



School of Music

Ensemble Audition Excerpt – Spring 2025

Euphonium

Excerpt #1: Berlioz- *Roman Carnival* (reh. 1 to 4)

Berlioz/Safranek: *Roman Carnival*

Solo, espressivo

The musical score is written for the Euphonium part of the *Roman Carnival* by Hector Berlioz, as arranged by Safranek. It is a solo, expressive excerpt. The score is in bass clef, one flat key signature, and 2/4 time. It consists of six staves of music. The first staff begins with a circled '1' and the dynamic marking *mf*. The second staff has a circled '2'. The third staff has a circled '3' and the dynamic marking *mf*. The fourth staff has the dynamic marking *poco cresc.*. The fifth staff has a circled '5' and the dynamic marking *sf*. The sixth staff has a circled '4' and the dynamic marking *sf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Excerpt #2: Holst- Second Suite in F ([D] to 2nd m. of [G])

EUPH.

GUSTAV HOLST

I. March.

Allegro $\text{♩} = 128-130$

D

Bass Trom.

Solo. E

dim. mf

F

G

cres. ff

Excerpt #3: Nelson- Rocky Point Holiday (reh. [27] to [30])

1

1

27 *crisply (not slower)*

f mp mp

p f p

28 *espr.*

f ff

29

30

f sffz

FESTIVE OVERTURE

Shostakovich / Hunsberger

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132-152. Measure numbers 8, 9, and 21 are circled. Dynamics include *p*, *cresc.*, *f*, *mf*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several long, sweeping melodic lines with slurs. The score concludes with a fermata and a final *f* dynamic marking.

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