



# School of Music

## Ensemble Audition Excerpt – Fall 2023

### Trumpet

**Excerpt #1:** Hindemith - *Symphony in B flat, Mvt 1*

[Trumpet 1 in B flat, half note = 88-92]

## Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)



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### Trumpet

Excerpt #2: Mussorgsky - *Pictures at an Exhibition, Promenade*

[Trumpet 1 in C]

TROMBE I II  
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of two staves. The upper staff has a treble clef and a 5/4 time signature. The lower staff has a bass clef and a 5/4 time signature. The music is marked with a forte 'f' dynamic. The first measure of the upper staff contains a circled '1' above it.

Second system of the musical score for Trombe I II. It consists of two staves. The upper staff has a treble clef and a 5/4 time signature. The lower staff has a bass clef and a 5/4 time signature. The music is marked with a forte 'f' dynamic. The first measure of the upper staff contains a circled '1' above it.

Third system of the musical score for Trombe I II. It consists of two staves. The upper staff has a treble clef and a 5/4 time signature. The lower staff has a bass clef and a 5/4 time signature. The music is marked with a forte 'f' dynamic. The first measure of the upper staff contains a circled '2' above it.



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**Excerpt #3:** Tchaikovsky - *Symphony 4 Finale*

[Trumpet 1 in B flat, quarter note = 160]

**EXCERPT ON NEXT PAGE**

**Symphony No. 4 in F minor, Op. 36**

IV. Finale: Allegro con fuoco

Four measures before Rehearsal 2 to Rehearsal 5

**Pytor Illich Tchaikovsky**

trans. Mark H. Hindsley

B $\flat$  Trumpet

Allegro con fuoco  $\text{♩} = 160$

The musical score for the B $\flat$  Trumpet part consists of eight staves of music. The first staff begins with the tempo and metronome marking "Allegro con fuoco  $\text{♩} = 160$ ". The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains a melodic line starting with a dynamic of *mf*, followed by a *cresc.* marking. The second staff begins with a dynamic of *f* and includes a rehearsal mark 2. The third staff continues the melodic line. The fourth staff includes a rehearsal mark 3 and features articulations labeled "DIV." and "VNIS.". The fifth staff has a rehearsal mark 4 and contains a series of triplets. The sixth staff includes the instruction "ALTERNATE BREATHING" and a rehearsal mark 5. The seventh staff continues the melodic line with triplets. The eighth staff concludes the passage with a final note and a double bar line.



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### **Trumpet**

**Excerpt #4:** Hindemith - *Symphony in B flat, Mvt 2*

[Trumpet 1 in B flat, half note = 56]

**EXCERPT ON NEXT PAGE**

7. Hindemith: *Symphony in Bb*

Andantino grazioso (♩ 56)

*mf* *p* *mf*

5 *mf*

9 *mf* (A)

12 *p* *mf* *p*

16 *p espr.* (B) *mp espr.*

20 *p* *mf*

25 *p*