



School of Music

Ensemble Audition Excerpt – Spring 2023

Bassoon

Excerpt #1: Mozart – *Concerto in B-flat, K191 Mvt 1*

[Exposition – m. 35 to m. 71]

EXCERPT ON NEXT PAGE

Concerto for Bassoon and Orchestra in B-flat major

Solo Bassoon

Wolfgang Amadeus Mozart

(1756-1791)

K. 191

Allegro

TUTTI

SOLO

Fagotto
Principale

34

39

43

48

52

55

60

64

68

81

8

ossia

TUTTI

SOLO

Detailed description: This is a page of musical notation for the Solo Bassoon part of Mozart's Concerto for Bassoon and Orchestra in B-flat major, K. 191. The score is in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). It begins with the tempo marking 'Allegro' and dynamic markings 'TUTTI' and 'SOLO'. The piece starts at measure 34. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr'. A repeat sign with first and second endings is present at measure 68, with the first ending marked '8' and the second ending marked 'ossia'. The score concludes at measure 81.



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Bassoon

Excerpt #2: Tchaikovsky – *Symphony No. 6*
[Opening solo]

Symphonie pathétique

(Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*



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Bassoon

Excerpt #3: Mozart – *Marriage of Figaro*

[m. 139 to m. 171]

3
pp

1 1
ff

p

1 2 3 4 5 6
f



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Bassoon

Excerpt #4: Stravinsky – *Firebird*

[Berceuse solo]

Fagotto I.

11

183 *Tempo I. (Andante.)* Solo

2 *p* 184 4

185 7 *riten.* 1 186 Solo

3 *ritard.*

Detailed description: The musical score consists of four staves. The first staff (measures 183-184) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes, including triplets. A dynamic marking of *p* (piano) is present. The second staff continues the melody with similar rhythmic patterns and a fermata at the end. The third staff (measures 185-186) starts with a fermata, then changes to a key signature of one flat (B-flat) and continues with eighth notes and triplets. A *riten.* (ritardando) marking is above the first measure, and a *Solo* marking is above the second measure. The fourth staff continues the melody with triplets and concludes with a *ritard.* (ritardando) marking.