

## Saxophones

To place into the top ensemble, excerpts must be played at the highest metronome marking.

### Saxophone Audition

Blues: quarter note 170-190

Pickup to A-C

Pickup to G-I

ALTO 1

# BLUES

KENNY CLARKE/FRANCY BOLAND BIG BAND

FRANCY BOLAND

♩=108 **A**

*p*

5

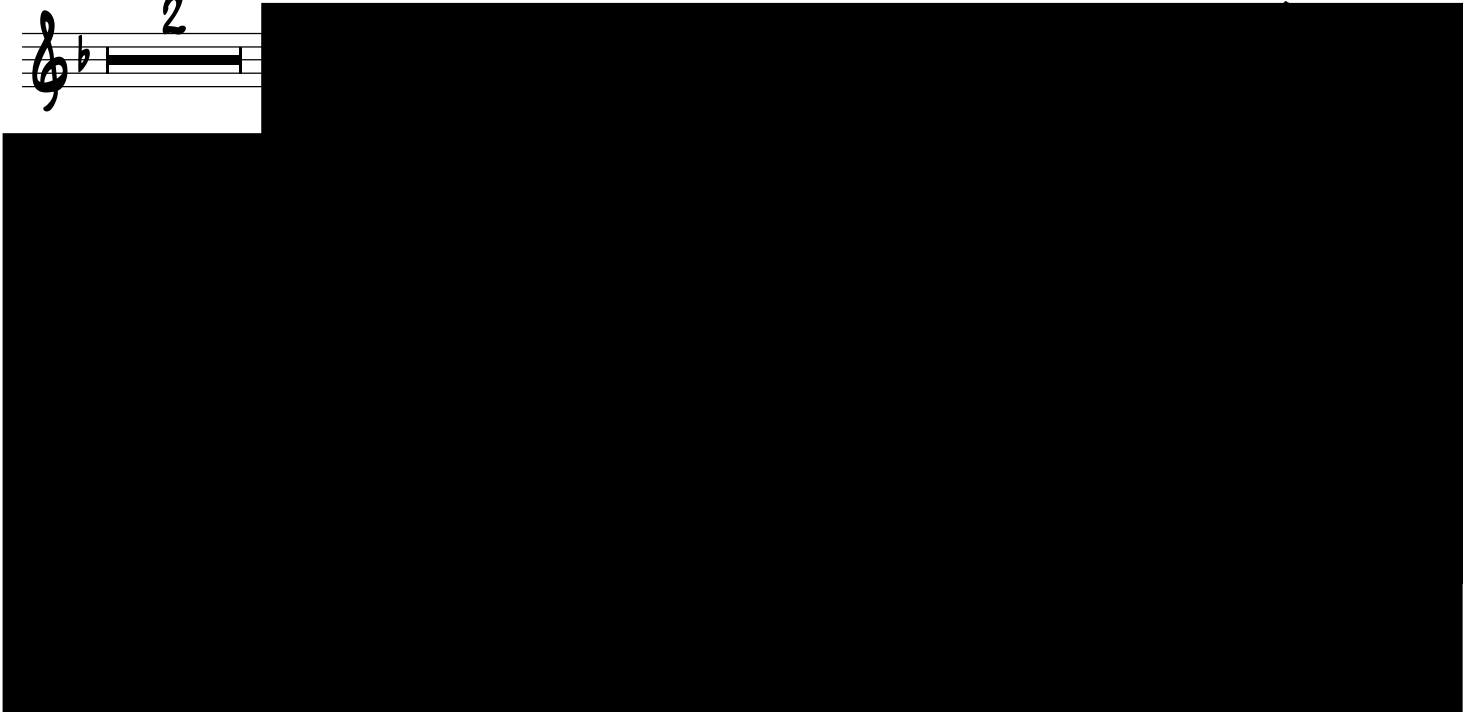
10 **B**

14

18

23 **C**

**STOP**



ALTO 1

2



G7 C7 (LAST X)  
p

73 **G** SAXES ON CUE →

Musical staff 73-76: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 73-76 contain eighth and quarter notes with various articulations like accents and slurs.

Musical staff 77-80: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 77-80 feature triplet eighth notes and quarter notes.

Musical staff 81-84: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 81-84 include triplet eighth notes and quarter notes, ending with a *ff* dynamic marking.

85 **H**

Musical staff 85-88: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 85-88 contain eighth and quarter notes with accents and slurs.

Musical staff 89-92: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 89-92 feature triplet eighth notes and quarter notes.

93

Musical staff 93-94: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 93-94 contain eighth and quarter notes, ending with a fermata and a '2' above the staff.



STOP

TENOR 1

# BLUES

KENNY CLARKE/FRANCY BOLAND BIG BAND

FRANCY BOLAND

$\text{♩} = 108$  **A**

*p*

5

10 *f* **B**

15

20 **C**

2

**STOP**

C7 F7 (LAST X)

73 **G** SAXES ON CUE →

85 **H**

**STOP**



BARI. SAX.

# BLUES

KENNY CLARKE/FRANCY BOLAND BIG BAND

FRANCY BOLAND

♩=108

**A**

*p*

5

10

**B**

15

20

**C**

2

**STOP**

CUE

(LAST X)

*p*

**G** SAXES ON CUE →

73

77

81

**H**

85

89

93

STOP