be made aware of these absences at the beginning of the semester. It is the student's responsibility to make up any course material covered during his/her absence. Absence from class for any event not specifically approved by the Director is considered an unexcused absence.

Recital Hall Regulations

As the premier public recital and recording space of the School of Music, the Recital Hall is used primarily for faculty recitals, student recitals, guest artist recitals and master classes, dress rehearsals, and faculty recording. Additionally, it is open to scholarly presentations, limited studio classes, and large-scale student/parent events. It is reserved for piano tuning and maintenance on a schedule that varies with the recital/concert schedule. Requests for **other use** will be considered and approvals reserved for (a) music faculty and students in the LSU music major, (b) other events of relevance to the LSU community, and (c) those who, after use, can be depended on to return the space to “neutral,” which concerns the treatment of pianos, chairs, stands, lights, and doors—**good stewardship** of the space and equipment is critical.

- For all use, the Recital Hall must be reserved. No exceptions.
- The primary user must make the request for use.
- The Recital Hall is available for **other use** on weekends only for faculty.
- Reservation requests must be made 2 weeks in advance. Otherwise, consideration is at the discretion of the Director of the School of Music. Requests for next day use must be submitted by 12:00pm, with no exceptions.
- Users will observe explicit **use protocols**, which will be distributed in writing.

Reserving Rooms

Rooms (including certain classrooms) in the School of Music and Music and Dramatic Arts buildings may be reserved for rehearsals involving chamber groups and small ensembles and for self-recording.

Adequate rehearsal/performance space can be found in:

- SoM 232: Chamber music room
- SoM 331: Chamber music room
- SoM 115: Choir rehearsal room
- SoM 118: Orchestra rehearsal room
- SoM 114: With noise reducing doors, 114 is a satisfactory space for self-recording

For all School of Music and Music and Dramatic Arts rooms, a **room reservation request** must be completed and approved before use. When the football schedule and SoM staffing allow, these rooms may be reserved on weekends. Requests for weekend reservations must be submitted by 12:00pm on the Friday immediately preceding. To reserve rooms in the School of Music or Music & Dramatic Arts building, please complete the room reservation form on the School of Music website.

Recording Services

Professional recording services are available through the School of Music. The fee paid for degree recitals covers the cost of the recital recording. Additional recording sessions (including editing and mastering) are available for a \$70/hour fee. To secure services, please send two weeks in advance requests to Bill Kelley, Recording Engineer, (wdkelley@lsu.edu).

Graduation Exercises

We encourage you to participate in commencement exercises, and to celebrate your achievements along with those of your friends and colleagues. Graduation robes and regalia can be purchased or rented at the [LSU Bookstore](#) or online at lsu.shopoakhalli.com. Plan ahead! The deadlines for in-store or online rental or purchase is between three and six weeks prior to commencement.

MASTER OF MUSIC DEGREES

Degree Requirements & Curricular Guides

Curricular guides for all Master of Music (MM) degrees are included in the following pages of this Handbook. Each student in a Master's curriculum should study the Degree Program for their concentration and refer to it in the process of selecting courses. Questions regarding interpretation of the degree program and choices of courses should be discussed with your advisor and the Associate Dean of Graduate Studies. However, it is the responsibility of each graduate student to complete all degree requirements and adhere to all deadlines. Rules and deadlines that pertain to graduate students can be found on the [Graduate School Website](#) or the [Schedule Booklet](#).

Faculty Advisory Committee

A committee made up of at least three members of the School of Music faculty, will serve in an advisory capacity for each Master's student. The committee should be chosen in consultation with the student's major professor who will normally serve as chair of the committee. At least two members must come from the student's immediate area of specialization. If the degree program requires a thesis, the student will be advised by the major professor. The reading committee comprises those members who will provide feedback during the writing phase; thereby assisting in preparation of a well-researched and well-written thesis document prior to the defense of the thesis.

Time Limit

Typically, two years is sufficient time to complete the requirements for a Master's degree. If a student does not complete the degree in five years, the student will need to request revalidation of some or all previously completed coursework. Students must be registered for a minimum of one credit hour during the semester in which they plan to graduate.

Graduating Students: Required Forms

All graduating MM students must submit an Application for Master's Degree and a Request for Master's Examination. Both forms are available on the Graduate School website. The Deadlines for submission are set by the Graduate School and these forms will be due **early** in the semester you intend to graduate. Make

an appointment with the Associate Dean of Graduate Studies to process a degree audit and assist in completing the forms before you gather the required signatures. Failure to file these required forms on time will result in a delay in your graduation.

Masters Recital (MUS 7798)

Required for: Master of Music in Performance, Master of Music in Composition, and Master of Music in Conducting. Register for the required number of hours shown in the curriculum guide for your degree, and follow instructions given above for scheduling your recital. Your major professor and at least one other member of your area faculty must submit grades for your recital to the Associate Dean of Graduate Studies. For best results, schedule your recital as **early** in the semester as possible.

Master's Thesis (MUS 8000)

Required for: Composition, Music History. Optional for: Music Education, Music Theory. Thesis students must register for 1-6 credits of MUS 8000 every semester in which they work on the thesis. A minimum of six credit hours of MUS 8000 are required. For additional information refer to the relevant curriculum pages found in this handbook.

The Master's Thesis, complete and in final form, must be submitted to all members of the committee a minimum of **two weeks** prior to the final oral examination (defense). The student must schedule the oral examination when completing the form Application for Master's Comprehensive Exam, which must be submitted to the Graduate School **three weeks** prior to the examination date and before the deadline set each semester by the Graduate School. All members of the advisory committee must be present at the final exam unless permission is obtained in advance from the Dean of the Graduate School to proceed otherwise.

It is imperative to check with the Graduate School regarding requirements for submitting and uploading your thesis. Information on the correct format and submission guidelines can be found here.

Masters Comprehensive Examination

The date of the written Master's Comprehensive Examination is set by the School of Music and normally takes place shortly after the mid-semester examination period. The dates are posted on the School of Music website. The Comprehensive Exam is normally a three-hour written examination prepared and graded by the faculty advisory committee. Questions on the Master's exam are generally limited to the candidate's primary area of study. You must be enrolled for at least one credit during the semester in which you take the Comprehensive Examination (or during a required re-take of the examination).

Music Education and Musicology students, and thesis-writing Music Theory and Composition students defend their thesis in an oral exam instead of taking a written comprehensive exam. MM students who take a Comprehensive Exam may be required to pass an oral defense of the Comprehensive Exam as well, depending on the policy of their major area faculty.

DOCTORAL DEGREES

Curriculum Guides

Curriculum Guides for the Doctor of Music Arts (DMA) and Doctor of Philosophy (PhD) are provided below. Doctoral students should follow the curriculum guide carefully when selecting coursework each semester. Students should choose courses in consultation with their major professor and the Associate Dean of Graduate Studies.

MUS 7800 (Introduction to Research In Music)

MUS 7780 (Introduction to Musicology, Music Theory, and Ethnomusicology)

These courses, which prepare students for the research demanded by many other graduate courses, the final research project, and professional life, are required as follows of all doctoral students. MUS 7780 (for students in the Music Theory and Music History PhD concentrations) and MUS 7800 (for DMA students and other PhD students). Each is offered every year, usually during the Fall semester and some summers. Students should take the relevant course as early in their degree program as possible.

Students who have previously taken an intensive research course and wish to inquire about the appropriateness of enrolling in MUS 7800 should proceed as follows: 1) send an e-mail request to Dr. Dan Isbell (disbell1@lsu.edu) explaining the situation, and schedule a meeting with him; 2) submit a syllabus of the course you have taken along with the grade received; 3) submit a master's thesis or a major research paper; and 4) pass an examination on the modes of inquiry covered in Music 7800. Students who wish to receive credit for prior work in lieu of MUS 7780 should do the same, but contact Dr. Andreas Giger (agiger1@lsu.edu) instead.

Time Limit

The program for the doctoral degree must be completed within seven years from the time a student is classified as a doctoral student. This time limit may not be exceeded except by special permission of the student's advisory committee; Dean of the College, Director of the School of Music or Associate Dean of Graduate Studies; and Dean of the Graduate School. A formal meeting of the advisory committee must be held to approve any time limit extension, address the validity of the written request by the student, endorse the quality of the candidate's preparation/research, and establish a reasonable expectation for completion given the circumstances. Outcomes from this meeting will be formally documented, authorized by the unit authority and archived with the Graduate School. All records of actions will be kept in the student's file in the School of Music as well as stored electronically in the student's graduate school file

The start date for completion of the doctoral degree does not change if the student transfers into a different doctoral program.

Students must be enrolled for credit hours during the semester in which he/she plans to graduate unless he/she is graduating "Degree Only."

Qualifying Examination/Recital

During the first year of study, the doctoral student should complete the Qualifying process. Performance majors pursuing the Doctor of Musical Arts degree (DMA) will present a qualifying recital to the faculty in their performance areas. First-year DMA students who come directly from LSU's MM program without interruption may be exempted from presenting a qualifying recital, at the discretion of the area faculty. Students in composition, music education, music theory, and musicology will be given a qualifying examination by the area coordinator. Upon successful completion of the Qualifying Examination/Recital, the Major Professor will complete and submit to the Associate Dean of Graduate Studies the "Record of

Qualifying Examination.” Students must complete the qualifying process before the end of their second semester in order to achieve satisfactory progress toward their degrees. Upon successful completion of the Qualifying Examination, the faculty advisor will complete the [Record of Qualifying Examination/Recital](#) form available on the Faculty Resources page of the School of Music website. This form must be signed by the faculty members in attendance of the examination/recital and then submitted to the Associate Dean of Graduate Studies.

Doctoral Advisory Committee

Upon completion of the Qualifying Exam, students choose an advisory committee in consultation with the major professor, who will ordinarily chair the committee. The minor professor must be a member of the committee along with one additional music faculty member, who is normally a member of the major area faculty. A few areas of study have specific guidelines for the makeup of the advisory committee; these are listed on the specific curriculum pages for your area of study. The Graduate School will appoint a Dean’s Representative who will serve at the General and Final Examinations. All committee members must be members of the LSU Graduate Faculty, and at least two must be full members.

When completing a Written Document, Monograph, or Dissertation, it is the student’s responsibility to select, in consultation with their major professor, a reading committee that will provide feedback during the writing phase, thereby assisting in preparation of a well-researched and well-written final document prior to the defense of the document.

Minor Area for PhD and DMA Degrees

A minor area is required for all doctoral degrees in music. It is a coherent program consisting of at least 9 hours of study. Many music students choose an “internal” minor (that is, one involving additional music coursework), but some degrees encourage or require that the minor be declared outside of the School of Music. A minor area may be chosen from any area or department in which a graduate degree is offered at LSU (the Vocal Pedagogy minor for Vocal Performance majors is an exception to this requirement). The major and minor professor may not be the same person. For the PhD in Music History, the minor must be selected from an area of study outside the School of Music. [A list of non-music minors that may be officially declared appears on the LSU Graduate School website.](#)

The specific coursework for an individual student will be selected in consultation with the minor professor. The minor professor and the coordinator of the minor area or the chair of the minor department must approve the minor program. The minor professor serves on the committee for the general and final examinations and will normally submit written questions for the third day of the General Examination. A list of suggested coursework for internal minors in music is listed under Doctoral Minor Area Requirements.

