

Henry Goldkamp
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Education

M.F.A. in Poetry, 2022, University of New Orleans, New Orleans, LA
B.A. in English, 2019, University of New Orleans, New Orleans, LA

Academic Appointments

Instructor, Department of English, Louisiana State University, 2023-present
Instructor, Department of English, Delgado Community College, 2022-2023

Teaching Experience

Louisiana State University, Baton Rouge, LA, Instructor of Record

Composition I: English 1001, 4 sections, Fall 2023. Students learn to read, listen, and view a variety of text and media through the lens of rhetoric and intent, analyzing modes of meaning-making in the relationship of form and content, and write analyses based on research and experiential evidence.

Delgado Community College, New Orleans, LA, Instructor of Record

Composition I: English 101 and Intensive English 101, Spring 2023 and Summer 2023. Students learned and practiced the basic principles of expository writing and research while writing in multiple genres.

Academic Literacy: ALIT 099, Spring 2023. Students read, analyze, and respond to New Orleans-themed texts for success in college courses and the workplace.

Selected Publications

Books

What the Hell Is Saint Louis Thinking?, Sensura Studios, 2014.

Anthologies

"the our daddy," in *Best New Poets 2021*.

Poems

"is Poetry for Me?," *Cobra Milk*, online, forthcoming.

"elegy in a death rattle," *Harpur Palate*, online, forthcoming.

"forcemeat," *Mid-American Review*, print, 2023.

"Performances of Tracy Fuad's 'Every Day I Get an Exciting Email'," "Performance of Rodrigo Toscano's 'The Left & the Right'," *Accelerants: An Action Books Poetry Film Series*, online, 2023.

"Performance of Daniil Kharms' 'The Blue Notebook (No. 12)'," *Triquarterly*, online, 2023.

"the gulf," *The Pinch*, print, 2023.
"3 poems from [hear the garden]," *Volt*, print, 2023.
"[head fulla moonbeams, pocket fulla]," "Peeps, Spots, and Thangs," with Adele Elise Williams, *DIAGRAM*, online, 2023.
"ConcreteAblution.gif," *ARTWIFE*, online, 2023.
"HELLO MY NAME IS A SONNET," *Bat City Review*, print, 2022.
"[People who care]," *Figure 1*, online, 2022.
"[i dont believe in no]," "[you owe me a]," with Adele Elise Williams, *Biscuit Hill*, online, 2022.
"aporiasm," "polar pop," "nose bleeds," with Adele Elise Williams, *Tyger Quarterly*, online, 2022.
"JOY BUZZER #183," "JOY BUZZER #3," "JOY BUZZER #289," *Afternoon Visitor*, online, 2022.
"the ash can speaks," "devotional," *Dream Pop*, online, 2022.
"[Glad to hear the garden]," "[if I live today]," *Narrative*, online, 2022.
"[I paint landscapes mostly]," "[dude I do not fear death]," *Indiana Review*, print, 2022.
"Three Animals," *ANTIGRAVITY*, print, 2022.
"Three Animals," *Landfill*, online, 2022.
"[moon monologue]," *Damnation*, online, 2022.
"glamping way past oral," *The Minnesota Review*, print, 2021.
"soubrette to be sung in rounds," *New South*, print, 2021.
"Cotton Candy 101," *Seneca Review*, print, 2021.
"the scales of good and evil glisten," "spiritual," *Idaho Review*, print, 2021.
"self-portrait taking the anthroposcenic route," *Quarter After Eight*, print, 2021.
"Poem Yelling From Her '93 Dodge Neon at Carnival-Goers," *DIAGRAM*, online, 2021.
"lines in which every line would rather be a line of decent coke," "nocturne ending in mercy kill," "villanelly in which your boyfriend is a boozy bitch," *Yemassee*, print, 2021.
"4 from TRASHTALK," *Denver Quarterly*, print, 2021.
"quikrete set in purgatory, mo," *Bear Review*, online, 2021.
"Variation on a Theme by Saint Blaise," *Flock*, print, 2020.
"the our daddy," *Fourteen Hills*, print, 2020.
"Yoshida Kogyo Kabushikikaisha," *RHINO*, print, 2020.
"Death of the South After a Long Battle with Cancer with Quotations Around It," *Nat. Brut*, online, 2020.
"Levis as Flotation Device," *Waterstone Review*, print, 2019.
"Gas Guzzle," "Precious Metal," *Barrow Street*, online, 2019.
"Passive-Aggressive Flotsam Cross," *Tahoma Literary Review*, print, 2019.
"The Missis Riverbs," *Dream Pop*, online, 2019.
"quintuple bullshit sonnet for mawmaws dialysis of her kidney," "The Lurch of Saturday Aints," *DIAGRAM*, online, 2018.
"A Battle for America," with Sean F. Munro, *Indiana Review*, print, 2018.
"Denim Fig Leaves," *Bluestem*, online, 2018.
"Saint Louis Urges His Flock Not to Ruffle," *Oyez Review*, print, 2018.
"A Battle for America," with Sean F. Munro, *Split Lip Magazine*, online, 2018.
"Big Gulp Coast," *Lumina*, print, 2018.
"Waist Deep," *The McNeese Review*, print, 2017.

