

# LSU

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## School of Music

Ensemble Audition Excerpts – Fall 2023

Bass Trombone

Excerpt #1 – Blazhevich 70 Studies for Tuba

[#28 – First 15 measures]

**Andante semplice**

28.

*p dolce*

*cresc.*

The image shows a musical score for Bass Trombone, consisting of three staves. The tempo is marked 'Andante semplice'. The first staff begins with measure 28. The second staff has the marking 'p dolce' and the third staff has 'cresc.'. The music is written in a key signature of two flats and a 2/4 time signature. The notation includes various note values, rests, and slurs.

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Excerpt #2 – Hindemith Symphony in B-Flat for Concert Band

[Mvt 1 – Reh I until 7 meas after Reh I]

The image displays a musical score for the Bass Trombone part of the Hindemith Symphony in B-Flat for Concert Band. The score is presented on two staves. The first staff begins at measure 123, marked with a circled 'I' and a forte (*f*) dynamic. The second staff begins at measure 127 and includes a 'Cornet Solo' section marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The excerpt concludes at measure 134, indicated by a double bar line and the number '8'.



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Excerpt #4 – Mussorgsky Pictures at an Exhibition, X. Great Gate at Kiev

[Reh 119 until Reh 121]

119

*mf cresc.*

120

121

*ff*