Doctoral Recitals

Doctoral recitals (MUS 9001-MUS 9008) are selected and scheduled in consultation with one's advisor. Students may not schedule recitals until they register for the appropriate course number and pay the recital fee. Recital grades are submitted by faculty from the performance area and recorded by the Associate Dean of Graduate Studies. If a documented medical or family emergency prevents the performance of a scheduled recital, the student will receive an "I" grade (incomplete). The incomplete must be made up by the end of the next regular semester or the grade will automatically change to a permanent F on the student’s academic record. Please note that the student need not register again for a course in which they receive an "I" grade. Refer to the General Catalog for the criteria justifying an “I” grade and required documentation.

General Examination

Upon completion of all or almost all required coursework, the student will take the General Examination, which consists of two separate parts: a written exam and an oral exam. The oral exam usually follows two to four weeks after the written exam. Students must be enrolled for at least three credits during the semester in which they take any portion of the general exam, including any required repetition of the examination. No less than three calendar months may elapse between the passing of the General Defense and the completion of all requirements for the doctoral degree. In order to schedule the general examination students must have no more than **six** credit hours of coursework (exclusive of doctoral research or recitals) remaining.

For PhD students in Music History, this examination takes place over a three-day period with a testing period of three hours each day. There are of three components to the exam, normally in the order (1) musicology, (2) music history, and (3) minor area.

For PhD students in Music Education, the examination is a three-week, multipart scholarly writing assignment designed by the doctoral advisory committee.

For DMA students in Performance and Conducting and PhD students in Music Theory, Composition, and Experimental Music & Digital Media, the examination takes place over a three-day period with a testing period of three hours each day. There are several components to the written exams, which vary according to the specific performance area. In every case, the minor area shall be one component of the exam. The student should consult the major professor for information on the specific components of the exam. The written exams are scheduled by the School of Music and usually take place near the start of the fall and spring semester. General examinations for doctoral candidates are not normally scheduled in summer semesters.

Doctoral Degree Audit and Request for General Examination

The Doctoral Degree Audit is a complete listing of all coursework completed by the student. It is advisable to maintain a working draft of this document, updating it each semester to reflect your progress. The final and official version of the Doctoral Degree Audit and Request for General Exam form is submitted early in the semester in which you take your General Exams. The form requires signatures from your committee members and the Associate Dean of Graduate Studies. In order to complete it correctly, make an appointment with the Associate Dean of Graduate Studies well before your exam. The Graduate School checks these forms very carefully and will reject incomplete or incorrect forms. This form is available on the [Graduate School website](#).

Deadlines and procedures for scheduling and reporting the General Exams are strictly enforced by the Graduate School. Students are strongly advised to meet all deadlines in order to avoid delays in graduation. It is advisable to make an appointment with the Associate Dean of Graduate Studies one full semester before you anticipate taking your exams so that you may discuss the procedure.

The deadline to submit the request for general examination is a minimum of three weeks before the date chosen for the oral examination/defense or by the deadline date set forth by the Graduate School. This form must be completed by the student in consultation with the Associate Dean of Graduate Studies as well as his/her major professor and doctoral committee.

Requirement for Continuous Enrollment

Following successful completion of the general exam, the candidate is required by the Graduate School to register each regular semester (not summer sessions) for at least three credit hours in the appropriate final research project course (MUS 9000 through 9010), until the completion of the final research project, a successful defense and the confirmation from the Graduate School the degree requirements have been fulfilled. **This requirement may not be waived.**

FINAL RESEARCH PROJECTS FOR DOCTORAL DEGREES

Prospectus Policy

In order to request a Final Exam, an official copy of the doctoral student's research project or portfolio/non-thesis prospectus must be on file with the Associate Dean for Graduate Studies. The major professor must 1) ensure the research project or portfolio/non-thesis prospectus is approved by the full committee, and 2) email an official copy of the research project prospectus, in the version approved by the student's full graduate committee, within two weeks of the date the student passed their General Exam. There will be no request for a Final Exam without the signed prospectus from the major professor. See formatting requirements below.

Dissertation Research: Requirements and Specifics

A dissertation is required of all students in PhD degree programs (music education, music theory, music history, composition, and experimental music/digital media). A minimum of nine credit hours of MUS 9000 is required. The dissertation must be an original contribution to knowledge in the student's major field of study. It should demonstrate a mastery of research techniques, ability to complete original and independent research, and skill in formulating conclusions that in some way enlarge upon or modify prior research.

Music Education

The PhD dissertation in music education is one that makes a significant and unique contribution to the theoretical understanding of teaching and learning music. Often these dissertations are results of basic research in tempo, pitch, dynamics, timbre, style discrimination, preference, and/or performance. Other dissertations might concern unique, innovative approaches to music teaching and learning at any age level, in school or community settings.

Music Theory and Music History

The PhD dissertation in music theory or music history (musicology) is one that makes a significant and unique contribution to the research in theory or music history. Consultation with your major professor and doctoral committee is important in the determination of an appropriate topic.

Composition

The final research project in composition consists of two parts. The first part is a research document of the approximate scope and size of a DMA monograph on some aspect of contemporary music. It may consist of a study of the contributions of a composer, of a group of compositions, or individual concepts and techniques regarding trends in contemporary composition. The second part consists of a musical composition of significant scope at least 15-20 minutes in duration, which must include a large ensemble.

Experimental Music/Digital Media (EMDM)

The final research project in experimental music/digital media should make a significant and unique contribution to the art, practice, and theoretical understanding of experimental music and digital media. Such contributions would include a written document, along with an original composition, a performance recital or other digitally mediated content of extended scope and depth, all of which engages musical experimentation and digital media.

Monograph MUS 9009: Requirements and Specifics

A monograph is required for all DMA candidates in conducting, and is an *option* for all other DMA candidates. The monograph is normally of somewhat narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation.

Lecture Recital with Written Document MUS 9010: Requirements and Specifics

This is an option in place of the DMA monograph; it does not count as one of your required recitals. The final lecture recital and written document will have the same subject, involve the same research, and present the same general information as the recital, but it will not be a mere transcript of the lecture recital, because the presentations (oral/written) require different organization of material and different kinds of scholarly documentation. The written document may take the form of a multimedia (audiovisual) presentation, for example. The prospectus for such a project will address both the lecture recital (including repertoire to be performed) and the organization of the written document.

Portfolio/Non-Thesis for DMA students

The portfolio/non-thesis or non-thesis option for DMA students is available in some DMA areas, with the approval of the major professor and doctoral committee. In lieu of writing a monograph or presenting a single lecture with written document, the student will 1) present additional recitals, 2) complete additional coursework related to his/her field of study, 3) create a substantial and unique individualized musical project, or 4) a combination of any or all of the above. Students should review their program's curriculum page for specifics.

All Final Research Project course numbers may be repeated for credit. Students may take additional research credits over the minimum required to complete the project. All Final Research Projects require approval of a Prospectus (see policy above, and formatting directions directly below). Templates for the Portfolio/Non-Thesis or Non-thesis Option are found in **Appendix A**.

Prospectus

The prospectus is a contract with your chair and committee describing the planned capstone project. It is required for all final projects: Dissertation, Monograph, Lecture-Recital with Written Document, and Portfolio/Non-Thesis or Non-Thesis Option. The prospectus will include at least the following:

- 1) The topic: a definition and description of its focus and scope;
- 2) Resources required: a general description of resources needed for the project and a statement about their availability;
- 3) Methodology: A statement about methods and procedures;
- 4) Bibliography/Sources: A representative bibliography.

For the Portfolio/Non-Thesis/Non-thesis option, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

The prospectus must be approved by the student's committee and submitted via email in its final, approved version to the Associate Dean of Graduate Studies prior to the student completing the Request for Final Examination. The Associate Dean of Graduate Studies will NOT approve the Request for Final Examination without first confirming the submission of the prospectus. The approved prospectus will be placed in the student's file in the School of Music. The prospectus must be approved within two weeks of the student passing the general exam.

Final Examination and Request for Final Examination

When the final research project is completed, the candidate will submit to the Graduate School a *Request for Final Examination*. The date for the Final Examination is set by the student and the committee chair in consultation with the candidate and other members of the committee. The committee should have the same members, including the Dean's Representative, as served for the General Examination. The candidate must supply each member of the committee, including the Dean's Representative, with a copy of the final version of the research project a minimum of two weeks before the date selected for the Final Examination, or by the deadline set each semester by the Graduate School, whichever is earlier.

Deadlines and procedures for scheduling and reporting the Final Exams are strictly enforced by the Graduate School. Students are strongly advised to meet all deadlines in order to avoid delays in graduation. To discuss the procedure, it is advisable to make an appointment with the Associate Dean of Graduate Studies several months before the final exam.

Request for Remote Participation in Graduate Committees

Please see the current Graduate School policy concerning remote participation by committee members in barrier examinations.

Submission of Document to the Graduate School

After a successful defense of the final document and any final corrections required by the committee are completed, a report of the result of the Final Examination is sent forward to the Graduate School by the Associate Dean of Graduate Studies. Students must complete and submit their Written Document, Monograph, or Dissertation in the correct format according to the guidelines of the Graduate School. Students are not cleared for graduation until the Graduate School provides final approval of the completed and corrected document. The student is responsible for meeting all formatting requirements and deadlines set by the Graduate School with regard to submission and uploading of completed documents.

MASTER OF MUSIC CURRICULUM GUIDES
AY 2022-23

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

**MASTER OF MUSIC
BRASS PERFORMANCE**

(Trumpet, Horn, Trombone, Euphonium, or Tuba)

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed in five years.

CURRICULUM

Required Coursework:	Credits:
MUS 70xx Applied Lessons	3, 3, 3
MUS 7798 Masters Recital	3
Select <u>one</u> from the following two:	
MUS 7128 Seminar in Brass Literature	3
MUS 7174 Brass Instrument Pedagogy	2
Ensemble Credits: (any combination from the following)	4 (total)
MUS 4223 Brass Chamber Music	
MUS 4228 New Music Ensemble	
MUS 4251 Wind Ensemble	
MUS 4254 Symphonic Winds	
MUS 4261 Symphony Orchestra	
Supporting Studies in Music:	
any 7000-level Music Theory course	3
any 7000-level Music History course	3
MUS 7600 Sources in Music Study & Research	3
Electives: Chosen in consultation with the major professor	2-3

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). The area faculty will evaluate a performance audition consisting of excerpts from repertoire drawn from different epochs. A live audition is preferred, but applicants may request a recorded audition.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
CHORAL CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed in five years.

