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## School of Music

### Ensemble Audition Excerpt – Fall 2023 Oboe

**Excerpt #1:** Barber - *Concerto for violin and orchestra - II. Andante*  
[mm. 3-14]

Andante  $\text{♩} = 92$

*mp espr.*

8

14

1

The image shows a musical score for the Oboe part of the second movement of Barber's Concerto for violin and orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mp espr.' (mezzo-piano, expressive). The score consists of three staves. The first staff starts at measure 3 and ends at measure 14. The second staff starts at measure 8 and ends at measure 14. The third staff starts at measure 14 and ends at measure 14. A first ending bracket is shown above the first staff at measure 14.



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### Ensemble Audition Excerpt – Fall 2023

### Oboe

**Excerpt #2:** Stravinsky - *La Pulcinella* - II. *Serenata*

[mm. 1-10]

Larghetto

A musical score for Oboe, consisting of three staves of music. The music is in 12/8 time and B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The melody is characterized by a steady eighth-note pulse with various melodic intervals and phrasing. The second and third staves continue the melodic line, with the third staff ending with a double bar line.



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### Ensemble Audition Excerpt – Fall 2023

### Oboe

**Excerpt #3:** Mussorgsky/Ravel - *Pictures at an Exhibition - III. Tuileries*  
[Beginning to Reh. 35]

*Allegretto non troppo, capriccioso*

*p*

*mf*

*ff* *p*

34

35



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## Ensemble Audition Excerpt – Fall 2023

### Oboe

**Excerpt #4:** Mussorgsky/Ravel - *Pictures at an Exhibition* - V. Ballet des poussins dans leur coques

[Reh. 48-52]

Scherzino. Vivo leggiero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff*