



School of Music

Ensemble Audition Excerpt – Fall 2023

Percussion

Excerpt #1: Prokofiev - *Peter and the Wolf*

[Snare Drum]

Prokofiev – Peter and the Wolf

48 Snare Drum
Bass Dr.

8

49 Military DRUM
ff Solo

50 fp f fp

51 Poco piu mosso
1 7

The musical score is written on five staves. The first staff is for Snare Drum, starting at measure 48 with a Bass Drum part. At measure 49, the Snare Drum part transitions to a Military Drum part, marked 'ff Solo'. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'ff', 'fp', and 'f'. The tempo marking 'Poco piu mosso' appears at measure 51. Measure numbers 48, 49, 50, and 51 are indicated in boxes. A first ending bracket is shown at the end of measure 51, with first and seventh endings.



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Excerpt #2: Bernstein - *West Side Story*
[Vibraphone]

VIBRAPHONE

BERNSTEIN
West Side Story - Symphonic Dances
mm. 620 - 637

620 (♩ = 84-88)
(Vibr.)
p

625

(Vibr.)

ff *f*

Detailed description: This is a musical score for the Vibraphone part of Bernstein's West Side Story, Symphonic Dances, measures 620-637. The score is written on a single treble clef staff. Measure 620 is marked with a tempo of quarter note = 84-88 and a dynamic of piano (p). The music consists of a series of eighth and sixteenth notes with various accidentals. Measure 625 is marked with a dynamic of fortissimo (ff). The score includes triplet markings (3) and dynamic markings of fortissimo (ff) and forte (f). The score is enclosed in a large bracket on the left and right sides.



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Percussion

Excerpt #3: Mozart - *Magic Flute Overture*

[Timpani]

Mozart - Magic Flute Overture

Timpani
Eb + Bb