CURRICULUM

*Required Coursework:		Credits (per semester)
Music 7721, 7722	Survey of Choral Literature I, II	3, 3
Music 7771, 7772	Advanced Choral Conducting I, II	3, 3
Music 7798	Master's Recital	3
Ensemble Credits:		2 (minimum)
MUS 4235	Chamber Singers	
MUS 4236	A Cappella Choir	
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	7

***Students enrolled in this program may be required to register in more than one ensemble per semester.**

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview, which will include demonstration of rehearsal and performance conducting skills, score knowledge, and sight-reading ability, as well as ear training, sight singing, transposition, and knowledge of musical terms. In order to ensure that candidates have necessary podium time to complete the degree, normally only two candidates per academic year will be accepted into the program. Prospective students should contact the LSU Choral Department in order to arrange an audition.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
COLLABORATIVE KEYBOARD

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7011	Keyboard Skills for Pianists	1
MUS 7055	Applied Graduate Collaborative Piano	2, 2, 2, 2
MUS 7221 or	Solo Literature I for the Voice	3 (total)
MUS 7222	Solo Literature II for the Voice	
MUS 7521	Instrumental Accompanying	2
MUS 7522	Vocal Accompanying	2
MUS 7798	Master's Recitals	1, 1, 1
Other Required Studies In Music: choose two from the following three:		
MUS 4222	Woodwind Chamber Music	2 (total)
MUS 4223	Brass Chamber Music	
MUS 4224	String Chamber Music	
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	3

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). A live audition is required which will include two contrasting movements on an instrumental sonata, six songs representing at least three languages, and one aria or movement of an instrumental concerto. Sight reading will also be required. In addition, applicants may be asked to present one solo piano work from memory.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses. Students must exhibit proficiency in appropriate foreign language diction or take MUS 1018 and 1019 for remediation.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
COMPOSITION

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed in five years.

CURRICULUM:

Required Coursework:		<u>Credits (per semester)</u>
MUS 7051	Applied Graduate Composition	3, 3, 3
MUS 7703	Contemporary Musical Practices	3
MUS 7798	Master's Recital*	3
MUS 8000	Thesis*	6
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	3

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in composition are required to present samples of their scores for evaluation.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, composition students must pass a written comprehensive exam and defend their theses; the date stated on the request for master's exam will be the date of the oral examination by a committee consisting of the major professor and two other graduate music faculty, at least one of whom must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
JAZZ STUDIES

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed in five years.

CURRICULUM

Required Coursework:		<u>Credits (per semester)</u>
MUS 7054	Applied Graduate Jazz Study	3, 3
MUS 4255	Chamber Jazz	1, 1
MUS 4253	Jazz Band	1, 1
MUS 4735	Jazz Arranging	2
MUS 7176	Jazz Pedagogy	3
MUS 7160	Survey of Jazz Styles	3
MUS 7798	Masters Recital	3
Other Required Studies In Music		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	3

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). An audition is required, in which students are expected to show competence in the improvisation of several different styles of mainstream and contemporary jazz and knowledge of standard jazz repertoire.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
MUSIC EDUCATION

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if it duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework: Choose any four from the following: **Credits (per semester)**

12 (total)

MUS 4216	Music Technology II	
MUS 7500	Teaching Practicum	
MUS 7762	Measurement and Evaluation in Music	
MUS 7763	Current Methods in Elementary Music Education	
MUS 7764	Current Methods in Secondary Music Education	
MUS 7765	Philosophical Bases for Music Education	
MUS 7766	Current Issues in Music Education	
MUS 7767	Experimental Research in Music Education	
MUS 7801	Psychology of Music	
MUS 7768	Qualitative Research in Music	

Other Required Studies:

MUS 7600	Sources of Music Study & Research	3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

Support Area: Graduate level coursework that relates logically to form a legitimate area. Chosen in consultation with advisor. 6

Electives: Chosen in consultation with advisor 3

Thesis Option: (see below under Comprehensive Examination) 6

This option, which requires 6 hrs of MUS 8000, makes the degree a 36-hr degree.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale).

Alternate Certification: If the undergraduate degree is not in music education but is in another area of music, applicants for the master's degree in music education normally will complete additional requirements for certification (including one semester of student teaching) before the master's degree can be awarded. Certification requires 33 semester credit hours, nine of which are student teaching credits. Course requirements are determined by the music education faculty using State Department of Education guidelines after an evaluation of the student's undergraduate transcript. Students should send a transcript to the Coordinator of Music Education for evaluation.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, music education students must pass a written comprehensive exam or defend their thesis; the date stated on the request for master's exam will be the date of the oral examination by a committee consisting of the major professor and two other graduate music faculty, at least one of whom must be a full member of the Graduate Faculty.

Thesis Option: Students may elect to write a thesis in lieu of the comprehensive exam. An oral defense is required, at which additional questions will be posed to test the student's comprehensive knowledge of the area of study. Additionally, six credits in MUS 8000 must be satisfactorily completed.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
MUSIC THEORY

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:	<u>Credits (per semester)</u>
MUS 7711 Seminar in Post-Tonal Analysis	3
MUS 7704 Schenkerian Analysis	3
4 additional 7000-level Music Theory courses	3, 3, 3, 3
Other Required Studies In Music:	
MUS 7780 Sources of Music Study & Research	3
any 7000-level Music History course	3
Electives:	6
Chosen in consultation with advisor (Courses selected from OUTSIDE the major area of study)	

Other requirements: Reading knowledge of German*

Keyboard proficiency: as tested by the Music Theory faculty

Thesis Option: (see immediately below and under Comprehensive Examination)

Students may elect to write a Master's Thesis and register for at least six hours of **Music 8000**, in which case they will have only three hours of electives in that category.

*Satisfactory completion of GER 4005 (German for Reading Knowledge) or passing a translation examination administered by the music theory faculty will satisfy this requirement.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in music theory are required to present an example of their work in theory, preferably an analysis paper, and to submit current GRE scores to the School of Music. An interview is recommended.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, music theory students must pass a written comprehensive exam and defend their theses; the date stated on the request for masters exam will be the date of the oral examination by a committee consisting of the major professor and two other graduate music faculty, at least one of whom must be a full member of the Graduate Faculty.

Thesis Option: Students may elect to write a thesis in lieu of the comprehensive exam. An oral defense is required, at which additional questions will be posed to test the student's comprehensive knowledge of the area of study. Additionally, six credits in MUS 8000 must be satisfactorily completed.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
MUSICOLOGY

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits:
six 7000-level	Music History courses or seminars	18*
Other Required Studies In Music		
one 7000-level	Music Theory course	3
MUS 7780	Sources of Music Study & Research	3
Electives:	Chosen in consultation with advisor	6
Other requirements:	Reading knowledge in one foreign language ** Styles Exam***	

* With the permission with his or her major professor, a student may elect to write a thesis in lieu of the final six hours of 7000-level Music History courses or seminars. If selecting this option, the student will enroll in six hours of MUS 8000 (Thesis). The thesis must document original research in music history. Students must prepare a prospectus describing the scope and significance of the project, working methods, and basic bibliography. The prospectus must be approved by an advisory committee consisting of the major professor, a member from the music field and at least one other member of the graduate faculty. The thesis is defended during the oral portion of the Comprehensive Exam (see below).

** A reading knowledge of a foreign language appropriate to the student's field of study is required. The language requirement may be fulfilled through successful completion of a reading-knowledge examination administered by the Musicology area or by a designated member of an appropriate foreign-language department.

***Students must pass a "Styles Exam" in which they describe the style of four to six unknown pieces of music (in score or by listening). It is recommended that the exam be taken early in a student's course of study. The exam will be given twice a year (once in the fall semester and once in the spring semester) and can be retaken as many times as necessary.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in musicology are required to present an example of written work in music history (for instance, a term paper for an undergraduate music history course.)

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, the student must pass a written examination that tests a general knowledge of music history and to make a successful oral defense of the exam (and of the thesis, when applicable) before the advisory committee. At least two of the members must come from the student's primary area of study; one must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
ORCHESTRAL CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7725, 7726	Survey of Symphonic Literature I, II	2, 2
MUS 7775, 7776	Advanced Orchestral Conducting I, II	3, 3
MUS 4261	Symphony Orchestra	1, 1, 1
MUS 7798	Master's Recital	3
Other Required Studies In Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	8

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview. In order to ensure that candidates have necessary podium time to complete the degree, a limited number of candidates per academic year will be accepted into the program.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
PERCUSSION PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7049	Applied Graduate Percussion	3, 3, 3
MUS 4226	Percussion Ensemble	1, 1
MUS 4251 or MUS 4261	Wind Ensemble (1) or Symphony Orchestra (1)	2 (total)
MUS 7130 or MUS 7175	Seminar in Percussion Literature (2) Percussion Instrument Pedagogy (2)	2 (total)
MUS 7798	Master's Recital	3
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
MUS 7600	Sources of Music Study & Research	3
Electives:	Chosen in consultation with advisor	3

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in percussion performance are required to perform an audition of selections on different media. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
PIANO PEDAGOGY

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 4763, 4764	Piano Methods and Materials	3, 3
MUS 7501, 7502	Piano Pedagogy and Literature	2, 2
MUS 7797	Masters Pedagogy Project	2
Choose <u>two</u> from the following (six credits total):		3, 3
MUS 7777, 7778	Advanced Keyboard Lit I, II	
MUS 4757, 4758	Piano Literature I, II	
Other Required Studies in Music:		
MUS 7031	Applied Graduate Piano	3, 3
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in piano pedagogy are required to play an audition and submit a sample teaching videotape or DVD.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
PIANO PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7031	Applied Graduate Piano	3, 3, 3
MUS 7777, 7778	Advanced Keyboard Literature I, II	3, 3
MUS 7798	Master's Recital	3
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen with consultation with advisor	6

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in piano performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, out-of-state applicants may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
STRING PERFORMANCE
(Violin, Viola, Cello, String Bass)

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 70xx	Applied Graduate Lessons	3, 3, 3
MUS 7798	Master's Recital	2
MUS 4224	String Chamber Music	1, 1
MUS 4261	Symphony Orchestra*	1, 1, 1, 1
MUS 7124	Seminar in String Lit.	2
Choose <u>one</u> of the following two (one credit total):		1
MUS 7798	Additional Master's Recital (chamber music)	
MUS 9005	Concerto with Orchestra	
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	4

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in string performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
VOCAL PERFORMANCE

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 7030	Applied Graduate Voice	3, 3
MUS 7221, 7222	Solo Literature for the Voice	3, 3
MUS 7170	Advanced Vocal Pedagogy	2
MUS 7018	Advanced German Diction	1
MUS 7019	Advanced French Diction	1
MUS 7020	Advanced Italian Diction	1
MUS 7798	Master's Recital	3
Other Required Studies In Music:		
any 7000-level Music Theory course		3
any 7000-level Music History course		3
Electives:	Chosen in consultation with advisor	4

Ensemble assignments will be determined by the Director of Choral Studies, Music Director of LSU Opera, and the Division Chair of Voice/Opera. Assignments are based on need, qualifications, and audition.

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in vocal performance are required to perform an audition of four selections representing vocal literature in Italian, French, German, and English (only one of which may be an opera aria). Although an in-person audition is preferred, out-of-state applicants may submit a CD or DVD.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
MASTER OF MUSIC
WIND CONDUCTING

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the course subject. The Master's degree must be completed in five years.