"Spirit Parasite," *The Cape Rock*, print, 2017.
"City of Flood," *TIMBER*, online, 2017.
"After & Before: Two Vanitases of a Half-Dog Half-Man Creature and His Boat," *The Chattahoochee Review*, print, 2017.
"Internets," *Notre Dame Review*, print, 2017.
"Funeral Season," *Xavier Review*, print, 2017.
"My Sister the River," *Bridge Eight*, print, 2017.
"7 seconds at a woman on her porch," *Swamp Ape Review*, online, 2017.
"[definition]," "Denim Lemonade as SPF 4," "Denim Lemonade as Template," *Blood Orange Review*, online, 2016.
"Denim Lemonade as Lethal Injection," *Permafrost*, online, 2016.
"The Blood of Christ and His BAC," *Sierra Nevada Review*, 2016.

Fiction

"Love Story," *South Carolina Review*, print, 2016.
"Rut," *CutBank*, print, 2016.
"The Manner of Your Scramble," *Toyon*, print, 2016.
"Bloodsuckers," *Pretty Owl*, online, 2016.

Criticism

"On Paul Cunningham's *The House of the Tree of Sores* and *Fall Garment*," *DIAGRAM*, online, 2023.
"On Bob Kaufman's "Unholy Missions," *Annulet*, online, 2023.
"On Josef Kaplan's *Loser*," *DIAGRAM*, online, 2023.
"On Holly Melgard's *Fetal Position*," *DIAGRAM*, online, 2023.
"On Valerie Hsiung's *You & Me Forever*," *DIAGRAM*, online, 2022.
"On Tracy Fuad's *PITH*," *DIAGRAM*, online, 2021.
"On Rodrigo Toscano's *In Range*," *DIAGRAM*, online, 2021.
"Disrupting Lexical Expectations in *Cleave*: An interview with Tiana Nobile," *Southern Review of Books*, online, 2021.
"Ins and/or Outs: A Conversation with Tracy Fuad," *Big Other*, online, 2021.
"Figures of Speech: An Interview with Nicole Cooley," WRBH Radio, 2019.
"Figures of Speech: An Interview with Peter Cooley," WRBH Radio, 2019.

Work in Progress

Poetry Manuscript: *Trash the Garden* (under consideration)
Poetry Manuscript: *JOY BUZZER* (under consideration)
Poetry Manuscript: *Balloon Animal* (under revision)

Awards

Maxine and Joseph Cassin Prize for Poetry Thesis, University of New Orleans, 2022
Ernest and Shirley Svenson Award for Fiction, University of New Orleans, 2021
First Place in Oral Performance at Innovate UNO Conference, University of New Orleans, 2020
Andrea Saunders Gereighty Academy of American Poets Prize, University of New Orleans 2019
Gulf Coast Association of Creative Writing Teachers Poetry Award, 2019
Ryan Chighizola Memorial Scholarship for Poetry, University of New Orleans, 2017 and 2018

