



# School of Music

## Ensemble Audition Excerpt – Spring 2023

### Tenor Trombone

Excerpt #1: Bordogni – *Etude No. 1*

[Beginning through m. 20]

From the Vocalises of  
MARCO BORDOGNI

Book One

Selected and Transcribed by  
JOANNES ROCHUT

Andante ( $\text{♩} = 60$ )

No. 1

*p*

*ritard.*

*a tempo*



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### Tenor Trombone

Excerpt #2: Rossini – *Overture to William Tell*

[Letter C to 9<sup>th</sup> bar of letter D, half note = 108]

A musical score for Tenor Trombone, consisting of seven staves of music. The score is written in bass clef with a key signature of one sharp (F#). The first staff begins with a 'C' above the staff and a dynamic marking of 'ff'. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of 'f'. The sixth staff begins with a 'D' above the staff and contains a sequence of eighth notes with a dynamic marking of 'f'. The seventh staff concludes the excerpt with a few notes and rests.



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### **Tenor Trombone**

**Excerpt #3:** Dvorak – *Symphony No. 9, Mvt. II*

[Beginning through 5<sup>th</sup> bar, quarter note = 40]

A musical score for Tenor Trombone, showing the beginning of an excerpt from Dvorak's Symphony No. 9, Movement II. The score is written on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Largo". The music begins with a series of quarter notes, starting with a piano (*ppp*) dynamic. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The notes are beamed together. The dynamic then changes to *f* (forte) and is followed by a *dim* (diminuendo) marking. The score then jumps to measure 15, which is marked with a first ending bracket and the instruction "1 Cor. III E". The notes in measure 15 are: G2, F2, E2, D2. Measure 16 contains a whole note G2, and measure 17 contains a whole note F2. The score ends with a double bar line.



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### Tenor Trombone

**Excerpt #4:** Dvorak – *Symphony No. 9*

[5<sup>th</sup> bar of number 11 through 9<sup>th</sup> bar of number 12, quarter note = 144]

**NOTE** – excerpt is in ALTO CLEF (middle C is on the middle line)

The image shows a musical score for Tenor Trombone, Dvorak's Symphony No. 9, measures 21-27. The score is written in alto clef (middle C on the middle line) and 3/4 time. It begins with measure 21, marked '10 Un poco sostenuto'. Measure 22 is marked 'poco string.'. Measure 23 is marked '11 Tempo I.'. The score includes various dynamics such as *ff* (fortissimo) and *ffz* (fortissimo with accent). The key signature is one sharp (F#). The score is divided into two systems: the first system contains measures 21-23, and the second system contains measures 24-27. Measure 24 is marked '1' and 'ff'. Measure 25 is marked 'ff'. Measure 26 is marked '12' and 'ff'. Measure 27 is marked 'ffz'.