CURRICULUM

*Required Coursework:		Credits (per semester)
MUS 7773, 7774	Advanced Band Conducting I, II	3, 3
MUS 7723, 7724	A Survey of Wind Literature I, II	2, 2
MUS 7998	Special Topics in Music	2, 2
MUS 7798	Masters Recital	3
Choose from among the following (three credits total):		3
MUS 4251	Wind Ensemble	
MUS 4254	Symphonic Winds	
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	4

***Students enrolled in this program may be required to register in more than one ensemble per semester.**

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, conducting applicants should submit copies of programs and recordings from performances previously conducted, and will be required to complete a live ensemble conducting audition and interview, which will include demonstration of rehearsal and performance conducting skills, score knowledge, and sight-reading ability, as well as ear training, sight singing, transposition, and knowledge of musical terms. In order to ensure that candidates have necessary podium time to complete the degree, normally only two candidates per academic year will be accepted into the program. Prospective students should contact the LSU Band Department in order to arrange an audition.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATION

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

MASTER OF MUSIC

WOODWIND PERFORMANCE

(Flute, Oboe, Clarinet, Bassoon, or Saxophone)

A minimum of 30 semester hours of graduate credit is required to complete the degree. Up to six hours of graduate credit may be transferred from another institution if such credit duplicates required or elective courses at LSU and is approved by the Area Coordinator of the subject area. The Master's degree must be completed within five years.

CURRICULUM

Required Coursework:		Credits (per semester)
MUS 70xx	Applied Graduate Lessons	3, 3, 3
MUS 7798	Master's Recital	3
Choose <u>one</u> from the following (two credits total):		2
MUS 7126	Seminar in Woodwind Literature	
MUS 7173	Woodwind Instrument Pedagogy	
Choose any of the following:		4 (minimum)
MUS 4222	Woodwind Chamber Music	
MUS 4251	Wind Ensemble	
MUS 4261	Symphony Orchestra	
Other Required Studies in Music:		
any 7000-level	Music Theory course	3
any 7000-level	Music History course	3
Electives:	Chosen in consultation with advisor	6

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Send official transcripts of all undergraduate work to the Graduate School. The GRE is not required. Applicants must hold a baccalaureate degree in music with an overall GPA of 3.0 (on a 4-point scale). In addition, applicants in woodwind performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

COMPREHENSIVE EXAMINATIONS

During the final semester of the degree, students take a Comprehensive Exam administered by the area faculty. Each student is assigned an Advisory Committee consisting of three members: a major professor and one other member of the area faculty, plus one additional member of the music faculty. At least one member must be a full member of the Graduate Faculty.

DOCTOR OF MUSICAL ARTS CURRICULUM GUIDES
AY 2022-23

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
BRASS PERFORMANCE
(Trumpet, Horn, Trombone, Euphonium, or Tuba)

The DMA curriculum in brass performance is designed to prepare students to be artist-performers and to teach applied music and related courses at the college or university level. It requires a minimum of 60 hours acceptable graduate coursework beyond a 30 semester-hour master's degree.

CURRICULUM	Credits:
Required Coursework	
MUS 70xx Applied Lessons	3, 3
MUS 9935, 9936 Seminar in Literature & Style in Performance	3, 3
MUS 4223 Brass Chamber Music	2
Ensembles	2
MUS 4251 Choose from the following: Wind Ensemble	
MUS 4261 Symphony Orchestra	
Other Required Coursework in music	
MUS 7800 Introduction to Research in Music	3
any two 7000-level Music History courses	3, 3
MUS 7700 Survey of Analytical Techniques	3
Additional 7000-level Music Theory course	3
Required Recitals.	9-11
MUS 9001 Select <u>four</u> from the following: First Doctoral Solo Recital (3)	
MUS 9001 Additional Doctoral Solo Recital (3)	
MUS 9002 Second Doctoral Solo Recital (3)	
*MUS 9005 Concerto with Orchestra (1)	
MUS 9008 DMA Chamber Music Recital (2)	
Minor Area	9 (minimum)
Electives	2
*May not be repeated under Portfolio/Non-Thesis/Non-Thesis Option	

Final Research Project **With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options:** **9 (minimum)**

Option 1: MUS 9009 **Monograph**
Option 2: MUS 9010 **Lecture Recital with Written Document**
Option 3: Portfolio/Non-Thesis/Non-thesis **See Description below under "Final Research Project"**

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants must perform an audition of advanced solo works from the standard literature representative of various styles and periods. A live audition is preferred, but applicants may request permission to send a recording or video.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

DOCTORAL ADVISORY COMMITTEE

Upon completion of the Qualifying Exam, students choose an advisory committee in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee along with one additional music faculty member, who is normally a member of the major area faculty. The Graduate School will appoint a Dean’s Representative who will serve at the General and Final Examinations. All committee members must be members of the LSU Graduate Faculty, and at least two must be full members. Two or three members of this Advisory Committee will serve as the student’s Reading Committee at the point when the student’s writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

RECITALS

Each DMA candidate is required to present four DMA performances, the nature of which is determined after the successful completion of the Qualifying Examination. Repertoire must be approved at the beginning of the semester in which the recital is to be presented. Two weeks prior to any scheduled recital Solo doctoral recital, a hearing before the brass faculty will be presented.

MINOR

A minor is required for this degree. The minor is a coherent program of study determined by the minor area faculty, and will normally consist of at least 9 hours of 7000-level graduate credit. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor, the two required history or theory courses may count toward the minor, and six additional hours of electives shall be added to the curriculum.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates will select MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one’s major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

PORTFOLIO OPTION

With approval and permission from Major Professor and Doctoral Committee, students will create a portfolio/non-thesis of select additional coursework or performance-based activities. Courses may be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9005 Concerto with Orchestra, 1-2 credits (maximum of 2 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

For the Portfolio/Non-Thesis, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen. The Portfolio/Non-Thesis prospectus also requires a written description of and rationale for the project, a timeline for progress and completion of each element, a full bibliography, and an essay describing all projects that will be contained in the portfolio/non-thesis. See Appendix for a Portfolio/Non-Thesis prospectus template and an outline for the completed portfolio/non-thesis for final submission.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recitals) have been completed, usually during the last semester of course work. This examination is a combination of written and oral questions and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. **The portfolio/non-thesis final examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activities completed in the coursework outlined above.** A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
CHORAL CONDUCTING

The DMA curriculum in choral conducting is designed to prepare choral musicians in the skills necessary to research, rehearse, and conduct authentic and artistic performances of choral music at the college or university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

***CURRICULUM** **Credits (per semester)**

Required Coursework:

MUS 7928, 7929	Seminar in Choral Repertoire	3, 3
MUS 7721, 7722	Survey of Choral Literature	3, 3
MUS 7771, 7772	Advanced Choral Conducting	3, 3

Other Required Coursework in Music:

MUS 7800	Intro to Research	3
MUS 7700	Survey of Analytical Techniques	3
Any one additional 7000-level	Music Theory course	3
Any two 7000-level	Music History Courses	3, 3

Required Recitals.

MUS 9001	Doctoral Recital	3
MUS 9002	Second Doctoral Recital	3

Minor Area: Selected in consultation with Minor professor 9 (minimum)

Electives: Chosen in consultation with advisor 3

Final Research Project: With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009 Monograph

Portfolio/Non-Thesis Option See Description below under "Final Research Project"

***Students enrolled in this program may be required to register in more than one choral ensemble per semester.**

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants in choral conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, college/university work, or in professional settings; b) complete lists of works conducted in performance; c) an audio audition recording of 20-30 minutes which exhibits choral performance from a variety of style/periods; and d) a videotape or DVD of choral rehearsals and/or performances. An on-campus audition is required and may be scheduled by contacting the Director of Choral Studies.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student’s experience, some of those accumulated hours may be counted toward the degree. **Piano Proficiency:** Each student must demonstrate, prior to the general exams, ability to read simple choral open scores and independent lines in all clefs, to realize piano reductions of choral scores, and to transpose and play independent lines of instrumental scores.

DOCTORAL ADVISORY COMMITTEE

Upon completion of the Qualifying Exam, students choose an advisory committee in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee along with one additional music faculty member, who is normally a member of the major area faculty. The Graduate School will appoint a Dean’s Representative who will serve at the General and Final Examinations. All committee members must be members of the LSU Graduate Faculty, and at least two must be full members. Two or three members of this Advisory Committee will serve as the student’s Reading Committee at the point when the student’s writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for this degree. The minor is a coherent program of study determined by the minor area faculty and will normally consist of at least 9 hours of 7000-level graduate credit. The minor area may be either within or outside the School of Music and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor, the two required history or theory courses may count toward the minor, and six additional hours of electives shall be added to the curriculum.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recitals) have been completed, usually during the last semester of course work. This examination is a combination of written and oral questions and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and Doctoral Committee, the DMA candidate may choose to complete MUS 9009 Monograph or Portfolio/Non-Thesis. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one’s major and should result in an original contribution to knowledge in that area.

PORTFOLIO OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses may be selected from the following list:

MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)

MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)

MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)

MUS 9758 Repertoire, 3 credits (maximum of 3 credits)

MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

For the Portfolio/Non-Thesis option, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The portfolio/non-thesis examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

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LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
COLLABORATIVE KEYBOARD

The DMA curriculum in Collaborative Piano is designed to prepare students to be successful collaborators, as well as teachers of collaborative piano and other coursework at the college or university level. In addition, the curriculum is focused on fostering critical thinking that will pertain to all aspects of their career. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree.

CURRICULUM	Credits (per semester)
Required Coursework	
MUS 7055	Graduate Collaborative Keyboard 3, 3
MUS 7998 or MUS 7997	Special Topics in Music or Individual Projects in Music 2, 2, 2, 2, 2
(Topics: Lyric Diction and Vocal Coaching; Chamber Music and Instrumental Sonatas; Orchestral Reductions and Conducting; Effective Learning Strategies; Entrepreneurship).	
MUS 7221 or 7222	Solo Literature for Voice 3
Select <u>two</u> of the following:	
MUS 4222, 4223, 4224	String, Brass, Woodwind Chamber Music 1, 1
Required Supportive Coursework	
MUS 7700	Survey of Analytical Techniques 3
additional 7000-level Music Theory course	3
any two 7000-level Music History courses	3, 3
MUS 7800	Intro to Research in Music 3
Required Recitals	
MUS 9008	Doctoral Chamber Music Recital 2, 2, 2
Minor Area	Chosen in consultation with Minor professor 9 (minimum)
Final Research Project	9 (minimum)
With the approval of the Major Professor and Doctoral Committee, the final project will be determined/selected from the following options:	
Option 1: MUS 9009	Monograph
Option 2: MUS 9010	Lecture Recital with Written Document
Portfolio/Non-Thesis	See Description below

ADDITIONAL REQUIREMENTS

Repertoire requirement

Before graduation, the student will prepare and submit a substantial repertoire list that includes at least 30 arias from the standard repertoire; 100 art songs in Italian, French, German, English, Russian, and Spanish; at least 12 major chamber works (sonatas included) from the Classical, Romantic, and modern eras; and at least 8 of the standard instrumental concerti. The final repertoire list must be approved by the Major Professor at least two semesters before graduation. A major portion of the general examination will revolve around knowledge of these works. See below under General Examination.

Diction requirements

At least one semester before graduation, the student must demonstrate proficiency in Italian, French, German, and English diction. The student must pass two tests for every language (one oral and one written) administered by the Major Professor. The student may take additional coursework in lyric diction as needed.