Bat City Review Wild Card Editors' Choice Contest, Winner for "HELLO MY NAME IS A SONNET," 2022

Toyon Richard Cortez Day Prize, Winner for "The Manner of Your Scramble," 2018

Saint Louis' Poet of the Year, *Riverfront Times*, 2013

Saint Louis' Person of the Year, Designated by the Saint Louis Mayor's Office, 2013

Service

Professional Service

Online intermedia editor and poetry reader, *Tilted House*, 2021-present

Reviewer, *DIAGRAM*, 2021-present

Host and Director of Communications, The Splice Poetry Series, 2022-present

Board Member, New Orleans Poetry Festival, 2023-present

Poetry Reader, *Bayou Magazine*, 2020-2022

Judge, Scholastic Art and Writing Awards, 2019-2020

Poetry Reader, *The Adroit Journal*, 2018-2021

Managing Editor, *Ellipsis*, 2018

Conference Presentations

"The Poetics of the Readings Series." Imnl Literary Festival, New Orleans, LA, June 2023.

"Writing About Illness, Pain, Recovery, and Survival." New Orleans Poetry Festival, April 2023.

Creative Performances

Featured Reader, Imnl Reading Series, January 2024.

Fine Print Issue 13 Release Party, with Dylan Krieger and Nikki Ummel, November 10, 2023.

Litwire.org One-off Reading Series, with Valerie Hsiung and Gabrielle Octavia Rucker, November 2, 2023.

Delgado LASSE Fall Programming, with Sean F. Munro, October 2023.

Tilted House 1BR/3BA Chapbook Prize Launch, with Olga Mikolaivna and Danny Unger, September 2023.

Seattle AWP Off-site, Gallery 110, with Rodrigo Toscano, March 2023.

Rubber Flower Poetry Hour, with Danny Unger, September 2022.

Reading at Algiers Point, with Drew Hawkins, Christine Kwon, Justin Brandon, and Cameron Lovejoy, September 2022.

Gold Room Reading Series, University of New Orleans, August 2022.

Radio Reading for Lunch Poems, 99.1 FM Dolphin Radio, Delgado Community College, July 2022.

Local Poets Showcase, New Orleans Poetry Festival, with Karisma Price, Daniel WK Lee, and Te V. Smith, April 2022.

Baratynsky Festival, St. Rocco's Readings for the Dispossessed, with Rob Fitterman and others, March 2022.

The Poetry Buffet, with Anne Babson, Kathleen Balma, and Rodney Jones, February 5, 2021.

Gold Room Reading Series, with Isaac Lauritsen, Mimi Ayers, and Anell Lopez, December 3, 2021

"Art, Verses, Artifacts," Words and Music Festival, with Karisma Price, Gina Ferrara, and Joshua Nguyen, November 19, 2021.

Yemassee Issue 27 Launch Party, with Anthony Aguero and Liz Marlow, September 17, 2021.
Featured Reader, Northern Arizona Book Festival, with Rodrigo Toscano, April 19, 2021.
Baratynsky Festival, Ugly Duckling Presse and St. Rocco's Readings for the Dispossessed, with
Matvei Yankelevich, Cecilia Vicuña, Farnoosh Fathi, Christopher Stackhouse, Ivan
Sokolov, and others, March 6, 2021
Delgado Reading Series, Delgado Community College, with Adele Elise Williams, March 2,
2021.
MFA Reading, University of New Orleans, December 20, 2020.
Gold Room Reading Series, University of New Orleans, September 25, 2020.
Fourteen Hills Issue 26 Release Party, with Preeti Vagnati, June 11, 2020.
RHINO's Global Release Party Online for #RHINOsight2020, May 2020.
WRBH Radio, Figure of Speech, July 21, 2018.
Blood Jet Reading Series, with Alina Stefanescu, November 29, 2017.
WRBH Radio, Figure of Speech, November 4, 2017.