

LSU

School of Music

Ensemble Audition Excerpts – Fall 2023

Tenor Trombone

Excerpt #1 – Bordogni Complete Vocalises for Trombone (ed. Mulcahy)

[#52 – First 18 measures]

The image shows a page of musical notation for a Tenor Trombone. The title is "No. 52" and the tempo is "Andante gracioso". The key signature is one sharp (F#) and the time signature is 6/8. The music is written in bass clef. The first measure is marked with a piano dynamic (*p*). The score consists of four staves of music. The first three staves are connected by a long slur. The fourth staff begins with a *rall.* marking. The notation includes various rhythmic values, slurs, and dynamic markings.

LSU

School of Music

Ensemble Audition Excerpts – Fall 2023

Tenor Trombone

Excerpt #2 – Hindemith Symphony in B-Flat for Concert Band (Trombone 1)

[Mvt 1 – Reh I until m. 129]

The image displays a musical score for the Tenor Trombone part of the Hindemith Symphony in B-Flat for Concert Band, Mvt 1, Reh I, measures 125-129. The score is written on three staves. The top staff is for the Tenor Trombone (I), starting at measure 125. The middle staff is for the Tenor Trombone (II), starting at measure 125. The bottom staff is for the 7th Cornet, starting at measure 129. The music is in 2/2 time and B-flat major. The top staff begins with a circled 'I' and 'Hrn.' above it, and two 'f' dynamics below it. The middle staff has a '125' above it. The bottom staff has a '129' above it and '7. Cornet' above it. The page number '141' is visible at the bottom left.

LSU

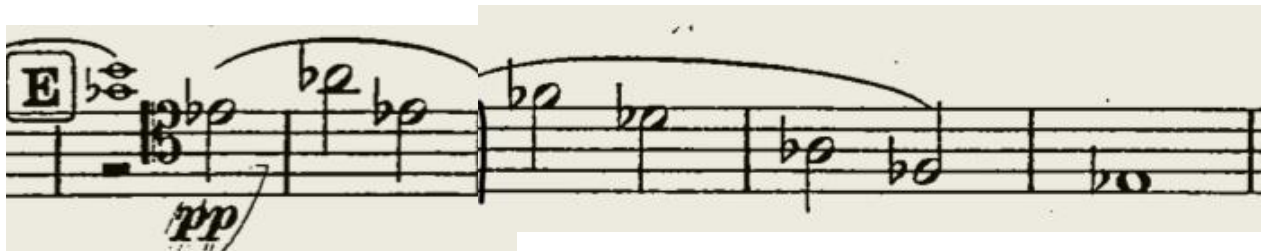
School of Music

Ensemble Audition Excerpts – Fall 2023

Tenor Trombone

Excerpt #3 – Brahms Tragic Overture (Trombone 2)

[Reh E until 5 measures after Reh E]



LSU

School of Music

Ensemble Audition Excerpts – Fall 2023

Tenor Trombone

Excerpt #4 – Mussorgsky Pictures at an Exhibition, X. Great Gate at Kiev (Trombone 1)

[Reh 115 until Reh 117] – Please perform the top system.

115 *Meno*
ff

mosso sempre maestoso

118

117