ADMISSION REQUIREMENT

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under “resources” on the Grad School home page). Applicants for this degree must hold an appropriate master’s degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants in collaborative piano are required to perform an audition of instrumental and vocal selections from distinct time periods and demonstrate their knowledge of diction. Applicants living outside of the United States may be evaluated based on a recorded audition, as well as an interview or lesson via telephone or Skype.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. The student will be required to play at least thirty minutes of instrumental and vocal works, as well as demonstrate knowledge of the repertoire, composers, style, and history. This examination fulfills Graduate School requirements for a “Milestone Exam.” Following the passing of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student’s immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. Two or three members of this Advisory Committee will serve as the student’s Reading Committee at the point when the student’s writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 4000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to the required repertoire list (see above).

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one’s major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation (the written document will not be a transcript of the lecture recital). The prospectus and final exam will encompass

both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

PORTFOLIO OPTION

With approval and permission of the Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

MUS 9758	Repertoire, 3 credits
MUS 9759	Repertoire, 3 credits
MUS 9003	Doctoral Lecture Recital, 3 credits
MUS 9008	Doctoral Chamber Music Recital, 2 credits
MUS 7998	Special Topics in Music, 2-3 credits
MUS 7997	Individual Projects in Music, 2-3 credits
MUS 7750	Special Studies in Piano Literature, 3 credits
MUS 7221 or 7222	Solo Literature for Voice, 3 credits
MUS 7020	Advanced Italian Diction for Singers, 1 credit
MUS 7019	Advanced French Diction for Singers, 1 credit
MUS 7018	Advanced German Diction for Singers, 1 credit

For the Portfolio/Non-Thesis option, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The portfolio/non-thesis examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activity completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
ORCHESTRAL CONDUCTING

The DMA curriculum in Orchestral Conducting is designed to prepare students in the knowledge and skills necessary to research, rehearse, and conduct authentic and artistic performances of orchestral music at the college or university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM

Credits (per semester)

Required Coursework:

MUS 7775, 7776	Advanced Orchestral Conducting	3, 3
MUS 7725, 7726	Survey of Symphonic Literature	2, 2
MUS 9758, 9759	Repertoire	3, 3
*MUS 4261	Symphony Orchestra	2 (minimum, 1 per semester)

Other Required Coursework in Music

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
Additional 7000-level	Music Theory course	3
Any two 7000-level	Music History courses	3, 3

Required Recitals:

MUS 9001	First Doctoral Recital	3
MUS 9002	Second Doctoral Recital	3

Minor Area:

Selected in consultation with Minor Professor 9 (minimum)

Electives:

Chosen in consultation with advisor 3

Final Research Project

With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009 Monograph

Option 2: MUS 9010 Lecture Recital with Written Document

Option 3: Portfolio/Non-Thesis See Description below under "Final Research Project"

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants in orchestral conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, community, college/university work, or in professional settings; b) a complete repertoire list including works conducted in performance, in rehearsal, and studied; c) an audio audition tape of 20-30 minutes which exhibits orchestral performance from a variety of style/periods with the applicant as the conductor; and d) a videotape of rehearsals and/or performances in which the applicant is the conductor. An on-campus audition/interview is required for applicants living in the United States, and may be scheduled by contacting the Director of Orchestral Studies. Applicants living outside of the United States will be evaluated based on telephone interview with the Director of Orchestral Studies in addition to the above-mentioned submissions of application material.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student’s experience, some of those accumulated hours may be counted toward the degree. Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read and transpose orchestra scores by playing independent lines in all clefs.

DOCTORAL ADVISORY COMMITTEE

Upon completion of the Qualifying Exam, students choose an advisory committee in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee along with one additional music faculty member, who is normally a member of the major area faculty. The Graduate School will appoint a Dean’s Representative who will serve at the General and Final Examinations. All committee members must be members of the LSU Graduate Faculty, and at least two must be full members. Two or three members of this Advisory Committee will serve as the student’s Reading Committee at the point when the student’s writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for this degree. The minor is a coherent program of study determined by the minor area faculty, and will normally consist of at least 9 hours of 7000-level graduate credit. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor, the two required history or theory courses may count toward the minor, and six additional hours of electives shall be added to the curriculum.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recitals) have been completed, usually during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one’s major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

PORTFOLIO OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

For the Portfolio/Non-Thesis option, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The portfolio/non-thesis examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
PERCUSSION PERFORMANCE

The DMA curriculum in Percussion Performance is designed to prepare students to be artist-performers and to teach percussion and related courses at the college/university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree.

CURRICULUM

Credits (per semester)

Required Coursework

MUS 7049	Applied Percussion	3, 3, 3
MUS 9937	Seminar in Lit & Style in Perf.	3

***Ensembles**

(per recommendation after audition) 3 (minimum)

MUS 4251	Wind ensemble (1 cr.)
MUS 4261	Symphony Orchestra (1 cr.)
MUS 4226	Percussion Ensemble (1 cr.)

Other Required Coursework in Music

MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3
MUS 7800	Introduction to Research in Music	3

Required Recitals

Select three from the following: 7-8

MUS 9001	First Doctoral Solo Recital (3 cr.)
MUS 9002	Second Doctoral Solo Recital (3 cr.)
**MUS 9005	Concerto with Orchestra (1 cr.)
MUS 9008	Chamber Music Recital (2 cr.)

**Not repeatable under Portfolio/Non-Thesis Option

Minor Area

Chosen in consultation with Minor Professor 9 (minimum)

Electives

Chosen in consultation with advisor 5-6

Final Research Project

With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009	Monograph
Option 2: MUS 9010	Lecture Recital with Written Document
Option 3: Portfolio/Non-Thesis	See Description below under "Final Research Project"

ADMISSION REQUIREMENTS

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants in percussion are required to perform an audition of advanced works from the standard literature. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student’s immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. Two or three members of this Advisory Committee will serve as the student’s Reading Committee at the point when the student’s writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student’s general and final examinations. The minor area may be either within or outside the School of Music and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one’s major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

PORTFOLIO OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

For the Portfolio/Non-Thesis, the the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The portfolio/non-thesis examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
PIANO PERFORMANCE

The DMA curriculum in Piano Performance is designed to prepare students to be artist-performers and to teach piano and related courses at the college or university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree.

CURRICULUM

Credits (per semester)

Required Coursework

MUS 7031	Applied Graduate Piano	3, 3
MUS 7777, 7778	Adv. Keyboard Literature I, II	3, 3

Required Supportive Coursework

MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3
MUS 7800	Intro to Research in Music	3

Required Recitals

		9 (minimum)
MUS 9001	First Doctoral Solo Recital	3
MUS 9002	Second Doctoral Solo Recital	3
MUS 9005	Concerto with Orchestra	1
MUS 9008	Doctoral Chamber Music Recital	2

Minor Area:

Chosen in consultation with Minor professor 9 (minimum)

Electives:

Chosen in consultation with advisor 6

Final Research Project

With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009

Monograph

Option 2: MUS 9010

Lecture Recital with Written Document

Option 3: Portfolio/Non-Thesis

See Description below under "Final Research Project"

ADMISSION REQUIREMENT

Applicants must first apply to the LSU Graduate School and meet all requirements for admission as specified in the current Graduate Catalog (available under "resources" on the Grad School home page). Applicants for this degree must hold an appropriate Master's degree (with cumulative GPA of 3.0 or higher (on a 4-point scale). Send official transcripts of all undergraduate and graduate coursework to the Graduate School. An acceptable score (combined verbal and quantitative) on the GRE is also required. In addition, applicants in piano performance are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) take Diagnostic Examinations in Music History and Music Theory. (Exception: students who have earned an MM from LSU within the past four years are exempt from diagnostic testing.) Students who do not pass the theory exam must pass Music 3703 Theory Survey before they can enroll in 7000-level music theory courses; students who do not pass the music history exam must pass Music 3710 Overview of Western Music History before they can enroll in 7000-level music history courses.

QUALIFYING EXAMINATION

All entering doctoral students must take a Qualifying Examination during the first year of study. This requirement fulfills Graduate School requirements for a "Milestone Exam." Following the passage of the exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the curricular requirements in both major and minor fields of study.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. Two or three members of this Advisory Committee will serve as the student's Reading Committee at the point when the student's writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

PORTFOLIO OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9005 Concerto Recital, 1-2 credits (maximum of 2 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7749 Keyboard Literature, (maximum of 3 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

For the Portfolio/Non-Thesis, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The portfolio/non-thesis examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
STRING PERFORMANCE
(Violin, Viola, Cello, Double Bass)

The DMA curriculum in string performance is designed to prepare students to be artist-performers and to teach the applied major and related courses at the college or university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree.

CURRICULUM

Credits (per semester)

Required Coursework

MUS 70xx	Applied Graduate Lessons	3, 3, 3
MUS 9931	Seminar in Literature & Style in Performance	3

***Ensembles**

MUS 4224	String Chamber Music	1, 1
MUS 4261	Symphony Orchestra	1, 1

Other Required Coursework in Music

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3

Required Recitals

MUS 9001	First Doctoral Solo Recital	3
MUS 9008	Doctoral Chamber Music Recital	2
<u>And select TWO from the following:</u>		3 (minimum)
MUS 9002	Second Doctoral Solo Recital	3
**MUS 9003	Doctoral Lecture Recital	1-3
**MUS 9005	Concerto with Orchestra	1-2

**Not repeatable under Portfolio/Non-Thesis Option

Minor Area Chosen in consultation with Minor professor 9 (minimum)

Electives Chosen in consultation with advisor 2-3 minimum

Final Research Project: With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009 Monograph

Option 2: MUS 9010 Lecture Recital with Written Document

Option 3: Portfolio/Non-Thesis See Description below under "Final Research Project"

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of selections from different musical epochs. Although a live audition is preferred, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703 and those who do not pass the music history examination will be required to complete MUS 3710.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Associate Dean for Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

DOCTORAL RECITALS

Each DMA candidate shall present four DMA performances, the nature of which are determined after the successful completion of the Qualifying Recital. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved at the beginning of the semester in which the recital is to be presented. Two weeks prior to the scheduled recital Solo doctoral recital, a hearing before the string faculty will be presented.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty and will normally consist of 12 hours of 7000-level graduate credit. The specific program of study for an individual student will be designed by the minor professor, but both the minor professor and the coordinator of the minor area or the chair of the minor department must sign approval of the minor program. The minor professor will serve on the committee for the student's general and final examinations, and will submit questions for the written examination. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank. Two or three members of this Advisory Committee will serve as the student's Reading Committee at the point when the student's writing of the final document commences. The purpose of the Reading Committee is to provide structured guidance and feedback for the student during the writing process.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

PORTFOLIO OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities.

Courses will be selected from the following list:

MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)

MUS 9003 Doctoral Lecture Recital, 1-3 credits (maximum of 3 credits)

MUS 9005 Concerto with Orchestra, 1 credit (maximum of 2 credits)

MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)

MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)

MUS 9758 Repertoire, 3 credits (maximum of 3 credits)

MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

For the Portfolio/Non-Thesis option, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written, aural, and oral, and includes questions about the major area and the minor area, as well as questions pertaining to other musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The portfolio/non-thesis examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
VOCAL PERFORMANCE

The DMA curriculum in Vocal Performance is designed to prepare students to be artist-performers and to teach at the college/university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance (or its equivalent) and a high level of performance are required for admission.

CURRICULUM

Required Recitals:

		Credits (per semester)
MUS 9001	First Doctoral Solo Recital	3
In consultation with advisor, select <u>two</u> recitals from the following:		5 (minimum)
MUS 9002	Second Doctoral Solo Recital	3
*MUS 9003	Doctoral Lecture Recital	3
*MUS 9005	Concerto with Orchestra	1
*MUS 9006	Major Solo Part in an Oratorio or Cantata	1
MUS 9007	DMA Role in Opera	1-3
MUS 9008	DMA Chamber Music Recital	2
*May not be repeated under Portfolio/Non-Thesis Option		

Required Coursework:

MUS 7030	Applied Lesson	3, 3
MUS 9758, 9759	Repertoire	3, 3
MUS 9925, 9926	Seminar in Lit. & Style In Perf.	3, 3

Required Supportive Coursework:

MUS 7800	Introduction to Research in Music	3
MUS 7700	Music Theory	3
Additional 7000-level	Music Theory course	3
Any two 7000-level	Music History courses	3, 3

Minor:

Selected in consultation with Minor Professor		12 (normally)
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Electives:

Chosen in consultation with advisor		3 (minimum)
Suggested electives include courses in applied lessons, literature, pedagogy, and ensembles		

Final Research Project With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009	Monograph	
Option 2: MUS 9010	Lecture Recital with Written Document	9 (minimum)
Option 3: Portfolio/Non-Thesis	See Description below under "Final Research Project"	

Note: Ensemble assignments will be determined by the Director of Choral Studies, Music Director of LSU Opera, and the Division Chair of Voice/Opera. Assignments are based on need, qualifications, and audition.

ADMISSION REQUIREMENTS

Applicants must meet all requirements of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all previous study is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the

intr is also required. Applicants must submit a letter of intent, an application for admission, a pre-screening CD or DVD, and official transcripts of all undergraduate and graduate work. In addition, and if invitation is presented, applicants must perform a live audition of selections from different musical epochs. A live audition is preferred; however, the applicant may request permission to audition by recorded media.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RECITALS

MUS 9001 (First Doctoral Solo Recital) **is required** and **must be given before any other recitals**. Repertoire for solo recitals may not have appeared on any previous recitals for a bachelor's or master's degree program. Material from the Audition and/or Qualifying Audition may be included so long as the above stipulation is met. Repertoire must be approved well in advance by members of the voice faculty serving on the student advisory committee.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The committee should be chosen so as to include appropriate members of the voice faculty representing pedagogy, literature, and diction, plus the minor professor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

ENSEMBLE ASSIGNMENT

Ensemble assignments, for either a semester or academic year, are determined by the Director of Choral Activities, Music Director of LSU Opera and the Division Chair of the Voice/Opera Division. The needs of the ensembles are of prime consideration when the assignments are made.

LANGUAGE REQUIREMENT

Each DMA voice student will be required to have studied two foreign languages (selected from French, German, and Italian). There must be two semesters or the equivalent of undergraduate study in one language. In the second language, proficiency must be shown as equivalent to one semester of a reading course or two semesters or the equivalent of undergraduate study. See the Voice Area Policies handbook online for further details.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music and may be chosen from any area or department in which a graduate degree is offered (Voice Performance Majors may minor in Voice Science. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

PORTFOLIO OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9006 Major Solo Part in an Oratorio or Cantata, 1 credit (maximum of 1 credits)
- MUS 9007 DMA Role in Opera, 1-3 credits (maximum of 4 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 2 credits)
- MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)

For the Portfolio/Non-Thesis option, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The portfolio/non-thesis examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
WIND CONDUCTING

The DMA curriculum in wind conducting is designed to prepare wind musicians in the skills necessary to research, rehearse, and conduct authentic and artistic performances of wind music at the college/university level or in professional settings. The degree requires a minimum of 60 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM

Required Recitals, 2 from the following:

MUS 9001	First Solo Doctoral Recital (3 cr.)
MUS 9002	Second Solo Doctoral Recital (3 cr.)
*MUS 9003	Doctoral Lecture Recital (1-3 cr.)
MUS 9008	Doctoral Chamber Music Recital (2 cr.)

*May not be repeated under Portfolio/Non-Thesis Option

Credits (per semester)

5-6 total

Required Coursework:

MUS 9758, 9759	Repertoire	3, 3
MUS 7723, 7724	Survey of Wind Literature	2, 2
MUS 7773, 7774	Advanced Wind Conducting	3, 3
MUS 4251	Wind Ensemble	2 (minimum)

Required Supportive Coursework:

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level*	Music Theory course	3
*(either 7704 or 7711)		
any two 7000-level	Music History courses	3, 3

Minor Area: Selected in consultation with Minor professor 12 (normally)

Electives: Chosen in consultation with advisor 1-3

Final Research Project With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009 Monograph

Option 2: Portfolio/Non-Thesis See Description below under "Final Research Project"

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants in wind conducting must submit the following: a) a complete vita that chronicles conducting experience in public school, college/university work, or in professional settings; b) complete lists of works conducted in performance; c) an audio audition recording of 20-30 minutes which exhibits band/wind performance from a variety of style/periods; and d) a videotape or DVD of rehearsals and/or performances. An on-campus audition is required and may be scheduled by contacting the Director of Bands. (Obtain Addenda to Wind Conducting admission requirements from the Department of Bands).

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

OTHER REQUIREMENTS

Ensemble: DMA students are expected to participate in appropriate ensemble(s) each semester. Depending upon the student's experience, some of those accumulated hours may be counted toward the degree. Piano Proficiency: Each student must demonstrate, prior to the general exams, ability to read and transpose band/wind ensemble scores by playing independent lines in all clefs.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

PORTFOLIO OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities.

Courses will be selected from the following list:

MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)

MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)

MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 4 credits)

MUS 7998 Special Topics in Music, 3 credits (maximum of 9 credits)

MUS 9758 Repertoire, 3 credits (maximum of 3 credits)

MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

For the Portfolio/Non-Thesis option, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The portfolio/non-thesis examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS
WOODWIND PERFORMANCE
Flute, Oboe, Clarinet, Bassoon, or Saxophone

The DMA curriculum in wind performance is designed to prepare students to be artist-performers and to teach applied music and related courses at the college-university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. A master's degree in performance or the equivalent and/or evidence of a high level of performance are required for admission.

CURRICULUM:

<u>Required Recitals: select three from the following, one MUST BE 9001:</u>	Credits (per semester)
	6 (minimum)
MUS 9001	First Doctoral Solo Recital (3 cr.)
MUS 9002	Second Doctoral Solo Recital (3 cr.)
*MUS 9003	Doctoral Lecture Recital (1-3 cr.)
*MUS 9005	Concerto with Orchestra (1-2 cr.)
MUS 9008	DMA Chamber Music Recital (2 cr.)
*Not repeatable under Portfolio/Non-Thesis Option	

Required Coursework:

MUS 70xx	Applied Lessons	3, 3
MUS 7173	Woodwind Pedagogy	2
MUS 7126, 7127	Seminar in Woodwind Literature	2, 2
*MUS 4251 or	Wind Ensemble (1) or	2 (minimum)
*MUS 4261	Symphony Orchestra (1)	
<i>(Students may, at the discretion of the student's major professor, substitute different ensembles to meet the ensemble requirement.)</i>		
MUS 4222	Woodwind Chamber Music	2

Required Supportive Coursework:

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3

Electives: Chosen in consultation with advisor 1-3

Minor Area: Selected in consultation with Minor professor 12 (normally)

Final Research Project With approval of Major Professor and Doctoral Committee, the final project will be determined/selected from the following options: 9 (minimum)

Option 1: MUS 9009	Monograph	9
Option 2: MUS 9010	Lecture Recital with Written Document	9
Portfolio/Non-Thesis Option	See Description below under "Final Research Project"	

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required.) Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants are required to perform an audition of advanced solo works from the standard literature representative of various styles and periods.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these

examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived. There is no Language requirement.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

RECITALS

Each DMA candidate is required to present three DMA performances, the nature of which will be determined after the successful completion of the Qualifying Recital. Repertoire for solo recitals may not have appeared on any previous recitals given to satisfy a bachelor's or master's degree program. It may include material from the audition and/or Qualifying Recital, so long as the above stipulation is met. Repertoire must be approved by the major professor at the beginning of the semester in which the recital is to be presented.

MINOR

A minor is required for the DMA. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory are chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

FINAL RESEARCH PROJECT

In consultation with the Major Professor and the Doctoral Committee, DMA candidates may choose MUS 9009 Monograph or MUS 9010 Lecture-Recital with Written Document. The monograph is normally of narrower scope than a dissertation, but it otherwise involves the same high level of research and rigorous documentation one associates with a doctoral dissertation. The subject of the monograph should be related to one's major and should result in an original contribution to knowledge in that area. The two parts of the final lecture recital and written document will present the same general information but will differ in presentation. The written document will not be a transcript of the lecture recital, however. The prospectus and final exam will encompass both the lecture recital, including repertoire to be performed, and the written document. Both the Monograph and the Lecture-Recital with Written Document require a prospectus, a reading subcommittee, and a final exam (defense).

PORTFOLIO OPTION

With approval and permission from Major Professor and Doctoral Committee, students will select additional coursework or performance-based activities. Courses will be selected from the following list:

- MUS 9001 Doctoral Recital, 3 credits (maximum of 6 credits)
- MUS 9003 Doctoral Lecture Recital, 3 credits (maximum of 3 credits)
- MUS 9005 Concerto with Orchestra, 1-2 credit (maximum of 2 credits)
- MUS 9008 Doctoral Chamber Music Recital, 2 credits (maximum of 4 credits)
- MUS 7998 Special Topics in Music 3 credits (maximum of 9 credits)
- MUS 9758 Repertoire, 3 credits (maximum of 3 credits)
- MUS 9759 Repertoire, 3 credits (maximum of 3 credits)

For the Portfolio/Non-Thesis option, the prospectus should list the courses and recitals you plan to substitute for thesis hours—for recitals, the repertoire should be listed with a brief explanation of why the repertoire was chosen.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements (including recital courses) have been completed, or during the last semester of course work. This examination is a combination of written and oral questions and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. The portfolio/non-thesis examination will consist of a defense of a portfolio/non-thesis of materials that documents the research activities completed in the coursework outlined above. A minimum of three calendar months must pass between the time of the

General Examination and the Final Examination.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors in this document.

DOCTOR OF PHILOSOPHY CURRICULUM GUIDES
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LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF PHILOSOPHY
COMPOSITION

The PhD curriculum in composition is designed to prepare students to compose professionally and/or to teach composition at the college-university level. A Master's degree in composition, or equivalent, is required to enter the program. The degree requires 48 hours of acceptable credit beyond a 30-hour master's degree in music.

