



|  |   |  |   |  |
|--|---|--|---|--|
| <b>Professor Name</b>  | <b>Course Abbreviation &amp; Number</b> | <b>Credit Hours</b>  | <b>First semester to be taught as a C-I</b> | <b>Anticipated Enrollment</b><br><i>35:1 recommended</i> |
|  |   |  |   |  |
| <b>Course Title</b>  |   | <b>Communication Modes</b> – Which two communication modes will be emphasized in your teaching, assignments, feedback, and assessment?   |   |  |
|  |   | Written  | Spoken                                      | Visual   |
|  |   |  |   | Technological  |
| <b>Learning Objectives</b> – <i>Informal activities emphasize students' process of practicing communicating skills while learning course content. Formal activities focus on students' ability to successfully communicate content knowledge. Describe the informal and formal activities/projects you will integrate for each mode.</i> |   |  |   |  |
| Mode 1 Informal Activities:  |   | Mode 2 Informal Activities:  |   |  |
|  |   |  |   |  |
| Mode 1 Formal Activities:  |   | Mode 2 Formal Activities:  |   |  |
|  |   |  |   |  |
| <b>Teaching</b> – <i>Beyond your assignments, describe how you will teach students effective disciplinary communication for each mode.</i>   |   | <b>Feedback-Improvement Loop</b> – <i>Describe your feedback process and the opportunities students will have to incorporate your feedback for deeper learning within each mode.</i> |   |  |
| Mode 1:  |   | Mode 1:  |   |  |
|  |   |  |   |  |
| Mode 2:  |   | Mode 2:  |   |  |
|  |   |  |   |  |
| <b>Grading</b> – <i>Outline your grading scale to demonstrate how 40% is linked to communication-based activities.</i>   |   | <b>Studio Support</b> – <i>Describe how you will use CxC Studios as a resource for this course (if applicable).</i>  |   |  |
|  |   |  |   |  |