

Brass Auditions

To place into the top ensemble, excerpts must be played at the highest metronome marking. Lead players should play the entire excerpt, but section players can stop early if they cannot execute the upper range.

Trumpet Audition

Big Swing Face: bars 9-32 with **NO REPEAT**, quarter note 165-175

Blues: I – J, quarter note 170-190

Tenor Trombone Audition

I Thought About U: bars 97-108, quarter note 170-190

Big Swing Face: bars 9-32 with **NO REPEAT**, quarter note 165-175

Bass Trombone Audition

I Thought About U: bars 111-137; quarter note 130-150

Sierra Music Presents

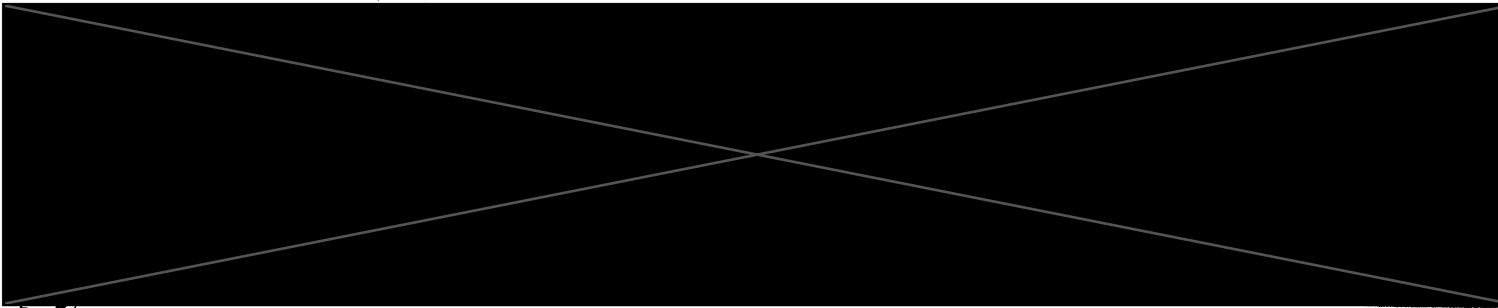
Big Swing Face

As recorded by the Buddy Rich Big Band on "Big Swing Face" (Pacific Jazz)

Trumpet 1

Bill Potts

Medium Up Swing



5

9

9

mf

13

17

21

21

ff

25

29

sfz



Blues - Francy Boland

15. SOFT IN STAND

1

p

99

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of notes with slurs and accents, including a half note followed by a quarter note, and a dotted quarter note followed by an eighth note.

104

OPEN

2

2