CURRICULUM:

<u>Required Coursework:</u>		Credits (per semester)
MUS 7051	Composition	3, 3
MUS 7703	Contemporary Musical Practices	3
MUS 7745	Computer Music	3

Final Research Project:

MUS 9000	Dissertation	9
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Required Supportive Coursework:

MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory course	3
any two 7000-level	Music History courses	3, 3

Minor Area: Selected in consultation with Minor professor 12 (normally)

Electives: Chosen in consultation with advisor

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants to this program must submit a list of compositions, scores in a variety of media, and recorded media if available.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty members may be chosen by the student and advisor. At least two faculty members should come from the student's immediate area of study. However, when scheduling conflicts arise, then the graduate committee for Doctoral students in Composition will be considered appropriate with only one member of the composition faculty. The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

LANGUAGE REQUIREMENTS

Each PhD Composition student will be required to demonstrate proficiency in one foreign language at the level of two semesters of study. Language and proficiency shall be determined in consultation with the composition faculty.

OTHER REQUIREMENTS

Composers Forum: All composition majors are required to participate in this weekly symposium.

MINOR

A minor is required for the PhD. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and may be chosen from any area or department in which a graduate degree is offered. Major and minor professors must be different individuals. If music history or music theory is chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

DISSERTATION

The dissertation includes as the final research project two components: a) An original composition of no less than 20 minutes employing orchestra, such as a symphony, opera, cantata, oratorio, or concerto. This work may also include electro-acoustically generated sounds. b) An original report demonstrating original research on a topic other than the candidate's own composition. It may consist of a study of the contributions of a composer, of a group of compositions, or individual concepts and techniques of composition in contemporary practice. Prior to beginning the dissertation, the student must submit a prospectus to the advisory committee for approval of the entire research project. Students who have demonstrated to the composition faculty a mastery of the orchestra through written composition equivalent to the dissertation's required composition may present a work that does not include orchestra.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination is a combination of written and oral questions, and includes questions about the major area and the minor area, as well as questions pertaining to other pertinent musical knowledge.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

DOCTOR OF PHILOSOPHY EXPERIMENTAL MUSIC & DIGITAL MEDIA

The PhD curriculum in Experimental Music & Digital Media (EM/DM) is designed to prepare students to be composers, performers or music researchers whose work explores music technology, digital media and experimentation in either professional or academic settings. Graduates will also be prepared to teach electroacoustic music, digital media and music technology at the college-university level. It requires a minimum of 60 hours of acceptable graduate credit beyond a 30 credit hour master's degree. A master's degree in music, computer science, electrical/computer engineering or related field, and evidence of previous experience in EM/DM are required to enter this curriculum.

CURRICULUM

Required Recital:		Credits (per semester)
MUS 9001	First Doctoral Solo Recital	3
 Required Coursework:		
MUS 7745	Computer Music	3
MUS 7746	Seminar in Experimental Music & Digital Media	6
MUS 7747	History of Electroacoustic Music	3
 Choose 6 credits from:		6
MUS 7051	Applied Composition	
MUS 7053	Applied Electroacoustic Music	
MUS 70xx	Applied Instrument Lessons	
 Final Research Project:		
MUS 9000	Dissertation	9
 Required Supportive Coursework:		
MUS 7800	Introduction to Research in Music	3
MUS 7700	Survey of Analytical Techniques	3
additional 7000-level	Music Theory Course	3
any two 7000-level	Music History courses	3, 3
 Minor Area:		
	Selected in consultation with Minor professor	6-12
 Electives:		
	Chosen in consultation with advisor	3-9

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). An appropriate Master's degree with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants to this program must submit a portfolio/non-thesis representative of their prior work in this area. The portfolio/non-thesis should include scores (where applicable), recorded media (CDs DVDs, etc.), and a list of work that demonstrates the student's interest and abilities in experimental music, electroacoustic music or digital media. A committee consisting of the EM/DM area coordinator and at least two potential committee chairs will review and approve all applications for admission.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a “Milestone Exam.” Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the area coordinator of EM/DM and with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty members may be chosen by the student and advisor. At least two faculty should come from the student's immediate area of study. The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

LANGUAGE REQUIREMENTS Each PhD EM/DM student will be required to demonstrate advanced reading knowledge in a foreign language appropriate to his/her studies. Language and proficiency shall be determined in consultation with the EM/DM faculty.

MINOR

A minor is required for the PhD. The minor program will be organized as a coherent program of study as determined by the minor area or department faculty, and will normally consist of 12 hours of 7000-level graduate credit, designed by the minor professor, who will serve on the committee for the student's general and final examinations. The minor area may be either within or outside the School of Music, and should be chosen from the following areas, departments or schools: Composition, Performance, Musicology, Music Theory, Music Education, Art, Computer Science, Electrical and Computer Engineering, or Theatre. Other minor areas may be chosen with the approval of the student's committee. Major and minor professors must be different individuals. If composition, applied music, music history or music theory is chosen as the minor area, the required courses in this area MAY (if agreed upon in consultation with the minor professor) count toward fulfillment of the minor requirement.

RECITAL

Students will be required to present a recital, the nature of which is to be determined by the student's committee after the General Examination. The recital should include compositions the student has written or prepared for performance during his/her residency in the program, and (where applicable) the composition portion of the student's dissertation.

DISSERTATION

The PhD dissertation should make a significant and unique contribution to the art, practice and theoretical understanding of experimental music and digital media. Such contributions would include a written document, along with an original composition, a performance recital or other digitally mediated content of extended scope and depth all of which engages musical experimentation and digital media. The full nature of the dissertation is to be proposed in a prospectus by the student and must be approved by the student's advisory committee.

GENERAL EXAMINATION

The PhD dissertation should make a significant and unique contribution to the art, practice and theoretical understanding of experimental music and digital media. Such contributions would include a written document, along with an original composition, a performance recital or other digitally mediated content of extended scope and depth all of which engages musical experimentation and digital media. The full nature of the dissertation is to be proposed in a prospectus by the student and must be approved by the student's advisory committee.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

DOCTOR OF PHILOSOPHY

MUSIC EDUCATION

The PhD curriculum in Music (Music Education concentration) is offered to students who show promise as outstanding researchers and master teachers of music. The degree is awarded to candidates who complete the course of study with distinction, demonstrating outstanding ability in original research, scholarly study, and excellence in teaching. The degree requires 53 hours beyond the master's degree in music.

CURRICULUM

Required Courses in Research and Music Education: **Credits (per semester)**

		15 total
MUS 7800	Introduction to Research in Music	3

Choose 12 credits from the following:

MUS 4216	Music Technology II (3 cr.)	
MUS 7570	College Teaching in Music (3 cr.)	
MUS 7762	Measurement and Evaluation in Music (3 cr.)	
MUS 7763	Current Methods in Elementary Music Education (3 cr.)	
MUS 7764	Current Methods in Secondary Music Education (3 cr.)	
MUS 7765	Philosophical Bases for Music Education (3 cr.)	
MUS 7766	Current Issues in Music Education (3 cr.)	
MUS 7767	Experimental Research in Music Education (3 cr.)	
MUS 7768	Qualitative Research in Music (3 cr.)	
MUS 7801	Psychology of Music (3 cr.)	

Final Research Project:

MUS 9000	Dissertation	9 (minimum)
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Research Courses: See Research Competencies Below 8

Required Supportive Coursework:

any 7000-level	Music theory course	3
any 7000-level	Music History course	3

Minor Area: Selected in consultation with Minor area professor 12 (normally)

Electives: Chosen in consultation with advisor 3-6

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score [combined verbal/quantitative] on the GRE is also required. Applicants must submit a letter of intent, an application for admission, official transcripts of all undergraduate and graduate work, a copy of your valid teaching certificate, and evidence of your teaching ability and musicianship through the following: 1) Video of class teaching, ensemble rehearsal, or ensemble performance for which you were solely responsible for student preparation. You may also submit a score and audio of original music composition. In addition, applicants in music education must demonstrate completion of three years of outstanding contractual teaching in either an elementary or secondary school or a university (exceptions in rare instances

only). A personal interview is required for all finalists for graduate financial awards.

MUSIC EDUCATION – Page 2

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION:

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

RESEARCH COMPETENCIES

Research tools and techniques are required for the completion of the degree. Therefore, all doctoral students are required to complete a two-course sequence in either quantitative or qualitative statistics. These courses are offered in several departments at LSU (e.g., Experimental Statistics and Educational Leadership, Research, and Counseling). The faculty advisor will direct each student to the appropriate course sequence.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination, which is prepared by the Advisory Committee, tests the breadth and depth of the student's knowledge. By passing this examination, the student will demonstrate to the faculty that a more sophisticated, scholarly, current, and greater understanding of music teaching and learning has been achieved. In addition, the student will demonstrate that s/he is ready to begin the dissertation.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the area coordinator of EM/DM and with the major professor, who will chair the committee. The minor professor must be a member - two other music faculty members may be chosen by the student and advisor. At least two faculty members should come from the student's immediate area of study. The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

MINOR AREA

Normally twelve credit hours are selected with the dissertation in mind. Suggested areas of study are music history, music theory, conducting (including literature), pedagogy, applied music, psychology, sociology, computer science, statistics, speech communication, educational foundations, philosophy, and so forth.

DISSERTATION

The PhD dissertation in music education makes an original, unique, and significant contribution to the understanding of music teaching and learning. Chosen in consultation with an advisor, a wide range of topic areas apply, among them instructional strategies, learning and development, music teacher education, perception and cognition, popular music education, social sciences, history, early childhood music, creativity, assessment, and adult and community music. Quantitative and/or qualitative methods are germane.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF PHILOSOPHY
MUSIC HISTORY

This program is intended to develop in students the knowledge, concepts, and techniques for musicological research and to prepare students for teaching music history at the college/university level. It requires a minimum of 51 hours of acceptable graduate credit beyond a 30 semester-hour master's degree. Students must complete all the requirements for the Master of Music degree in Musicology at LSU or the equivalent at another institution, plus the requirements as noted below under "Curriculum."

CURRICULUM

<u>Required Coursework:</u>		Credits (per semester)
MUS 7780	Introduction to Musicology, Music Theory and Ethnomusicology	3

<u>Final Research Project:</u>		
MUS 9000	Dissertation	9 (minimum)

Additional Courses -- Students must complete at least 48 additional hours of coursework including an appropriate selection from the following:

		24 minimum
MUS 7751	Ancient & Medieval Music (3 cr.)	
MUS 7752	Music of the Renaissance (3 cr.)	
MUS 7753	Music in the Baroque Era (3 cr.)	
MUS 7754	Music in the Classical Era (3 cr.)	
MUS 7755	Music in the Romantic Era (3 cr.)	
MUS 7756	Music in the Modern Era (3 cr.)	
MUS 7757	American Music (3 cr.)	
MUS 7760	Performance Practices (3 cr.)	
MUS 7903-7904	Seminar in Music History (3, 3 cr.)	
MUS 7701	Pedagogy of Music Theory (3 cr.)	
MUS 7710	Theory & Analysis of Tonal Music (3 cr.)	
MUS 7704	Studies in Schenkerian Analysis (3 cr.)	
MUS 7711	Seminar in Post-Tonal Analysis (3 cr.)	
MUS 7741	History of Music Theory I (3 cr.)	
MUS 7742	History of Music Theory II (3 cr.)	
MUS 7921	Seminar in Music Theory (3 cr.)	

<u>Music Electives:</u>	Chosen in consultation with advisor	3
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<u>Minor Field Outside Music:</u>	Selected in consultation with minor professor	12 (normally)
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ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants who did not receive a Master's degree in Musicology from LSU should also submit an example of written work in music history (for instance, a Master's thesis or term paper for a music history course).

