

Brass Auditions

To place into the top ensemble, excerpts must be played at the highest metronome marking. Lead players should play the entire excerpt, but section players can stop early if they cannot execute the upper range.

Trumpet Audition

Big Swing Face: bars 9-32 with **NO REPEAT**, quarter note 165-175

Blues: I – J, quarter note 170-190

Tenor Trombone Audition

I Thought About U: bars 97-108, quarter note 170-190

Big Swing Face: bars 9-32 with **NO REPEAT**, quarter note 165-175

Bass Trombone Audition

I Thought About U: bars 111-137; quarter note 130-150

I THOUGHT ABOUT YOU, BASS BONE, P. 3

111

F SWING HARDER



115




120



125

G

8VA BASSA.....



129



135

STOP

