

LOW-DOWN

BASS

COMPOSED & ARRANGED
BY THAD JONES

(BRIGHT SWING)

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several measures of music with fingerings and measure numbers. Measure 1 starts with a whole rest. Measures 2-4 contain eighth notes with fingerings 2, 3, and 4. Measures 5-8 continue the eighth-note pattern with fingerings 5, 6, 7, and 8. Measure 9 is a whole rest. Measures 10-12 are whole rests with chords F, E7, and Amin7(b5) above them. Measure 13 is a whole rest with chord G7 above it. Measures 14-16 are whole rests with chords C7sus, C7 Bb7, A7, A+7, D7, and Gmin7 above them. Measure 17 is a whole rest with chord F above it. Measures 18-20 are whole rests with chords E7, Amin7(b5), and Dmin7 above them. Measure 21 is a whole rest. Measures 22-24 contain eighth notes with fingerings 22, 23, and 24. Measures 25-28 continue the eighth-note pattern with fingerings 25, 26, 27, and 28.

STOP