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION:

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

MINOR

In consultation with the adviser, the student will select a minor area outside music. A professor representing the minor field and the selection of courses are determined by the department in which the minor is taken. Normally the minor field requires 12 credit hours, but the number may vary depending on the minor field chosen.

LANGUAGE REQUIREMENT

A reading knowledge of two foreign languages appropriate to the student's field of study is required. The language requirement may be fulfilled through successful completion of reading-knowledge examinations administered by the Musicology faculty or designated members of foreign-language departments.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The remaining members will consist of two other faculty members in musicology (or one other musicologist and one music theorist), a professor from the minor field, and an outside member appointed by the Graduate School; additional members may be added as appropriate. All members of the committee must be members of the LSU Graduate Faculty, at least two of them at the Full Member rank. The official duties of the advisory committee are to 1) approve the student's "Program of Study"; 2) administer and grade the General Examination; 3) approve the prospectus, and 4) approve the dissertation and final examination.

GENERAL EXAMINATION

The General Examination may be taken when all, or nearly all course requirements have been completed, or during the last semester of course work. This examination is a combination of written and oral questions that test a general knowledge of music history, music theory, and the minor area.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

DISSERTATION

The dissertation must represent an original contribution to the field of learning. When the student has decided on a subject for research, he/she prepares a prospectus in which the limits of the area, the significance, the working methods, etc., are set forth.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC
DOCTOR OF PHILOSOPHY
MUSIC THEORY

This program is intended to develop in students the knowledge, concepts, and techniques for analysis and theoretical research and to prepare students for teaching music theory at the college/university level. Students must complete (or have previously completed) all requirements for the Master of Music degree in Music Theory at LSU or its equivalent and at least 51 additional hours as required and noted below under "Curriculum."

CURRICULUM

<u>Required Coursework:</u>		Credits (per semester)
MUS 7800	Introduction to Research	3
MUS 7701	Music Theory Pedagogy	3
MUS 7704	Schenkerian Analysis	3 cr. beyond the Master's degree
MUS 7741, 7742	History of Music Theory	3, 3
MUS 7921	Seminar in Music Theory: Topics	3
any 7000-level course in	Music History	3
<u>Final Research Project:</u>		
MUS 9000	Dissertation	9
Minor Area:	Selected in consultation with Minor professor	12 (normally)
Electives:	Chosen in consultation with advisor	9

ADMISSION REQUIREMENTS

Applicants must meet all rules and regulations of the LSU Graduate School (see current catalog). A Master's degree in an appropriate area, with a cumulative grade point average of 3.00 (out of 4.00) on all graduate and undergraduate work is required for non-probational admission. An acceptable score (combined verbal/quantitative) on the GRE is also required. Applicants must submit a letter of intent, an application for admission, and official transcripts of all undergraduate and graduate work. In addition, applicants must submit a sample of their work in music theory (preferably an analysis paper). An interview with the music theory faculty is recommended.

DIAGNOSTIC EXAMINATIONS

All incoming graduate students (including those holding an LSU undergraduate degree) are required to take Diagnostic Examinations in Music History and Music Theory. Students who graduate with an LSU Master's in Music, and re-enroll in the doctorate within four years, are exempt from these examinations. Students who do not pass the music theory examination will be required to complete MUS 3703.

QUALIFYING EXAMINATION:

All entering doctoral students are required to take a Qualifying Examination soon after enrollment in the degree. This requirement fulfills Graduate School requirements for a "Milestone Exam." Until the Examination is passed, the student's status is considered probationary. Following the passage of the Exam, the student should schedule an appointment with the Director of Graduate Studies to prepare a draft of the Doctoral Degree Audit, outlining the student's curricular requirements in both major and minor fields of study. The Qualifying Examination may not be waived.

MINOR

In consultation with their major professor, the student may choose a minor in a field outside music, or in any area within the School of Music in which a graduate degree is offered. If music history is the minor, the required total of 12 hours may include the required 7000-level course in music history (if approved by the minor professor).

LANGUAGE REQUIREMENT

Advanced reading knowledge of German is required. Reading knowledge of a second foreign language is also required but may be replaced by proficiency in a computer programming language (or advanced computer application) if approved by the advisory committee. The language requirement may be fulfilled through successful completion of reading-knowledge examinations administered by the Music Theory faculty or designated members of foreign-language departments.

The advanced computer application requirement for the Ph.D. concentration in music theory is fulfilled if the student can satisfy both of the following requirements:

- A. Submission of a portfolio/non-thesis of work created with the selected notation program.
- B. Successful completion of an examination in the use of the program.

Details of these requirements are provided below.

Requirements

A. The portfolio/non-thesis

The portfolio/non-thesis must include the following:

1. Printed documents created by the student with the designated program (either Finale or Sibelius, at the choice of the student) that illustrate proficiency in authoring each of the following document types:
 - (a) A worksheet or quiz appropriate for a music theory course or lab that includes
 - Written instructions
 - Brief musical excerpts for analysis, e.g. excerpts from a four-part chorale or piano score
 - Exercises with brief incomplete musical passages that the student must complete (e.g. part-writing exercises).
 - (b) A handout appropriate for a conference presentation that includes
 - Score excerpts with captions and analytical annotations.
 - Examples of graphic analysis (e.g. Schenkerian graphs).
 - A formatted bibliography or list of sources.
 - (c) A transcription of a page or more of a published musical score, selected by the Music Theory Faculty, with all appropriate dynamics, tempo and performance indications, and related markings.

2. Readable computer files that correspond to the above:

DISSERTATION

The doctoral dissertation shall document original work in music theory. Students select a topic and (with the aid of their advisor), prepare a prospectus in which the significance and scope of the project are set forth, along with a description of methodology and an initial bibliography. The prospectus must be approved by the advisory committee.

GENERAL EXAMINATION

Upon completion of the course work, candidates must pass the Doctoral General Examination, to be administered by the music theory faculty and other members of the advisory committee.

PROSPECTUS POLICY

Doctoral students will submit to the Associate Dean for Graduate Studies a copy of their research project prospectus, signed by their full graduate committee, within two weeks of passing their General Exam. There will be no request for a final exam without the signed prospectus.

FINAL EXAMINATION (defense)

The final examination is to be taken after all work, including the final research project, is completed. The examination will, for the most part, be concerned with the defense of the final research project. A minimum of three calendar months must pass between the time of the General Examination and the Final Examination.

RESIDENCY REQUIREMENT AND TIME LIMIT

There is no residency requirement by the Graduate School. The doctoral degree must be completed within seven years. For additional information regarding these matters, please see the details listed earlier in this School of Music Graduate Handbook.

ADVISORY COMMITTEE

The advisory committee should be chosen in consultation with the major professor, who will chair the committee. The minor professor must be a member of the committee - two other music faculty members may be chosen by the student and advisor. (At least two members must come from the student's immediate area of study.) The Graduate School will appoint an outside member to the committee. All members of the committee must be members of the LSU Graduate Faculty - at least two must be at the Full Member rank.

Consult the University Catalog for additional regulations regarding graduate study. The right is reserved to correct any typographical errors on this document.

APPENDIX A
DOCTORAL PORTFOLIO/NON-THESIS PROSPECTUS

Suggested Format for Contents of PROSPECTUS
for DMA Portfolio/Non-Thesis
(to be presented to committee for approval)

1) **Cover page**

Title at top of page, for example:

Doctor of Musical Arts in [Vocal/Brass/String,etc.] Performance Graduate Portfolio/Non-Thesis

Middle of page (centered), for example:

A Prospectus
Submitted to the Graduate Faculty of the Louisiana State University and Agriculture and Mechanical College in partial
fulfillment of the requirements for the degree of Doctor of Musical Arts
in
The School of Music

Bottom of page (centered), for example:

by
[student name]
B.M., [name of university and year earned]
M.M., [name of university and year earned]
[current month and year]

2) **Signature Page. Include six signature lines – one for Chair, one for Minor Professor, three for additional committee members, and one for the “date”. For example:**

This prospectus by [name of student] is for the Portfolio/Non-Thesis requirement of the Doctor of Musical Arts degree. Documentation included in the portfolio/non-thesis will include the following: Individual Music Project, Lecture Recital, and an additional solo Doctoral Recital. It is approved by the following members of the graduate committee:

Chair

Minor Professor

Date

3) **Proposed Table of Contents (center this title on page 3). For example:**

Proposed Table of Contents

Acknowledgments

Section 1

Individual Project (*EXAMPLE:*)

Black Women Composers

Jacqueline B. Hairston's Biography

Hairston's *On Consciousness Streams*

Song analyses/elements of form, rhythm, melody, etc.

Margaret Bonds Biography

Bond's *Three Dream Variations*

Song analyses/ elements of form, rhythm, melody, etc.

Section 2

Lecture Recital

Script

PowerPoint Presentation

Recording of lecture and performance

Recital Program and Notes

Section 3

Solo Doctoral Recital (*EXAMPLE:*)

Songs of Love, Laughter, Nature, and Life Lessons - *Bel Canto* Songs, German Waltz Songs, Spanish Art Songs, English

Art Songs and Musical Theatre Songs

Composers and Poets

Recording of Recital and Program Notes

Section 4

Essay describing projects contained in portfolio/non-thesis. This section should be several pages in length and be written in future tense, to indicate what is proposed and what will be completed. This should include a written description of and rationale for the project, a timeline for progress and completion of each element,

Bibliography

4) **Bibliography.**

DOCTORAL PORTFOLIO CONTENTS

Format for Contents of PORTFOLIO

(to be presented to committee for Final Defense)

1) Cover page

Title at top of page, for example:

Doctor of Musical Arts in Vocal Performance Graduate Portfolio/Non-Thesis

Middle of page (centered), for example:

Submitted to the Graduate Faculty of the Louisiana State University and Agriculture and Mechanical College in partial fulfillment of the requirements for the degree of Doctor of Musical Arts
in
The School of Music

Bottom of page (centered), for example:

by
[student name]
B.M., [name of university and year earned]
M.M., [name of university and year earned]
[current month and year]

2) **Table of Contents** (with page numbers), for example:

Acknowledgments	pg. 1
Section or Chapter Titles, for example:	pg. 2

Section 1: Individual Music Project
Research for Lecture Recital (this would be the Bibliography)
Interview with [name here] (this would be the actual script of interview)

Section 2: Lecture Recital
Lecture Recital Script (entire script used for lecture recital)
PowerPoint Presentation (document listing all presentations to include workable links)
Recording of Lecture & Performance (including workable link/s to recording)

Section 3: Doctoral Solo Recital
Doctoral Solo Recital Program Notes
Doctoral Solo Recital Program
Recording of Doctoral Solo Recital & Performance (including workable links)

Section 4: Essay describing projects contained in portfolio/non-thesis. This section should be several pages in length and be written in past tense, to indicate what was proposed and what was actually carried out, with scholarly commentary reflecting on the process of portfolio/non-thesis completion .

- 3) **Acknowledgments** (this page can be written out in essay format, including any “thank you messages” the student wishes to include).
- 4) **Contents of each section** as listed in Table of Contents then follows the “Acknowledgments” page.

